



Dixontan

1932

**Ex-
Libris**





GEORGE WASHINGTON

First in War

First in Peace

First in the Hearts of his Countrymen

GEORGE WASHINGTON

THE DIXONIAN

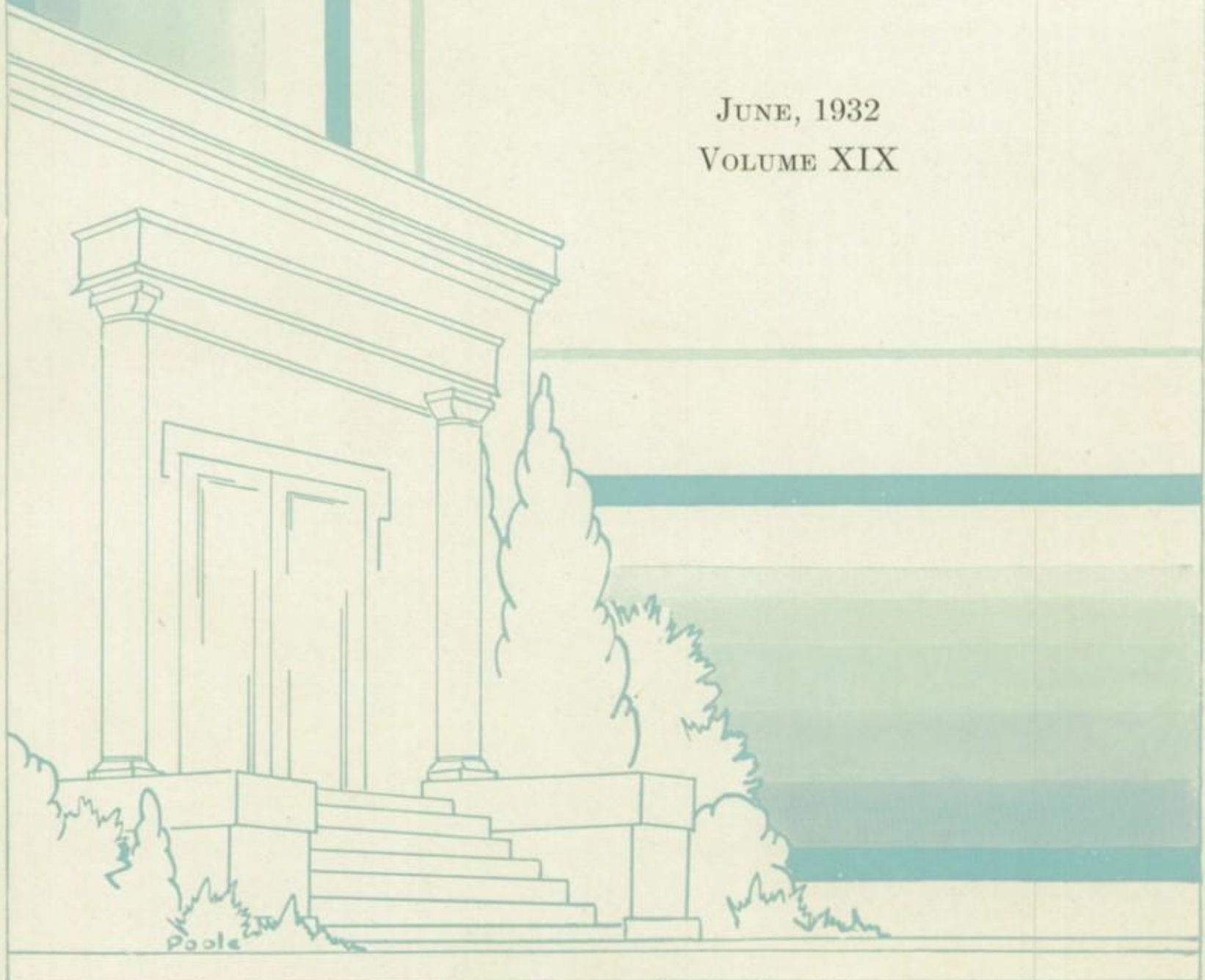
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SENIOR CLASS

OF

DIXON
HIGH
SCHOOL

DIXON, ILLINOIS

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VOLUME XIX



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Editor-in-Chief
GEORGE KANUPP

Business Manager
LET B. PITCHER

Assistant Business Manager
THOMAS MOSHER

FOREWORD

When time who steals our years away shall steal our pleasures too, the mem'ry of the past will stay and half our joys renew.

In constructing this book we have kept before us the idea that our volume of the DIXONIAN should furnish a picture of our life in school. We have attempted to make it a book of happy memories with which to refresh our future and more serious years and to recall dear friends, inspiring teachers, and the days spent in preparing ourselves for life.

Whether or not we have succeeded in our endeavor, the following pages will reveal.

CONTENTS

- I FACULTY
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THEME

A greater appreciation of the glories
of the past,

A deeper understanding of the respon-
sibilities of the present,

A clearer conception of the promise of
the future:

May this volume of
the DIXONIAN

inspire them all in the hearts of those
who love and revere the memory of

GEORGE WASHINGTON

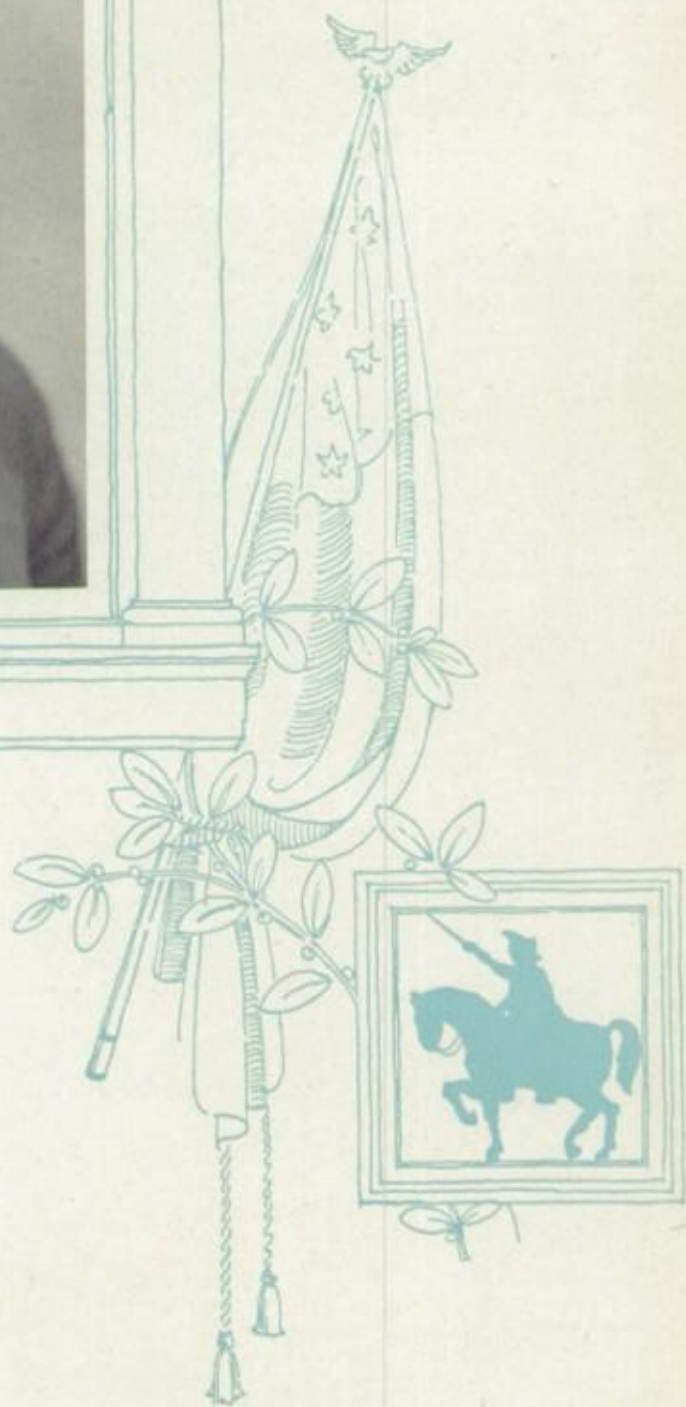


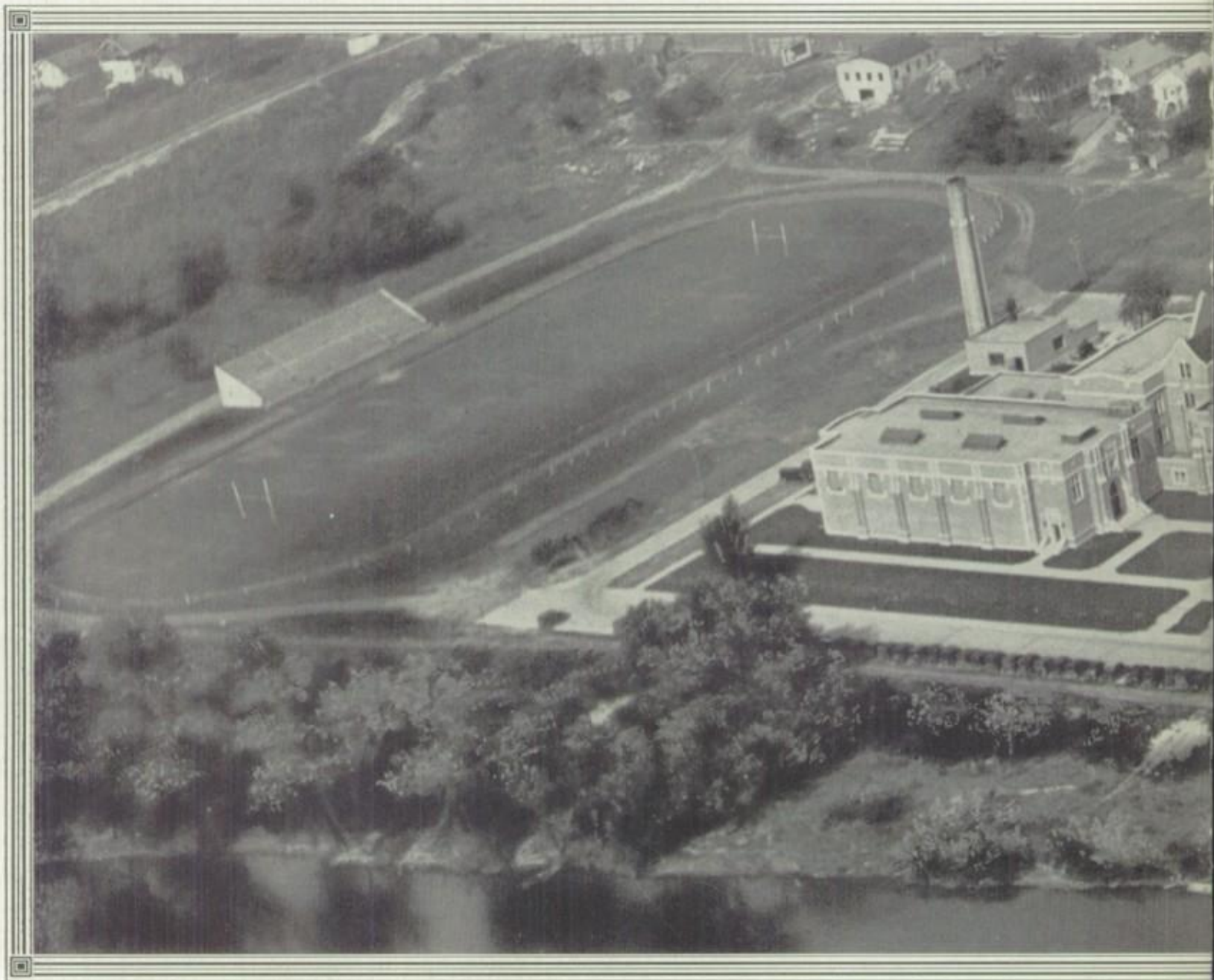
DEDICATION

TO
BERNARD J. FRAZIER

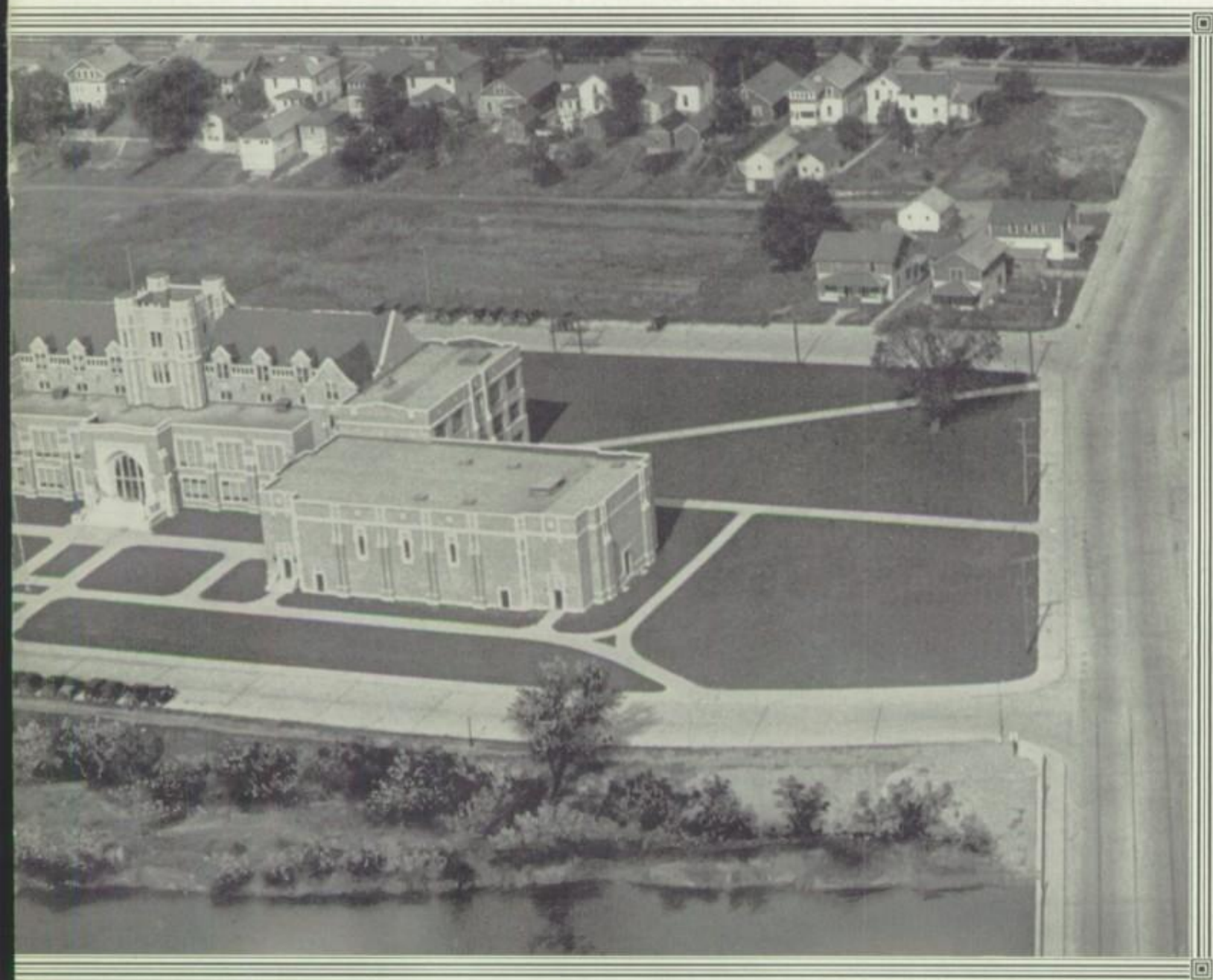
*Our loyal faculty adviser,
friend, lover of good books
and their users, whose will-
ingness to give aid in any
emergency we have appreci-
ated and by whose worthy
advice we have profited. To
him we dedicate the 1932
Dixonian.*







VIEW OF DIXON HIGH SCHOOL
CAMPUS, AND SURROUNDING GROUNDS



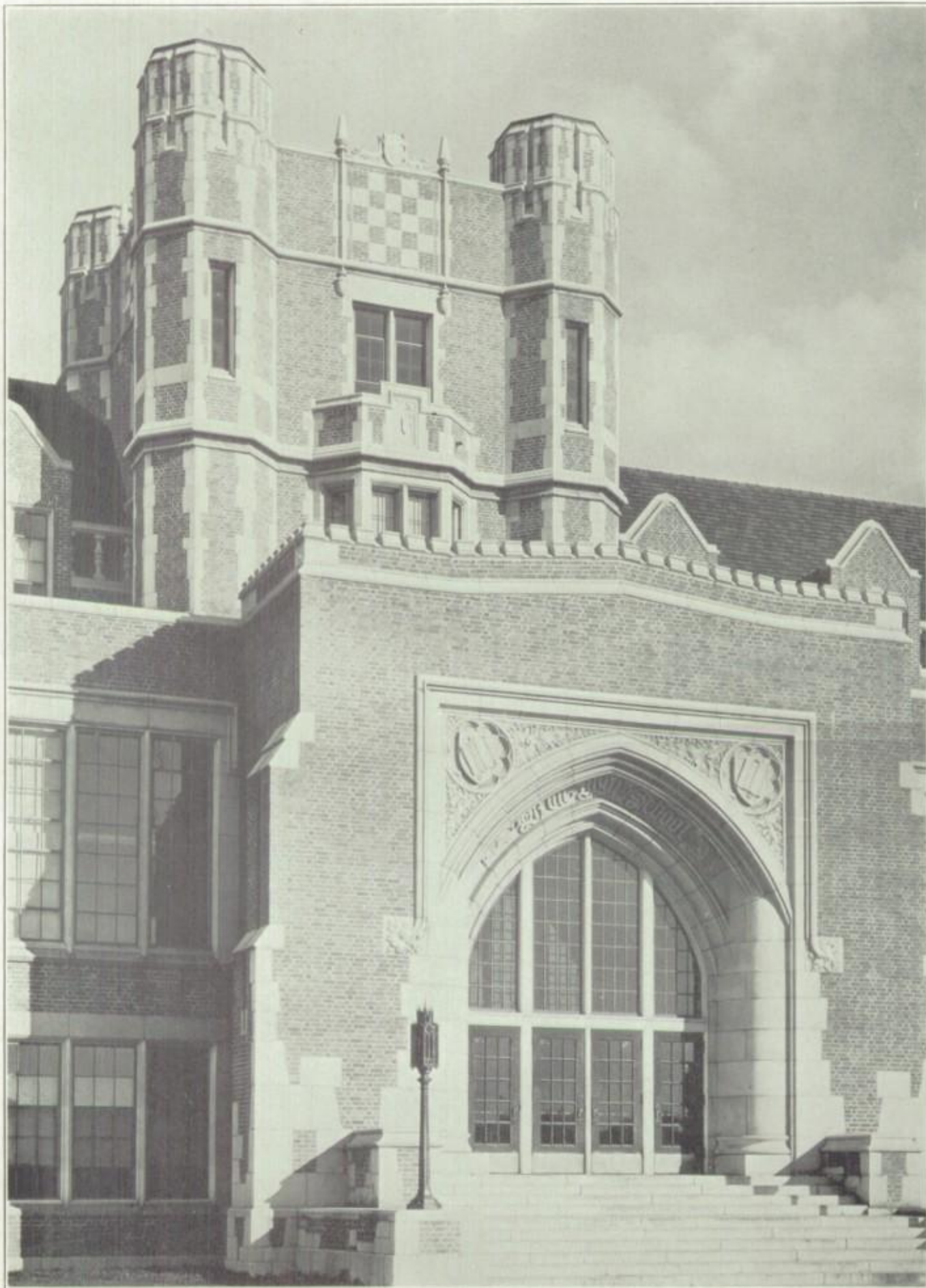
*Most Beautiful! I gaze and gaze
In silence on the glorious pile,
And the glad thoughts of other days
Come thronging back the while!*



HOME ECONOMICS CLASS
STUDY HALL



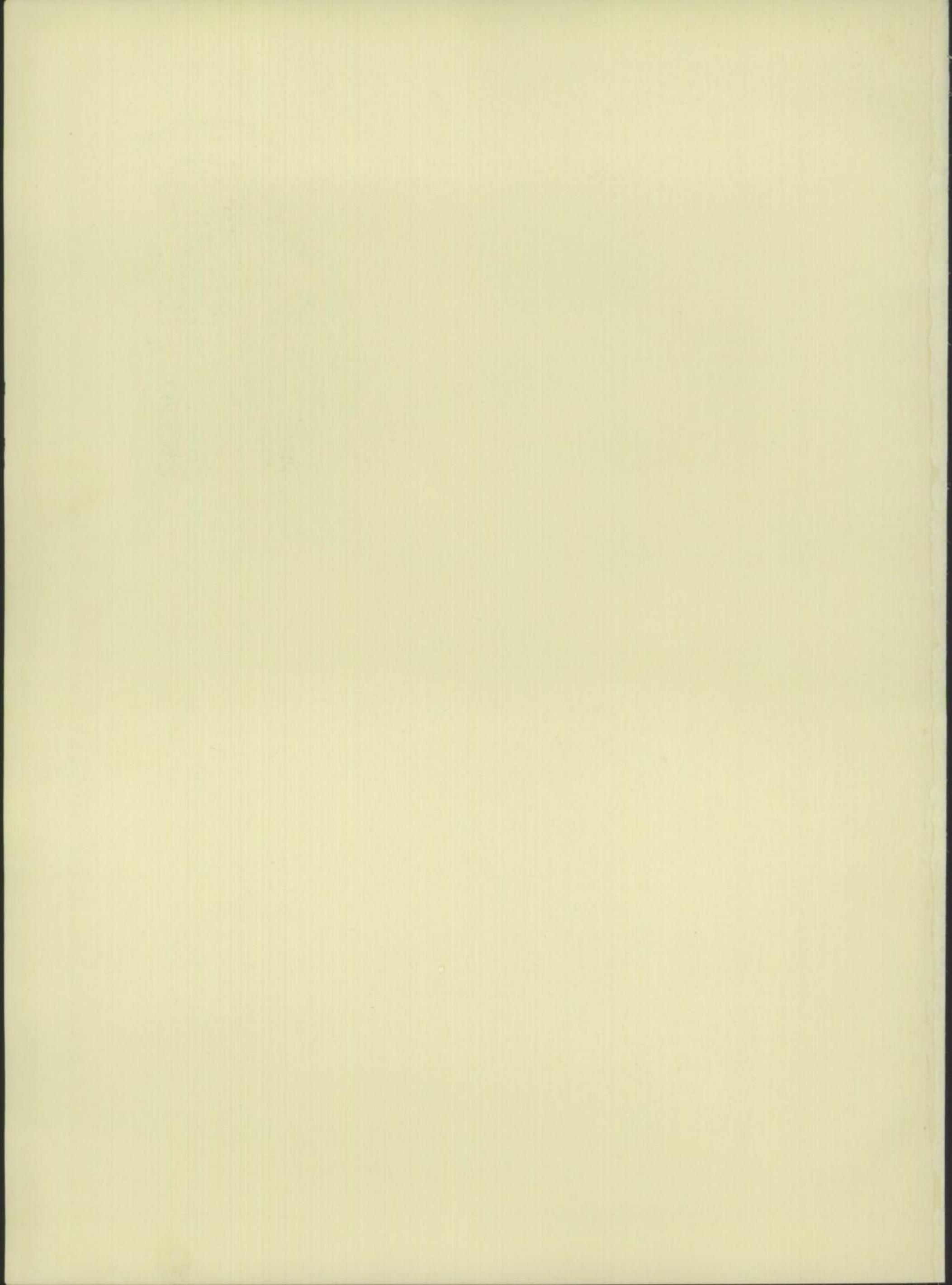
TYPING CLASS
AGRICULTURE CLASS



*"I come here to find myself,
It is so easy to get lost in the world."*



FACULTY





POTTER

LANCASTER

FRAZIER

TEACHERS' PHILOSOPHY

I. B. POTTER A.B., Illinois College

Superintendent of Schools

"Education alone can conduct us to that enjoyment which is best in quality and infinite in quantity, and as for liberty, it exists in proportion to wholesome restraint."

A. H. LANCASTER B.S., University of Illinois

Principal

"Education commences at the mother's knee and every word spoken within the hearsay of little children tends toward the formation of character; and its true purpose is to cherish and unfold the seed of immortality already sown within us, to develop, to their fullest extent, the capacities of every kind which the God who made us has endowed us."

B. J. FRAZER A.B., Illinois College

Assistant Principal

"Good books are the voice of the best men of this world, communicating their choicest thoughts, never intrusive, always helpful, stimulating, or entertaining, they bring the ends of the earth together, harmonize the ages, and cement the brotherhood of man."



DOROTHY ARMINGTON
A.B.
University of Illinois
English

D. C. AUSTIN
B.S.
Western State Normal
Manual Training

A. C. BOWERS
A.B.
Yankton College
*Director of Athletics
Science*

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Mathematics

MILDRED CONLEY
A.B.
Rosary College
*French
Latin*



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*Home Economics
General Science*

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B.F.A.
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Crane Normal Institute
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Music



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Northwestern University
*French
Latin*

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B.A.
University of Iowa
*Athletics
Social Science*



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Mathematics



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Physical Education

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Lombard College
Home Economics

KATHARYN WRIGHT
A.B.
Cornell College
History



ORVILLE WESTGORE
Wrangell School of
Music
Milwaukee, Wis.

In Memoriam

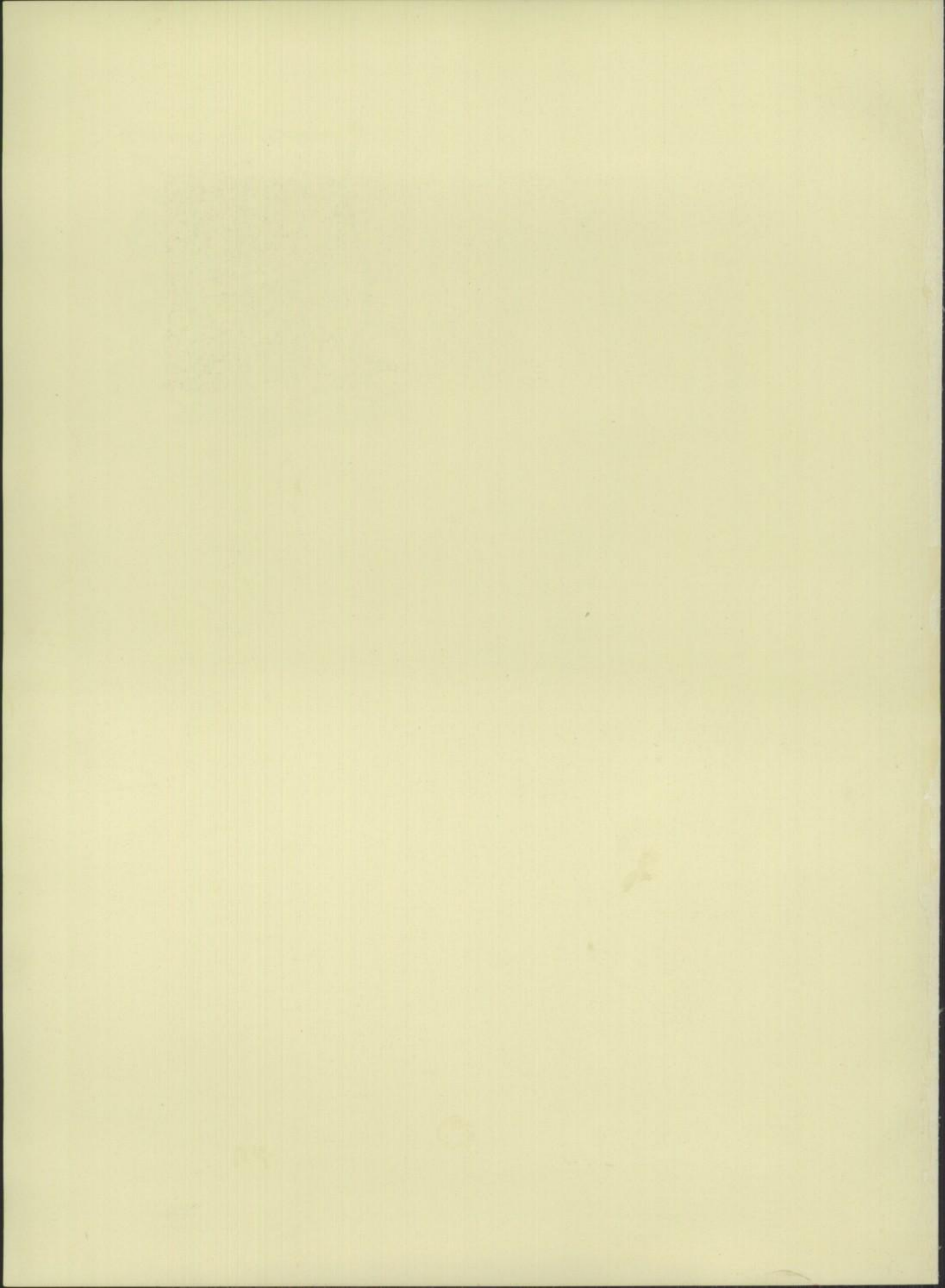
"Then shall the dust return to the earth as it was;
And the spirit shall return to the God who gave it."

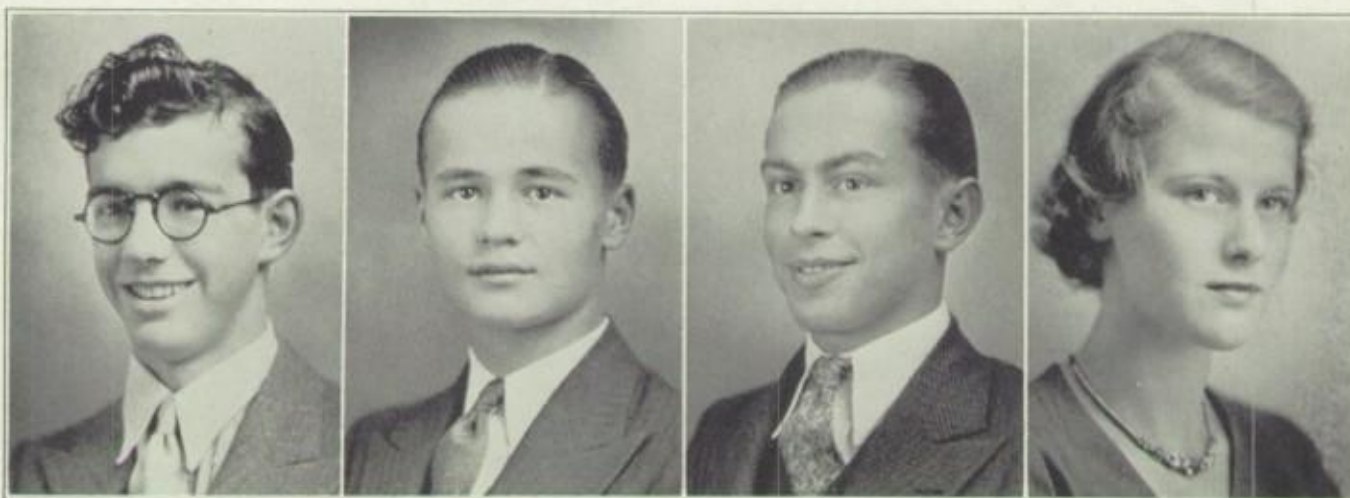
Bernice Peterson
Beloved Director of Physical Education



F. Shore

CLASSES





BIGGART

THOMPSON

FULMER

ROGERS

SENIOR CLASS HISTORY

September, '28 and the excitement of our fight for education was underway! Our voluntary enlistment amounted to 210. Two armies were organized, for the purpose of successfully covering all territory. The cause of the North Side was championed by Miss Richardson and officers: Stanley Biggart, Margaret Rogers, and Helen Deveny. The South Faction was under the supervision of Miss Heinle, and her co-workers were: John Dixon, Elizabeth James, Willard Thompson, and Enid Segner.

However, we had some time free from our heavier duties for a Weiner Roast and Halloween Party.

The battle still waged in '29, but we had made a fair showing and resolved to further our efforts toward the betterment of our class and set a precedent for fellow-Freshies. Toward this end, Enid Segner, Helen Finley, Margaret Rogers, and Henry Utley, under our new rank of Sophomores, put forth their executive ability. Our first year taught us the value of Lincoln's old adage "In Union there is Strength" so we followed exactly that and on December 13 moved into the new quarters, provided for us as an inspiration for the continuance of our work.

Steadily climbing the ladder of success, we sprang forth in '30 as Juniors, with renewed vigor, accumulated knowledge, and a stronger attack toward further conquest of our objective—Education.

John Mitchell, Lillian Covert, Stanley Biggart, and Evelyn Kreim were the officers chosen to lead us on the way. The Junior play, "Adam and Eva" was only one of the many examples of the progress of our class.

And now in '31-'32, we have a secure place and have attained the rank and accompanying dignity of Seniors. Our confidence is placed in Stanley Biggart, Willard Thompson, Robert Fulmer, and Margaret Rogers to carry out the final wishes of our class. Our Play—"Outward Bound" is successfully completed and we are endeavoring to improve our scholastic standing. We now look forward to receiving our diplomas in June, and to entering upon our diverse careers; application of Knowledge, service for others, and higher rank in the army of life following in every increasing pursuit of our objective—Education, which shall not evade the persistent onslaught of Seekers.



DOROTHY AMBROSE

"Dot"

A countenance, in which did meet sweet record, promises as sweet.

East Side High School, Madison, Wisconsin 1, 2, 3; Hi-Tri 4; Commercial Club, Secretary 4.

GLADYS AMBROSE

A blonde is she, and so carefree, but she can well afford to be, for she has it—ability.

East Side High School, Madison, Wisconsin 1, 2, 3; Hi-Tri 4.

HELEN ANDERSON

Exactness in little duties is a wonderful source of cheerfulness.

Freshman-Sophomore Literary 1, 2; Commercial Club 3, 4; Gymnasium 1, 2, 3.

VERA ANNING

A busy, cheerful, little lady.

Glee Club 1; Hi-Tri 4; G. A. A. 3, 4; Gym 2, 3, 4.

LAVERNE ATKINSON

The reason firm, the temperate will, endurance, foresight, strength and skill.

Freshman-Sophomore Literary 2; Glee Club 1; Hi-Tri 4; Latin 3, 4; Commercial Club 4; G. A. A., Vice-President 3, President 4; Gym 1, 2, 3, 4.



RONALD BAKER

"Ron"

No matter how near the awning to the street, my head is always miles beneath.

Freshman-Sophomore Literary 1, 2; Biology Club 4.

JAMES BALES

"Jimmy"

A jolly lad, chuck full of fun, he's always nice to everyone.

Senior Boys' Honor Club, Vice-President 4; Freshman-Sophomore Literary 1, 2; Dramatic 3, 4; Latin 2; Public Speaking 3; Commercial 3, 4; Junior Play; Heavyweight Football Manager 4; Heavyweight Basketball 3; Lightweight Football 1, 2, 3; Lightweight Basketball Letter; Basketball 1, 3, 4; Annual Staff.



HELEN BARTHOLOMEW

A strong heart, but its not quite hers.

Freshman-Sophomore Literary 1; Glee Club 3, 4; Hi-Tri 4; Latin 3; Commercial Club 3, 4; Art 1; Library 4.

MERRITT BELLOWS

"Squirrel"

I care not a fig for the cares of business, and politics fill me with doubt and dizziness.

Biology Club 4; Senior Boys' Honor Club 4; Agriculture 1, 2, 3, 4; Lightweight Football 1; Football 3, 4.



LOUIS BEREI

"Sandusky Kid"

One of the quiet kind, unheeded, but he's on hand, whenever he's needed.

Senior Boys' Honor Club 4; Freshman-Sophomore Literary 2; Glee Club 4; Agriculture Club 4 L; Public Speaking 4; Commercial Club 3.

ISABELLE BERGONZ

Her ways are ways of pleasantness and all her paths are peace.

Hi-Tri 4; Home Economics Club 2; Freshman-Sophomore Literary 2.

GUILDA BEVILACQUA

Rather timid is she, and very, very quiet, but once that you've known her—what a delight.

Freshman-Sophomore Literary 1, 2; Glee Club 4; Hi-Tri 4; Latin Club 4; Home Economics 1, 2, Vice-President 3, President 4; G. A. A. 4; Operetta 4; Gym 4; Library 4.

STANLEY BIGGART

"Stan"

The web of our life is of a mingled yarn, good and ill together.

Senior Boys' Honor Club 4; Freshman-Sophomore Literary 1, 2; Glee Club 1, 2, 3, 4; Dramatic Club 3, 4; Latin Club 1, 2, 3; Public Speaking L 3, 3, 4; Commercial Club 4; President 4, Vice-President 1, Secretary-Treasurer 3; Basketball 1; Football 2.

IVAN BOVEY

"Spike"

An affable and courteous gentleman.

Senior Boys' Honor Club 4; Mathematics Club 3, 4.



ALICE BRINK

"Allie"

All things are difficult before they are easy, but she knows all things are easy that are done willingly.

Freshman-Sophomore Literary 1, 2; Glee Club 1; Hi-Tri 4; Dramatic 3, 4; Latin Club 2; Commercial Club 4; Math. Club 3, 4; Biology Club 4; Art 1, 3, 4.



VELDA BUTTERBAUGH

To all the same.

Polo Community High 1, 2.

HELEN CARSON

Much mirth and no madness, all good and no badness.

Freshman-Sophomore Literary 1, 2; Glee Club 1; Hi-Tri 4; Home Economics 1, 2, 3; Commercial Club 4; G. A. A. 4.



HAROLD CHAMBERS

"Chambers"

He never annoys the teachers, or in anyway is bad, a model of good behavior is this quiet lad.

Agriculture 1, 2, 3; Biology 3.

EVELYN CLATWORTHY "Evey"

To woman silence gives their proper grace.

Freshman-Sophomore Literary 2; Hi-Tri 4; Home Economics 4; Harmon 1, 3; Dixon 2, 4.



PAUL CLOUSE

"Bug"

No one is free, who is not master of himself.

Senior Boys' Honor Club 4; Freshman-Sophomore Literary 1; Agriculture 1, 2; Public Speaking 4; Commercial Club 4; Biology Club 4, L. Ag. 1.



ATHY COMPTON

Thy modesty is a candle to thy merit.

Senior Boys' Honor Club 4; Biology Club 3; Track 3.

VERA COOK

"Cookie"

There's nothing in life so good by half, as a pleasant girl with a merry laugh.

Glee Club 4; Hi-Tri 4; Dramatic 4; Latin Club 4; Public Speaking 4; Math. Club 4; Compton High School 1, 2, 3.

LILLIAN COVERT

"Covie"

Clever, friendly and quick to smile—she makes this bubble of life worth while.

Freshman-Sophomore Literary 1, 2; Glee Club 1, 3, 4; Hi-Tri 4; Dramatic Club 3, 4; Latin 1, 2, 4; Commercial Club 3, Vice-President 3; Operetta 3; Biology Club 4; Secretary Latin Club 4; Director Senior Girl's Glee Club 4; Annual Staff.

LOIS COVERT

"Tillie"

She cares too much for life, to—sit long with a book.

Freshman-Sophomore Literary 1, 2; Hi-Tri 4; Latin Club 1; Commercial Club 3, 4.

HOWARD CREWS "Sandy"

He has a smile, but who can catch it; he has a heart, but who can match it?

Senior Boys' Honor Club 4; Freshman-Sophomore Literary 2; Glee Club 1, 2, 3, 4; Dramatic 4; Band 4; Orchestra 1, 2, 3, 4; Math. Club, Secretary-Treasurer 4; Operetta 2, 3, 4; Basketball 1.

WILBUR CURRENS "Shorty"

There's a probability of succeeding about the fellow that is mighty provoking.

Senior Boys' Honor Club 4; Freshman-Sophomore Literary 1, 2; Dramatic 3, 4; Latin Club 2; Public Speaking 3; Commercial Club Vice-President 3, 4; Senior Play; Public Speaking 3L; Annual Staff.

KATHLEEN DAWSON "Kay"

Hath she more than one heart?

Freshman-Sophomore Literary 1, 2; Hi-Tri 4; Home Economics Club 1, 4, Treasurer 4.



GERALDINE CURRAN

"Jerry"

Full of love, romance, 'neverything. Do we like letters?

Freshman-Sophomore Literary 1, Secretary 2; Hi-Tri 4; Commercial Club 3, 4; Gym 1.

RAYMOND DANIELS "Ray"

Fleet of foot and sure is he, winning honors for our school, you see.

Senior Boys' Honor Club 4; Heavyweight Football 1, 2, 3, 4 L; Heavyweight Basketball 2; Track 1, 2.

LOIS DEARDORFF

Thought is deeper than all speech.

Freshman-Sophomore Literary 1, 2; Hi-Tri 4.

HELEN DEVENY

"Devin"

Loves her work and intends to follow it, at least, until—
Freshman-Sophomore Literary 2; Glee Club 1, 3, 4;
Hi-Tri Vice-President 4; Dramatics 3, 4; Latin Club 2;
Commercial Club 4; Biology Club 3, 4; Student
Council 1; Operetta 3, 4.

JOHN DIXON

*Love is an ocean of emotion entirely surrounded by
expenses.*

Senior Boys' Honor Club 4; Freshman-Sophomore
Literary Secretary 1; Public Speaking 4; Biology
Club P. 4, President 1.

ORVILLE DODD

"O. W."

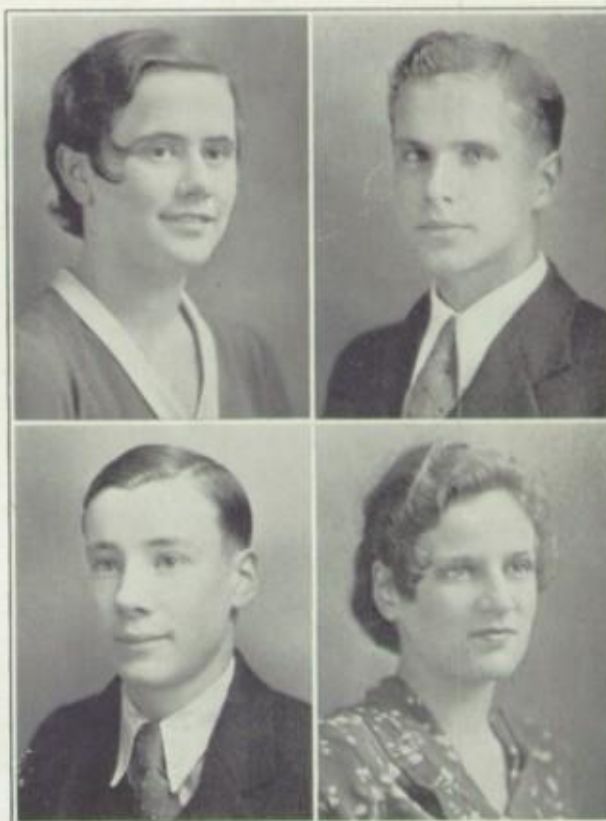
*I myself must mix with action, lest I wither of dis-
traction.*

Latin Club 1; Math. Club 3, 4; Football 4.

MARIANNE DUFFEY

*With cars and dresses and friends my savings are
complete; I light the candle at both ends and thus make
both ends meet.*

Proviso High School 1, Maywood, Ill.; Sophomore
Literary 2; Hi-Tri 4; Public Speaking 3, 4; Commercial
Club 3; Biology 4; Student Council 3.



JANE EARLL

*Ease of heart her every look
conveyed.*

Freshman-Sophomore Liter-
ary 1; Glee Club 1; Hi-Tri 4;
Home Economics 1; Com-
mercial 3, 4.



DELLA EDDY

*I don't cry when it rains,
I take an umbrella.*

Freshman-Sophomore Liter-
ary 1; Glee Club 1; Hi-Tri 4;
G. A. A. 3, 4; Gym 3.

LOIS M. FELLOWS

*She does her work well, both
the seen and unseen.*

Glee Club 1; Hi-Tri 4;
Latin 2; Biology Club 4;
Gym 1; Art 1.



HELEN E. FINLEY

*Women are at once the delight
and terror of man.*

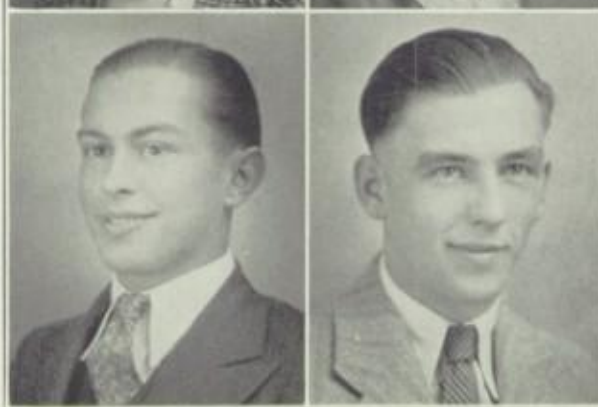
Freshman-Sophomore Liter-
ary 1, 2; Hi-Tri 4; Dramatic
3, 4; Commercial Club 3, 4;
G. A. A. 3, Vice-President;
Senior Play 4.

ROBERT FULMER

"Bob"

*A very good world to live in,
to lend, or to spend, or to give in.*

Senior Boys' Honor Club 4;
Freshman-Sophomore Literary
2; Glee Club 4; Commercial
Club V. P. 3; Biology Club
P. 4, Secretary-Treasurer 4;
Band 4; Operetta 4; Football
1, 2, 3.



MERVIN GALE

"Boob"

*Never works and never worries
seldom flunks and never hurries.*

Senior Boys' Honor Club 4;
Freshman-Sophomore Literary
1; Glee Club 1; B Team Foot-
ball 3, 4.



ROBERT GEHANT "Bob"
A man he seems of cheerful yesterdays and confident tomorrows.

Senior Boys' Honor Club 4; Freshman-Sophomore Literary 1, 2; Dramatic Club 3, 4; Junior Play; B Team Football 3 L; Track 3, 4.

GERALDINE GRAF "Jerry"
The mildest manner and gentlest heart.
Freshman-Sophomore Literary 1, 2; Glee Club 2; Hi-Tri 4; Home Economics 1, 2, 3, 4; Commercial Club 3.

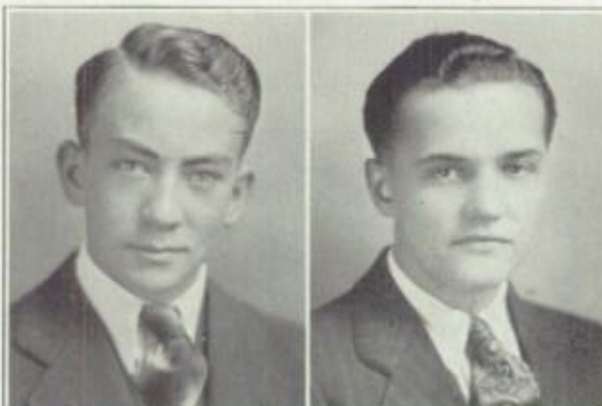
PAUL GRIMES "Bud"
Always mischief in his eyes, for to him variety's the spice of life.

Senior Boys' Honor Club 4; Freshman-Sophomore Literary 1, 2; Dramatic 3, 4; Junior Play; Senior Play; Math. Club 4; Orchestra 1, 2, 3, 4.

KENNETH GROBE "Kenny"
O talk not to me of a name great in story, the days of one's youth are the days of one's glory.
Agriculture 1, 2, 3, 4.

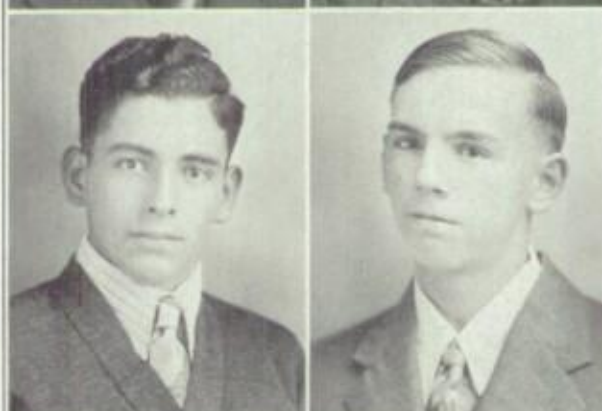
MURRIE GROVE "Cottage"
If care is the mark of men, beneath the skin, I'm a mad-cap youngster then.

Glee Club 1, 2; Biology Club 4.



JOSEPH GRYGIEL "Joe"
There are just two things in this world that I don't want—one is a dress suit, the other is a woman.

THOMAS GUZMAN "Tom"
Always laughing at some joke, you'd think that man would almost choke.



KENNETH HAAS "Check"
His heart is light within him, lads, whatever wind doth blow.

JACK HABECKER "Jack"
He's the vanilla of society, he flavors everything.

Senior Boys' Honor Club 4; Freshman-Sophomore Literary 1; Glee Club 3, 4; Dramatic, Secretary 3, 4; Public Speaking 4; Debate 4; Math. Club 3, 4; Biology Club 4; Senior Play; Operetta 3, 4.



HELEN HAMILL "Hamie"
Hang sorrow, care will kill a cat.

Freshman-Sophomore Literary 1, 2; Glee Club 1; Hi-Tri 4; Latin Club 2; Commercial Club 3, 4.

HELEN HANSEN

She was made for happy thoughts, for happiness and laughter.

Freshman-Sophomore Literary 1, 2; Hi-Tri 4; Home Economics 4; Commercial 3, 4; Gym 1.

MAXINE HAWKINS

"Max"

*"A form more fair, a face more sweet
Ne'er hath it been my lot to meet."*

Freshman-Sophomore Literary 1, 2; Glee Club 1, 4; Hi-Tri 4; Home Economics 1, 2, 3, 4; Commercial 4; Operetta 4.

HAROLD HIGBY

"Hig"

A laughing lad without grief or care.

Agriculture 1, 2, 3; B Team Football 4.

ROSEMARY HEEG

Her smile is like sunlight and so is her hair.

Freshman-Sophomore Literary 1; Hi-Tri 4; Gym 1.



YVONNE HENRY

She has two eyes so soft and brown, take care! She gives a side glance and looks down, beware, beware!

Freshman-Sophomore Literary 1, 2; Hi-Tri, Secretary 4; Dramatic Club 3, 4; Public Speaking 3; Commercial 3, 4; Junior Play 3; G. A. A. 3, 4.



HELEN HEYER "Blonde"

A dancing shape, an image gay, to haunt, to startle, and waylay.

Freshman-Sophomore Literary 2; Hi-Tri 4; Commercial 3, 4.

DOROTHY HOFMANN "Hop"

Of fie, upon this single life, forgoe it!

Freshman-Sophomore Literary 1; Glee Club 1, 2, 3, 4; Hi-Tri, Treasurer 4; Public Speaking 4; Senior Play 4.



RICHARD HUFF "Diamond"

They, who from study flee, live long and merrily.

Senior Boys' Honor Club 4; Freshman-Sophomore Literary 1; Dramatic 3, 4; Commercial Club 3; Geology Club 4; Junior Play 3; Annual Staff 4.

CLIFFORD JACOBS "Cliff"

Of soup and love, the first is the best.

Glee Club 1; Agriculture 1, 2, 3, 4.



PANSY JACOBS "Pan"

Its nice to be natural when you're naturally nice.

Herrin High School 1; Hi-Tri 4; Latin Club 3, 4; Gym 1.



ELIZABETH JAMES "Liz"
Does she like her confections!
 Freshman-Sophomore Literary 1, 2; Hi-Tri 4; G. A. A. 1; Commercial Club 3, 4; Biology 4, Vice-President 1.

VERA JANSSEN
She's just the sweet and gentle kind, whose nature never varies.
 Freshman-Sophomore Literary 1, 2; Hi-Tri 4; Home Economics 1, 2.

DOROTHY KANUPP "Dottie"
Her disposition is very good, 'twould pay to be like her if we could.
 Freshman-Sophomore Literary 2; Glee Club 1; Hi-Tri 4; Home Economics 2; Commercial Club 4.

GEORGE KANUPP "Lingley"
He'll be taken by a fast express, to the destination of Success.
 Glee Club 1; Freshman-Sophomore Literary 2; Dramatic Club 3, 4; Public Speaking 3, 4; Debating Club 3, 4, L. 3; Math. Club 3, 4, President; Senior Boys' Honor Club 4; Senior Play; Editor-in-Chief Annual.

DOROTHY KEHR "Dotty"
A sweet girl graduate.
 Freshman-Sophomore Literary 1; Glee Club 1, 4; Hi-Tri 4; Home Economics 1, 2, 3, 4.



RETTA JEAN KEITHLEY "Retta"
I love to study when there's nothing else to do.
 Freshman-Sophomore Literary 1; Glee Club 1, 3; Hi-Tri 4; Dramatic 3, 4; Latin Club 2; Commercial Club 3, 4, 1 L.; Gym 1, 2, 3; G. A. A. 3, 4.

BERNICE KIME "Bunny"
Not much noise from Bernice, but we like her that much more.
 Freshman-Sophomore Literary 1; Glee Club 2, 3, 4; Hi-Tri 4; Biology 4.



L. RAY KING
Once an opinion has he, he holds it.
 Freshman-Sophomore Literary 1, 2; Public Speaking 3; Student Council 2, 3; Math. Club 4.

EVELYN KREIM "Ev"
Always calm and dignified, efficiency personified.
 Freshman-Sophomore Literary 1, 2; Glee Club 2, 3, 4; Hi-Tri 4; Dramatic Club 4; Operetta 3; Student Council 3.



JAMES KLINE "Jimmy"
He's a leader among men, but a follower of the fair.

RAYMOND LAIR

Still lingering, still waiting, still hoping.

Freshman-Sophomore Literary 2; Glee Club 3, 4;
Public Speaking 2, 3; Orchestra 2, 3, 4; Math. Club 4.

NELSON LAMBERT

"Nels"

My only books are women's looks, and folly's all they've taught me.

Senior Boys' Honor Club 4; Freshman-Sophomore Literary 1; Glee Club 3, 4; Dramatic 3, 4; Geology Club 3, 4; Biology Club 3, 4; Operetta 3, 4; Senior Play; Heavyweight Football 4; B Team Football L3, L4; Track L4.

WANDA LANGHOLF

The laughter of girls is, and ever was, among the delightful sounds of the earth.

Hi-Tri 4; Home Economics 4; Commercial Club 3.

AUDREY LEETCH

She taketh delight in Domestic Science, she is learning to cook for two.

Freshman-Sophomore Literary 1, 2; Glee Club 1, 2, 3, 4; Hi-Tri 4; Dramatic Club 3, 4; Public Speaking Debate Team 3; Home Economics 1, 2, 3, 4; Commercial Club 3; Junior Play; Operetta 2, 3, 4.



LAWRENCE L. LEYDIG

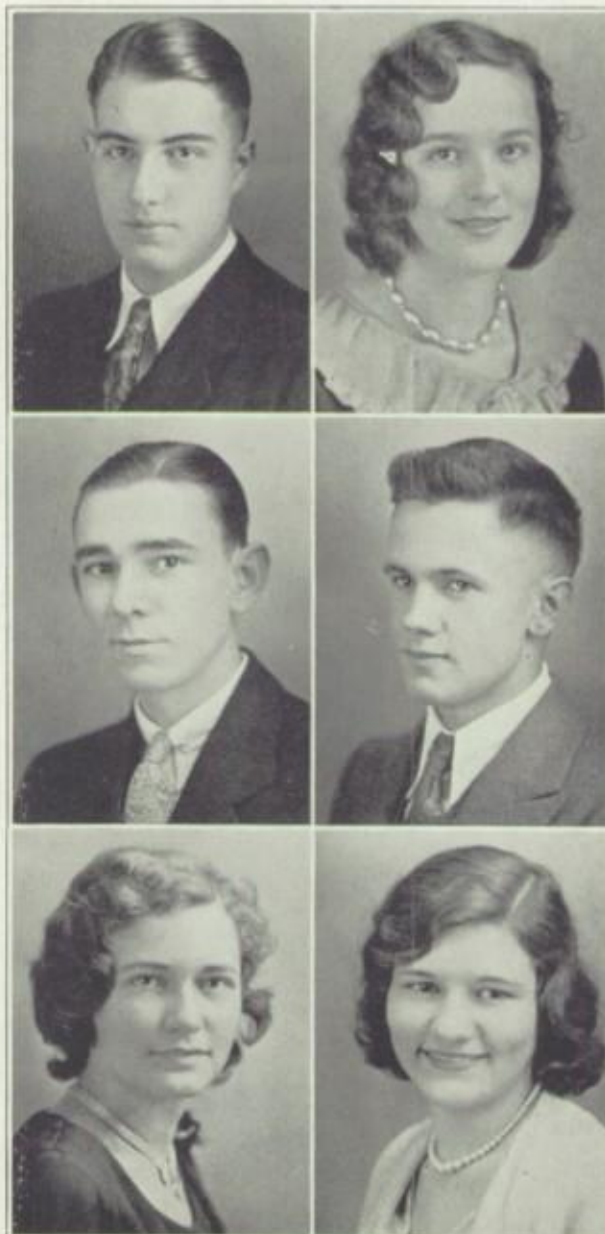
"Larry"

I may be slow at catching peaches, but man alive, I'm there at making speeches.

Senior Boys' Honor Club 4; Freshman-Sophomore Literary 1, 2; Glee Club 1, 2, 3, 4; Dramatic Club 4; Latin Club 2, 3, 4; Commercial Club 3; Math. Club 3, 4; Biology Club 3; Debating Club 3, 4; Operetta 2, 3, 4; Stage Mgr., Junior Play; Art 2.

JOHN LUND

Keen sense and common sense and no room for nonsense.



HATTIE CLARA LOOSLI

"Lucy"

True as the needle to the pole or as the dial to the sun.

Glee Club 1, 2, 3, 4; Hi-Tri 4; Biology Club 4; Home Economics 1, 2.

EDWARD MACNAMARA

"Mac"

He dreams of destiny, his whole soul is in his work.

Senior Boys' Honor Club 4; Latin Club 2.

LOIS MELLOTT

So innocently arch, so cunningly simple.

Freshman-Sophomore Literary 1, 2; Glee Club 1, 2, 3, 4; Hi-Tri 4; Math. Club, Vice-President 4; Operetta 2, 3; Senior Play; Art 4.

SOPHIA MILLER

A pocket edition, small, but complete, she's altogether hard to beat.

Hi-Tri 4; Commercial Club 4; Olney High School 1, 2, 3.



JOHN MITCHELL . . . "Mitch"

All the world loves a lover and an athlete.

Senior Boys' Honor Club 4, President; Commercial Club 4, President; Class President 3; Student Council 3; Heavyweight Football 4; B Team Football 2, 3; Heavyweight Basketball 4; B Team Basketball 2, 3.

MARGURITE MONDLOCK . . . "Marnie"

Her lips were like roses, her cheeks were the same, like a dish of fresh strawberries smothered in cream.

Freshman-Sophomore Literary 1; Glee Club 1; Hi-Tri 4; Commercial Club 3.

THOMAS A. MOSHER . . . "Tom"

He meets everything with calm good nature and attacks his opponents with a smile.

Senior Boys' Honor Club 4; Dramatic Club 3, 4; Latin Club 1, 2; Public Speaking 3, 4; Debate 4; Operetta 4; Business Manager of Junior Play; Senior Play; Annual Staff; Football 1, 2.

DALE MURPHY . . . "Pat" "Pansy"

Content to live the humble life doing his duty.

Senior Boys' Honor Club; Freshman-Sophomore Literary 1, 2; Latin Club 1; Math. Club 3, 4; Class President 1; B Team Football 4.

KATHLEEN NAGLE . . . "Kay"

Her eyes were deeper than the depths of waters stilled at even.

Freshman-Sophomore Literary 1, 2; Hi-Tri 4; Commercial 3, 4; Gym 1.



RICHARD NEWCOMB . . . "Dick"

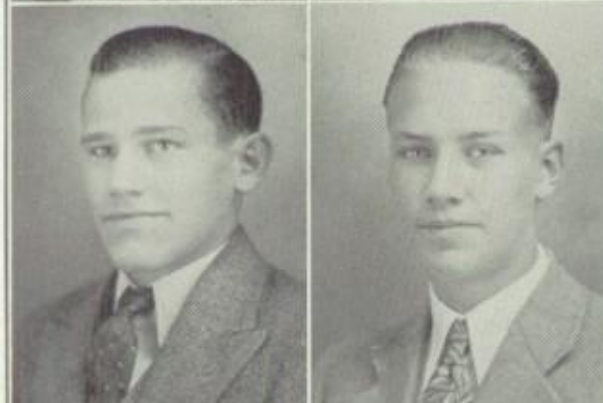
And I would I could utter the thoughts that arise in me.

Freshman-Sophomore Literary 2; Biology Club 4; Scene-writer—Senior Play.

LELAND OGAN . . . "Lee"

A possible man of affairs, a possible leader of men, back of the grin that he wears there is the courage of ten.

Senior Boys' Honor Club 4; Heavyweight Football 4; B Team Football 3; Track 3.



DONALD ORTGIESEN . . . "Don"

We like him for his ready and contagious smile.

Senior Boys' Honor Club 1; Freshman-Sophomore Literary 2; Glee Club 1; Dramatic 1; Public Speaking 1; Commercial Club 2; Operetta 2; Senior Play; Math. Club 4.

GLADYS ORTGIESEN . . . "Glad"

Great minds are ready not only to take opportunities, but to make them.

Freshman-Sophomore Literary 1, 2; Glee Club 1, 2; Hi-Tri 4; Home Economics 1, 2, 3, 4; Commercial Club 3, Lt.



VERDA PADGETT

To be kind and gentle and ever to turn a smiling face toward the world—oh, that is greatness.

Freshman-Sophomore Literary 1, 2; Glee Club 1; Hi-Tri 4; Home Economics 1, 2, 3, 4; Vice-President 4; Gym 1, 2, 3, 4.

PAUL PETERSON

"Pete"

Love is so different with us men.

Senior Boys' Honor Club 4; Freshman-Sophomore Literary 1, 2; Public Speaking 4; Commercial Club 3; Math Club 4; Geology Club 4; Sergeant-at-Arms 4; Track 2, 3, 4.

LET B. PITCHER

"Lester"

No legacy is so rich as honesty.

Senior Boys' Honor Club 4; Freshman-Sophomore Literary 1, 2; Dramatic Club, Vice-President 3, President 4; Latin Club 2, President 3; Public Speaking, President 4; Commercial Club 4; Geology 3, President 4; Property Man Junior Play; B Team Basketball 3; Cheer Leader 3, 4; Business Manager the Annual.

ELEANOR PITTMAN

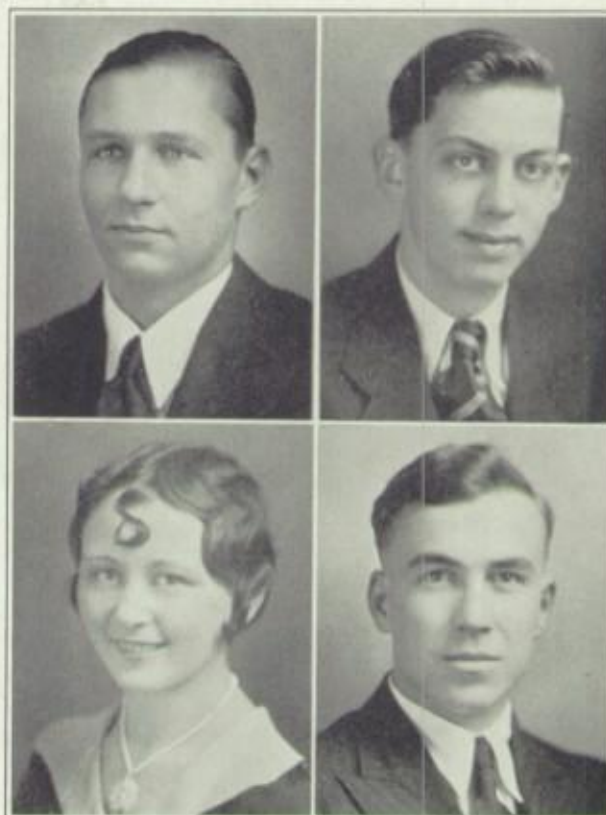
She is not measured by her size, numerous virtues does she disguise.

Freshman-Sophomore Literary 1; Hi-Tri 4; Commercial Club 4.

ORVAL POISEL

He loves to chat with the girls, I know ('tis the way with men—they are always so.)

Commercial Club 3.



MARY JANE PRESTON "Babe"

Night after night she sat and bleared her eyes with—books?

Freshman-Sophomore Literary 1, 2; Hi-Tri 4; Home Economics 4; Commercial Club 3; G. A. A. 3, 4; Gym 1, 2, 3, 4.



ROBERTA MAUDE RANSOM

"Nellie"

In speaking she is the finest yet, she ought to be a Suffragette.

Glee Club 1, 2, 3; Hi-Tri 4; Latin Club 2, 3, 4; Public Speaking 4; Gym 1, 2.

JOHN RANKEN "Johnny"

Life's a jest and all things show it;

I thought so once, and now I know it.

Agriculture Club 1, 2, 4; F.F.A.; Glee Club 1.



IVA RINEHART

Beneath a shell of shyness lies the rich kernel of a noble nature.

Hi-Tri 4; Home Economics 1, 2, 3; Commercial Club 3, 4; Gym 2, 3.

IOLA RINGLER "Babe"

It seemeth to me she always looks glad, in truth, why should a Senior be sad?

Freshman-Sophomore Literary 1; Hi-Tri 4; Home Economics 1; Commercial Club 3.



MARION RINGLER "Rosie"

Gifts worthily used, may be gifts also to others.

Glee Club 1; Hi-Tri 4; Home Economics 1, 2, 3.



MARGARET ROGERS

"Marg"

Though she smiled on many just for fun, her heart was made for only one.

Freshman-Sophomore Literary 1, 2; Glee Club 1, 3; Hi-Tri 4; Dramatic 3, 4; Latin Club 1, 2, 3, 4; Public Speaking 3, 4; Secretary; Commercial Club 4; Class Secretary-Treasurer 1, 2; Student Council 4; Junior Play 3; Senior Play 4.

TRYON GEORGE ROSBROOK

"Rosey"

Done his work, at girls he stares, asks for dates when'er he dares.

Glee Club 3, 4; Agriculture 1, 2, 3, 4; Vice-President 3; Biology Club 4; Operetta 4; B Team Football 4; Agriculture L 3, 4.

RAYMOND RUPPERT

"Mushmouth"

Not like the ordinary run of men.

Senior Boys' Honor Club 4; Agriculture 4; Heavy-weight Football 1, 3, 4, Lt.

HULDA SHAEFER

"Huldie"

A heart within whose sacred cell, the peaceful virtues love to dwell.

HOMER SCHILDBERG

"Schildy"

I never forget anything, I just can't remember where I saw it last.

Senior Boys' Honor Club 4; Freshman-Sophomore Literary 1, 2; Glee Club 3, 4; Public Speaking, Treasurer 4; Biology Club 4; B Team Football Lt, 2, 3, 4; Scenic Artist, Junior and Senior Plays and Operettas 2, 3, 4.

MAE DELORES SCOTT

"Dee"

Led by simplicity divine, she pleased and never tried to shine.

FLOYD W. SHORE

A man of strong intellectual powers and strong character given to meditation.

Senior Boys' Honor Club 4; Freshman-Sophomore Literary 2; Latin Club 2; Public Speaking 4; Math. Club 3, 4; Operetta 4; Art 4.



DOROTHY SCHMIDT

"Schmitty"

Let knowledge grow from more to more.

Freshman-Sophomore Literary 1, 2; Glee Club 1; Hi-Tri 4; Dramatic 3, 4; Latin Club 2; Public Speaking 3, 4; Math. Club 4; Art 4; Library 4.

ENID SEGNER

"Doc"

"She is a maid of artless grace, Gentle of form and fair of face."

Freshman-Sophomore Literary 1, 2; Glee Club 1; Hi-Tri 4; G. A. A. 3, 4; Class President 2; Student Council 1; Gym 1, 2.

EVELYN SIMPSON

Honest labor bears a lovely face.

Freshman-Sophomore Literary 1; Glee Club 1; Hi-Tri 4; Home Economics 1, 2, 3, 4.

AUSTIN SMITH "Smitty"
I have become a woman hater, because my love of knowledge is greater.
 Senior Boys' Honor Club 4; Biology Club 3.

JESSIE SWEITZER
She is well paid, that is satisfied.
 Freshman-Sophomore Literary 1, 2; Hi-Tri 4.

FLAVEL JOSEPHINE SPANGLER
It is tranquil people who accomplish much.
 Freshman-Sophomore Literary 1, 2; Glee Club 1, 2, 3;
 Hi-Tri 4; Home Economics 1, 2, 3; Commercial Club 3.

PAUL SPANGLER "Piker"
In life, I find a lot of fun, but when there's work, I get it done.
 Senior Boys' Honor Club 4; Freshman-Sophomore Literary 1, 2; Glee Club 1, 2, 3, 4; Public Speaking 2, 4; Operetta 2, 3; Math. Club 3.



LYLE STANLEY "Speed"
Though all don't know it Lyle's a thinker.



FRANCES STANSELL "Fran"
A lovelier flower on earth was never sown.
 Hi-Tri 4.

JOHN STARKS "Johnny"
I put all my troubles in a pocket with a hole in it.
 Glee Club 2, 3, 4.



LOIS STEACY "Stacy"
Tho' she looks so bewitchingly simple, yet there's mischief in every dimple.
 Freshman-Sophomore Literary 1, 2; Glee Club 1; Hi-Tri 3, President 4; Dramatic Club 3, 4; Commercial Club 3, 4; Senior Play; Gym 1, 2, 3; G. A. A., Secretary-Treasurer; Annual Staff; Art 1.

ROBERT STERLING "Bob"
Always mischievous, always gay, he'll cut up most any day.
 Freshman-Sophomore Literary 1, 2; Glee Club 1, 4; Public Speaking 4; Biology Club 4; Orchestra 2; Geology Club 3; Football 4; Track 3, 4; Basketball Manager 4.



HAROLD STEWART "Bud"
Harold is a business man, try and beat him if you can. But school work he detests, why disturb the poor boy's rest.
 Glee Club 1; Agriculture 1.



JAMESIA STEWART "Jay"
*Outward forms, the loftiest still receive their finer
 influence from the life within.*
 Hi-Tri 4; Latin Club 2; Gym 1, 2; Art 2, 3.

MARGARET STROCK "Strock"
*Here's to Marg, with her ready grin, in all life's battles
 may she always win.*
 Freshman-Sophomore Literary 1, 2; Glee Club 1;
 Hi-Tri 4; Latin 2; Home Economics 3, 4; Gym 1.



MARIAN EDITH SWARTZ "Marianne"
*Wherever her footsteps went, she was the queen of
 merriment.*
 Freshman-Sophomore Literary 1, 2; Glee Club 4;
 Hi-Tri 4; Home Economics 1, 2, 3; Gym 4.

IVAN SWEGLE "Swegle"
Quiet in appearance with motives unknown.
 Agriculture 1, 2, 3, 4; B Team Football L4; Agri-
 culture L2.

LA NORA MAE SWEITZER
*A spirit of meekness and
 goodness is she, as happy and
 peaceful as mortal may be.*
 Freshman-Sophomore Liter-
 ary 1, 2; Glee Club 1, 2; Hi-
 Tri 4; Home Economics 1, 2, 3;
 Orchestra 1, 2, 3; Art 2.



DAVID TALTY "Burt"
*A task begun, a task well done,
 for he never shirks his duty.
 Whether it be in the class room,
 on the athletic field, or at the
 steering wheel.*
 Senior Boys' Honor Club
 Secretary-Treasurer 4; Fresh-
 man-Sophomore Literary 2;
 Latin Club 2; Math. Club 3;
 Heavyweight Football L4; B
 Team Football 1, 2, L3; Track
 2, 3, 4; Annual Staff.

ELMIE TATE "Elm"
*Of musical fame, Mister Jazz
 is his middle name.*
 Senior Boys' Honor Club 4;
 Freshman-Sophomore Literary
 1, 2; Glee Club 1, 2; Dramatic
 Club 3, 4; Public Speaking 3;
 Commercial Club 3, Treas-
 urer 4; Operetta 2; Annual
 Staff.



MARTIN A. TAYMAN "Mart"
*Always dresses as neat as can
 be, a mighty good looker and
 dancer is he.*
 Senior Boys' Honor Club 4;
 Freshman-Sophomore Literary
 2; Glee Club 2, 3, 4; Dramatic
 Club 3, 4; Latin Club 4; Public
 Speaking 4; Commercial Club
 4; Junior Play Staff; Senior
 Play Staff; Operetta 2, 3, 4.

PHYLLIS TEETER "Tete"
*A blush is beautiful, but often
 inconvenient.*
 Freshman-Sophomore Liter-
 ary 1, 2; Glee Club 1, 3, 4;
 Hi-Tri 4; Operetta 3; Gym 1.



DWIGHT THOMPSON "Light"
*Laugh, loaf, and have fun,
 doubtless his gay times have
 just begun.*
 Dramatic 3, 4; Senior Play;
 Football 1.

LUCILLE THOMPSON

"Tommy"

A sunny smile, a temper sweet, a girl you'll be very glad to meet.

Freshman-Sophomore Literary 1; Hi-Tri 4; Home Economics 1; Commercial Club 3; Gym 3, 4.

WILLIARD THOMPSON, JR.

"Woody"

Will you always love her so, that is what we'd like to know?

Senior Boys' Honor Club 1; Freshman-Sophomore Literary 1, 2; Glee Club 3, 4; Dramatic Club; Public Speaking, President 4; Commercial Club 3; Biology Club 4, Vice-President; Junior Class, Secretary-Treasurer 1; Junior Play; Senior Play; Operetta 3, 4; Football 1, 4; Basketball 1, 2.

MARY JANE TIPPETT

"Tip"

I chatter, chatter, as I go.

Sterling High School 1, 2; Hi-Tri 4; Dramatic 3, 4; Public Speaking 3, 4; Commercial Club 3; Biology 4; Junior Play; Senior Play.

AGATHA TOSNEY

"Babe"

The hope for her future is strong, for she goes to her work with a song.

Freshman-Sophomore Literary 1, 2; Glee Club 1, 2, 3; Hi-Tri 4; Latin 2; Commercial Club 4; Gym 1; Operetta 3.



HELEN TRAVIS

A loyal companion, an excellent friend, a good earnest worker, and true to the end.

Freshman-Sophomore Literary 1, 2; Glee Club 1, 4; Hi-Tri 4; Latin Club 2; Home Economics 1, 2, 3, 4; Gym 4.



CLARK VAN MATRE "Van"

Oh why should life all labor be?

Freshman-Sophomore Literary 1; Glee Club 1, 2, 4.

DOROTHY WACHTEL

A jolly girl and always in for everything.

Freshman-Sophomore Literary 1, 2; Glee Club 2, 3; Hi-Tri 4; Dramatic 3, 4; Latin 2.



HARRY WADE

None but himself can be his parallel, and his ways are ways of winsomeness.

Commercial Club 3.

HERBERT WALKER "Herbie"

I'm always before or behind, and there's never good luck for poor me.

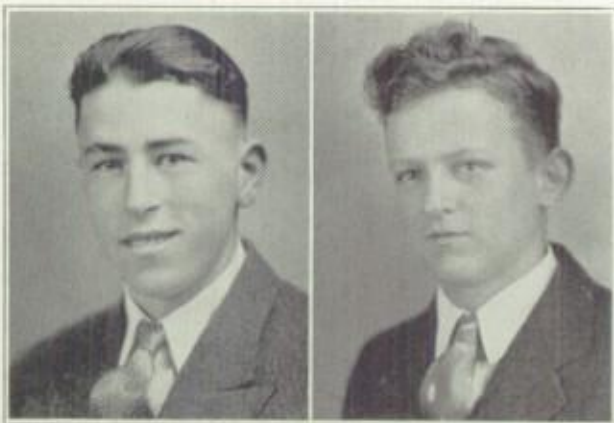
Freshman-Sophomore Literary 1; Glee Club 1; Commercial Club 4; Biology Club 4; Basketball 4; Track 1, 4.



MARIETTA WARNER

Impossible—Is a word I never use.

Freshman-Sophomore Literary 1; Glee Club 1, 4; Hi-Tri 4; Dramatic Club 3, 4; Treasurer 3; Latin Club 2; Math. Club 4; Biology Club 4; Gym 1, 3, 4.



KENNETH WEIDMAN "Ken"
A jolly good fellow.
 Senior Boys' Honor Club 4; Agriculture 1, 2, 3, 4;
 B Team Football 4.

DONALD WHITEBREAD
*When I dream of a perfect day, the girls come along,
 and spoil my dream.*
 Geology Club 3.



MAURICE WILSON "Morris"
*Silence when nothing need be said, is the eloquence of
 discretion.*
 Senior Boys' Honor Club 4; Freshman-Sophomore
 Literary 2.

FRANK WHITMORE
*He read about the Civil War, the battle songs he'd
 chant but when they talked of Robert Lee, he said—"I'm
 strong for Grant."*

JAMES WOLF "Rocky"
*In playing football, Rocky's
 right there, he keeps the crowd
 up in the air.*
 Senior Boys' Honor Club 4;
 Agriculture 1, 2, 3, 4; Heavy-
 weight Football L3, 4; Heavy-
 weight Basketball L3; B Team
 Basketball L2.

PAUL WOLL "P. D."
*I would live and die a bachelor
 but—*
 Math. Club 4.

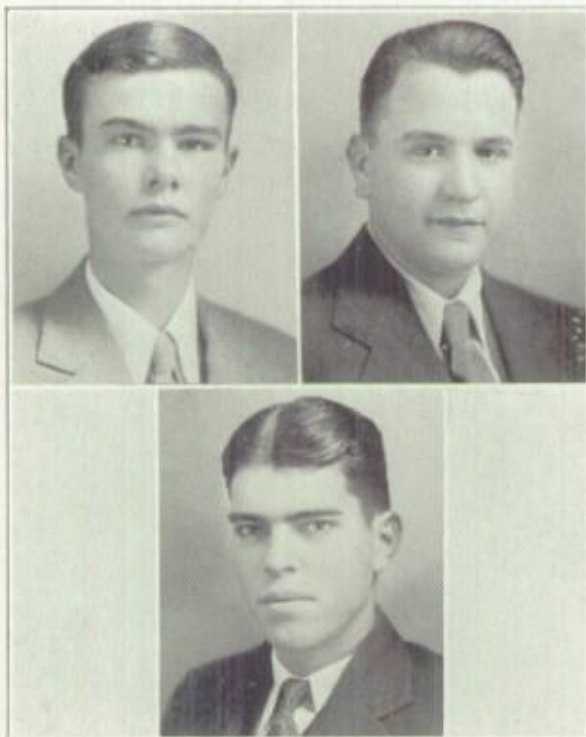
RANDAL WULLBRANDT "Wully"
*He has a head to contrive, a
 tongue to persuade, and a hand
 to execute.*
 Freeport High School 1;
 Latin Club, Secretary-Treas-
 urer 2; Football 3, 4; Track 3;
 Art 2.

HOMER SCOTT
*Sigh no more ladies, sigh no
 more, men are gay deceivers
 ever.*



JOHN DOWD "Jack"
*A true friend is the gift of
 God.*
 Glee Club 1, 2, 3, 4; Geology
 Club 4; Scenic Artist and
 Electrician—Operetta 4.

WENDELL GLESSNER "Gless"
*Silence is become his mother
 tongue.*
 Commercial Club 3.



SIDNEY HEAGY "Sid"
*A clock to point out the hours,
 and a woman to make us forget
 them.*
 Glee Club 4; Agriculture
 1, 2, 3, 4; Operetta 4.



POTTS

FORD

REDFERN

COOK

JUNIOR CLASS HISTORY

In '29 a scattered body asked admittance to our army and soon afterward we recognized their delegates, Francis Kennedy, John Crabtree, Pearl Neff, and Pauline Conrad. They pledged loyal support to our cause, and with increased assurance, we plunged into the thick and heat of battle. Our ranks were greatly swelled by their entrance, and they put forth their aid with a zeal that rivaled that of us Sophomores.

Their expectations were realized when they in '30 succeeded in being recognized as an essential part of our ever-increasing force, and their officers, Robert Eno Donald Lerdall, Helen Krug, and Pauline Conrad were sanctioned by Commander-in-Chief, Mr. Frazer, and received rank. Their advisers should be the recipients of much credit for their splendid supervision.

And now, in '32 they have proved competent enough to be assimilated as fellow-members, and are being trained more severely and vested with greater powers. Their opportunity has come and they are following the precedent laid down by the army; directed by Paul Potts, Elizabeth Ford, Richard Redfern, and Virginia Cook, so that when we have gone out, into the field, in quest of Knowledge, they will be able to carry on.

We anticipate that they will couple thorough efforts, with our previous endeavors, for future success.



JUNIOR GIRLS

Front Row—IOLA KENNEDY, IRMA QUALE, LELA MISNER, ISABELLE ZOPF, ROSELLA CULP, VELMA WEIDMAN, ETHEL MCWETHY.

Second Row—NONETTA BARGER, DOROTHY RAFFENBERGER, NELDA BOHNSTIEL, DOROTHY GIRNDT, ELEANOR STAHL, IRENE SIMPSON, MILDRED SIELING, DORIS SMITH, MARNELL MINNEHAN.

Third Row—OVELLA POTTS, PEARL NEFF, ARLEEN REIS, BETTY ZARGER, GAIL GEORGE, PHYLLIS FULFS, LOIS WEITZEL, VIRGINIA WHEELER, DOROTHY BAKER, MILDRED BARKLEY.

Fourth Row—ELIZABETH BRANT, PAULINE CONRAD, KATHLEEN FEELEY, HELENE KRUG, WILHELMINA MINNEHAN, JEANNE CAREE EMMERT, DORA MCCARDLE, DOROTHY HUFFMAN, DOLLIE MOORE, ELSIE SPANGLER.

Fifth Row—FERN GRIMES, KATHERINE WITZLEB, MARTHA MILLER, DOROTHY BEARD, JOSEPHINE BEVILACQUA, MARIE NULL, MILDRED HARTMAN, MAXINE KITSON, ALICE MYERS.

Sixth Row—GLADYS ATKINSON, MILDRED EICHOLTZ, LULU KOON, EILEEN KLEIN, LOUISE BALLY, ELIZABETH FORD, DOROTHY BRIDGES, VIRGINIA COOK, AGNES KRUEGER.

Seventh Row—ELEANOR KETCHIN, HELEN RORER, GRACIA SENNEF, JOSEPHINE KENNEDY, MARY ROSBROOK, HELEN ODENTHAL, GLADYS WARNER, VIRGINIA SCHUMACHER, MARGARET JANSSEN.

Eighth Row—PHYLLIS CARSON, MARIE MOORE, INA REES, GRACE ORTGIESEN, PHYLLIS SCHREIBER, ELEANOR BOYER, SYBLE HOWARD, LOIS HOWE.

Top Row—CAROL CHRISTIANSON, DORIS BEACH, FRANCES COREY, ANNE DAVIES, MARIE KAEDER, BEULAH STANLEY, EUNICE POISEL, PAULINE PIERCE, GLADYS HOFF, MARIE HUTTIN, LEOTA HOWE.

Absent Member—VERNA HUBBELL.



JUNIOR BOYS

Front Row—MELVIN FRANKS, JOHN SCRIVEN, EARL FLANAGAN, NED WHITEBREAD, DICK MOSHER, WILLIAM WEDLAKE, ALBERT FREY, CLIVE MOLINE, ROBERT GROW, HARRY MOSHER, RAYMOND CHAMBERS.

Second Row—HOWARD BROWN, CLIFFORD JANSSEN, LEROY COOK, HERBERT COOPER, WILLIAM KRUEGER, JOHN FANE, EUGENE McMILLAN, LOWELL WHITEBREAD, EVERETT LIGHTNER, ROBERT HAMMERSTROM, FLOYD KELLER, WILMER GERDES.

Third Row—HOWARD QUICK, LYLE DREW, FRANCIS LOOMIS, LEE DOAN, GOBLE WADSWORTH, JAMES O'MALLEY, GLENN CLARK, HAROLD PETERSON, WILLIAM BARTHELMES, ALBERT SPILLER, DONALD LEPLEY, BILLY SMITH, ROBERT KLOSTERMAN.

Fourth Row—ENOS KEITHLEY, CHARLES RANDALL, ALBERT RISLEY, EDWARD SORBE, KENNETH NICKLAUS, EDWARD BRAVER, JOHN CRABTREE, WILLIAM KRUG, ROBERT BOVEY, ROBERT ENO, GEORGE TYLER.

Fifth Row—ELWIN HELFRICK, WILSON CRAWFORD, LEWIS ROBINSON, WILSON ORTGIESEN, ELTON WILLIAMS, LESLIE BROWN, EDWARD TROTTER, CLINTON WOODYATT, JOHN WHITE, GRAYDON MOLL.

Sixth Row—EUGENE BROPHY, EDGAR CLARK, ALBERT WHITMORE, MELVIN FISCEL, FRANCIS KENNEDY, RAY KLINE, JOHN CAREY, PAUL BLASS, WILLIAM SMITH, BRADLEY MOLL, RICHARD REDFERN.

Top Row—MR. LINDELL, MR. WEISS, CLYDE DANIELS, WILLIAM FRYE, DONALD BUSH, LYLE FORDHAM, FLOYD FORD, CURTIS STRONG, GERALD BATES, JOE BEECH, GLENN MANTSCH, ELWOOD McREYNOLDS, DONALD LERDALL, PAUL POTTS, MR. AUSTIN.

Absent Members—WILBUR HARMS, BYRON WEIDMAN, CLYDE TAYLOR, DONALD ROSSITER.

RULES FOR ON-COMING FRESHMEN



who?



BOYS.



m.m.



BONY-PART!



TEED



FORM-ER



TEET



BASHFUL



WAY BACK THEN

1. Snoring is positively prohibited in assemblies.
2. Keep a close eye on the clock during study hours. This will help you gain a clear knowledge of the clock problems in Algebra.
3. Act important and walk on your heels. In doing so you will attract attention and probably a ninth period or two.
4. Wring out paper wads before throwing.

A modern girl doesn't mind the fellow knowing his onions if only he doesn't eat them.

Senior: Well how's everything?

Freshman: Dunno. I'm not a Senior—don't know everything.

Elwood: Did you hear about Bowers when he went to have a profile picture taken?

Daniels: No.

Elwood: He had only one side of his suit pressed.

Dear old lady: Boys, boys what are you fighting about?

Red White: Well Brad said I was hot-headed and I said I wasn't and he said I was, so I socked him.

Young Thing (somewhat hesitantly) I'd like to buy a petticoat.

Floorwalker: Antique department on the third floor, Miss.

Mary: Mama, why hasn't papa any hair?

Mother: Because he thinks so much, dear.

Mary: Why do you have so much, mama?

Mother: Go away and do your lessons.

Miss Conley: What is the meaning of "alter ego," Harry?

Harry I.: It means the "other I".

Miss C.: Give me a sentence containing the phrase.

H. L.: He winked his alter ego.



HENRY

REITZELL

KENNEDY

FRUIN

SOPHOMORE CLASS HISTORY

In '30 a bevy of excited, eager faced people, untrained in army discipline, and swarming like bees, sought us with such ardent requests to enter the battle, that we tested their persistence, and found that they met the requirements of the army. They intrusted their offices to:

EARL NOLAN	<i>President</i>
VERNON SWAN	<i>Vice-President</i>
GEORGE CARLSON	<i>Secretary-Treasurer</i>
VIRGINIA KLINE	<i>Student Council</i>

The officers met with our approval, and proved worthy of their trust. Indeed, the class proved so adept at their work that we allowed them time off for a very successful Freshman Party, and found that their efficiency was so greatly increased that this year they were rewarded with another.

The representatives of the class were:

FRANCIS HENRY	<i>President</i>
GENEVIEVE RITZELL	<i>Vice-President</i>
ALBERT KENNEDY	<i>Secretary-Treasurer</i>
ARLEEN FRUIN	<i>Student Council</i>

They performed all duties with a readiness and enthusiasm that pleased their superiors and with a spirit that permeated the whole army.

We are glad that as we leave D. H. S., we may look back to their reassuring faces, and then go forward, confident that their creative ability will be put to actual application.



SOPHOMORE GIRLS

- Front Row*—VIRGINIA KLEIN, BERNICE SCHILDBERG, MARY ELLEN BROWN, LORRAINE FRAZIER, GERTRUDE RAFFENBERGER, BETH MESSNER, MYRTIS HAMMOND, VIRGINIA ANKENY, ELIZABETH JONES, CAROLINE SCHICK, MARGARET BALES, JEANETTE MORGAN.
- Second Row*—HELEN GEHANT, GENEVIEVE REITZEL, NADA BURROWS, LETA BERGONZ, MYRTLE BARTHOLOMEW, ETHEL DEMPEWOLF, DOROTHY COVERT, MARIE LANGE, MARIAN BUTTERBAUGH, DOROTHY MON, VELMA POPE, FRANCES HOLLINGSWORTH, DOROTHY RIDDERBJELKE.
- Third Row*—JUNE BOST, ALICE WARE, VIRGINIA VANBIBBER, MARGARET COOPER, MILDRED WOOLDRIDGE, ETHEL NOBLE, RUBY HILL, ANNA MARIE HOBORG.
- Fourth Row*—EDNA FISHER, MARY WILLIAMS, VIRGINIA WARD, AVIS BARTHOLOMEW, ELLEN RAFFENBERGER, ARLENE FRUIN, VIVIAN COAKLEY, INEZ BRINK, LAVERNE TUCKER, ELIZABETH LALLEY, HELEN WHITEBREAD, JULIA ROOKER.
- Fifth Row*—EDITH FOLKER, AUDREY STEWART, DOROTHY THOMPSON, LOUISE WARNER, MARY DAVIES, EVELYN KLEINHAUS, MARIECE LYLE, IONE SALZMAN, VELMA PARKER.
- Sixth Row*—THELMA JONES, EUNICE MCCONNAUGHAY, HAZEL RHODES, MARIAN QUACO, BERNIECE PECKHAM, MADELYN HUGGINS, RITA LAHEY, HELEN BUTLER, VERNIE BOHLKEN, ELSIE SCHICK, VERONICA SULLIVAN, EVELYN SHUMACHER.
- Seventh Row*—JOYCE CAMPBELL, DOROTHY SNYDER, ADA SMITH, GRACE WELSTEAD, HELEN KENNEDY, AVIS BEEDE, MARY BENNETT, HAZEL NELSON, BETTY JANE RAMBO, LILLIAN POISEL, NEVA NEWMAN, JEAN HEMMEN, ANNA MALARKEY.
- Eighth Row*—MARIAN ANDREWS, JEWEL AUMAN, NEVA ATKINSON, RUTH LENGEL, STELLA ZMUDKA, MARGUERITE LUND, ALICE STREET, DOROTHY IREY, NAOMI WOMOCHIL, HELEN MARTH, JOSEPHINE MAY.
- Top Row*—GLADYS ODENTHAL, IMAGE LITTRELL, MYRTLE COLE, NEVA RESEK, LOUISE WILSON, CATHERINE PRAETZ, FRANCES MILLER, MAXINE MCGINNIS, DOROTHY WHITMORE, LUCY LAWTON.



SOPHOMORE BOYS

Front Row—HERMAN KOEPPPEL, ROBERT WADSWORTH, ALBERT WHITEBREAD, STANWOOD TREIN, ROBERT STRAW, EDWARD GROVE, ROBERT MEPPEN, WILLARD COVERT, KENNETH BUZARD, PAUL CRABTREE, ROBERT MILLER, EARL HENRICH, DONALD ANNING.

Second Row—KENNETH STAHL, ORLANDO SPANGLER, GEORGE CURTIS, JAMES WITHERS, JOHN STEWART, GEORGE CARLSON, LYLE BELLOW, WARREN HUFF, WILLIAM HELFRICK, EUGENE DAWSON, KENNETH BENNETT, ROBERT DURHAM, JUNIOR BLIMLING, FRANK OTTO.

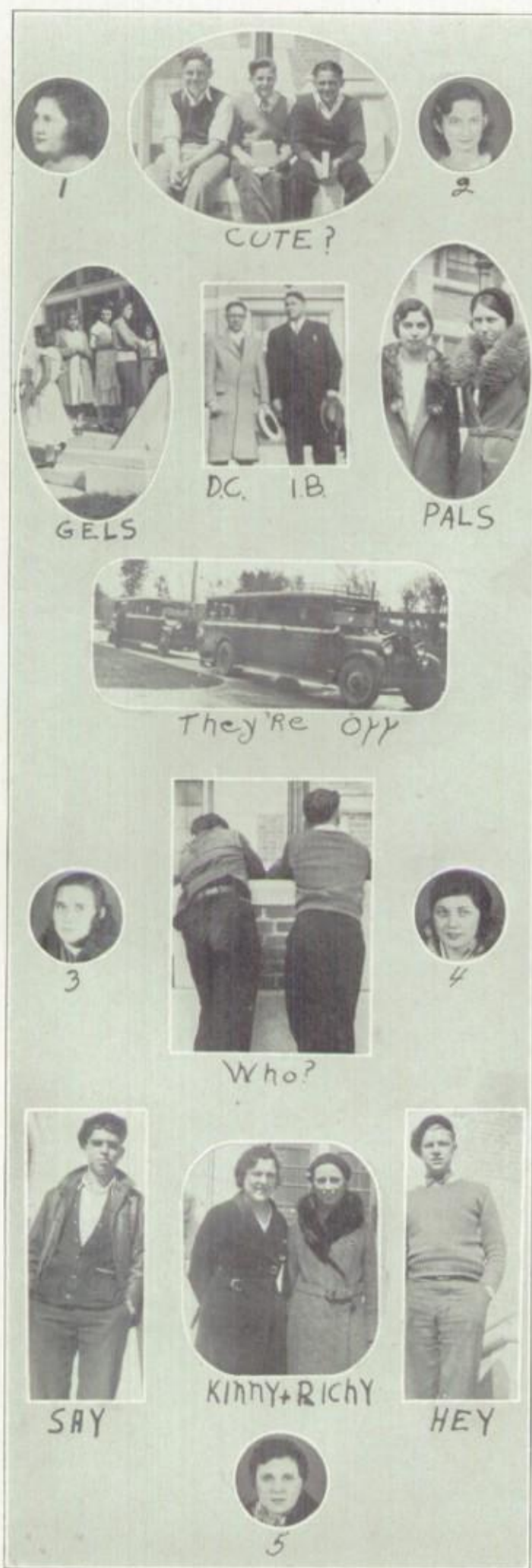
Third Row—CLIFFORD TILTON, EDWARD WHITCOMBE, FRED PADGETT, HAROLD GOEKE, WALTER MINNEHAN, WILLIAM DOYLE, DEAN MCCRYSTAL, LOUIS SALZMAN, VERNON SWAN, LAVERNE EMMERT, LELAND BEROGAN, CARLTON CROUSEY, ROBERT MYERS, EDWARD BURCKHART, GLENN FLANINGAM.

Fourth Row—DWIGHT WARNER, HARRY LAZIER, WILLIAM FISHER, JOHN MCGINNIS, DONALD MILLER, ROBERT LENOX, JOHN NEWCOMER, FREDERICK BENSON, HAROLD HECKMAN, JOHN COX, KENNETH HASSELBERG, LLOYD KRAUSE, EDWARD O'BRIEN, ELWYN DREW.

Fifth Row—JOHN ORTGIESON, GILBERT STANSELL, EARL RYAN, DONALD PALMER, ALBERT BETTIN, KENNETH PECKHAM, DALE REIS, JAMES RAMSEY, JACK KAUFMAN, EARL NOLEN, FRANCIS HENRY, DELBERT KNAPP, BILLY KEESLAR, WILLIAM MURPHY.

Top Row—ROBERT THOMPSON, DENTON TENNANT, WILLIAM PONTIUS, EDWARD CORNILL, HAROLD FORDHAM, ALBERT KENNEDY, PAUL YOUNG, ELWOOD TRAVIS, DONALD TAPPAINER, MYRON WEED, CHARLES SODERGREN, IRVIN LARKIN, GRAHAM OAKFORD, LLOYD MUZZY.

Absent Members—HOWARD GERBER, LEONARD WARNER, RAYMOND MANTLY.



Mr. Lindell—"Everything has its uses. I challenge you to give me an instance of a useless article."

Dwight Thompson—"Well, what about a glass eye at a key hole?"

Phyllis Hipple wants to know who wrote Benjamin Franklin's autobiography.

Woody Thompson—"I-I-I l-l-love y-y-you!"

Margaret Rogers—"Say it again."

Woody Thompson—"M-my gosh! I-I said it t-three times t-the first t-t-time."

Maxine Hawkins (To Mr. Sharp who had just stumbled.)—"Did you fall?"

Mr. Sharp—"How utterly imbecilic! Of course not! My body possessing motion produced an impact with a stationary solid substance, which by the law of inertia resisted the force applied to it and destroyed my equilibrium. So not being able to defy or break the law of gravity I succumbed to the inevitable and assumed this horizontal position."

Mildred S.—"Have you learned the presidents and their dates?"

Doris Smith—"No, I can't remember the dates."

Mildred—"Oh, the dates are easy if you once get the man."

Red Montlock—"Did you have a good time at the opera?"

Mildred Eicholtz—"Frightful! I felt as out of place as a wisdom tooth in a Freshie's head."

Miss Lawson (disgustedly)—"What key are you singing in anyway?"

"Skeleton key," answered Vernon Swan.

Miss Lawson—"Skeleton key?"

V. S.—"Yeh, it fits anything."

John Rankin—"You are the sunshine of my life. You alone can reign in my heart. Without you life is but a dreary cloud."

Mildred Barkley—"Is this a proposal or a weather report?"



FRASE

UNDERWOOD

HUDSON

HABECKER

FRESHMAN CLASS HISTORY

This year we mustered in a large number of recruits. The authoritative members chosen to represent and carry out their wishes and to receive advice and instruction in discipline were:

GILBERT FRASE	<i>President</i>
ROBERT UNDERWOOD	<i>Vice-President</i>
JAMES HUDSON	<i>Secretary-Treasurer</i>
LINN HABECKER	<i>Student Council</i>

At first, they were bashful and unaccustomed to responsibility and student government, but soon gained confidence and determined to carry out our ideals and conform to our constitution. They have thus expressed their deep gratitude for our trust.

A costume party from which much pleasure was derived was the main social event of the year. Through the cooperation of the class advisors the party proved a very great success.

The Freshman boys have played a conspicuous part in Athletics this year. The large attendance of Freshmen at the games showed their loyalty and interest in sports.

They are now back at their more serious duties, giving loyal support in all measures, and preparing themselves for the time when they will be called into official service.

We vouch for the excellence of their future conduct.



FRESHMEN GIRLS

Front Row—ETHELMAE RINEHART, EVELYN SWORDS, BERNICE PRITCHARD, WANDA ROSSITOR, HELEN HETLER, LINN HABECKER, DOROTHY HOYLE, PHYLLIS HIPPLE, WINNIFRED RAWLS, LUCILLE WEISER, MABEL LEFEVRE, ESTHER MCWETHY.

Second Row—CHRISTINE BUCHANAN, HAZEL GUNTER, DOROTHY HESS, THELMA SUTTON, IRMA JOHNSON, ALMA SCHMALL, LUCILLE OWENS, DOROTHY PLOWMAN, GLENNDEANE HOWE, MARY HOFMANN, CLEO THURM, ELOISE PETIT, ELEANOR JOSEPH.

Third Row—ESTHER RICHARDSON, DORIS BARR, IRENE SZABO, IRENE PETERSON, FRIEDA SIEFKIN, JUNE TILTON, LORRAINE DORIS WEED, LORRAINE HULL, RUBY JENSEN, MARGARET SPROUL, BETTY LAZIER, IRMA NORBERG, JOSEPHINE HOWARD.

Fourth Row—SHIRLEY WICKEY, MARGARET TROWBRIDGE, ETHEL TROTTER, HELEN BUCHANAN, DE ELTA CHAON, IRENE COMPTON, HELEN OWENS, CARRIE MEANS, ANNA STEWART, WINIFRED SCHEFFLER, BETTY LOWRY, RUTH CURRENS, WINIFRED JOHNSON, LEONE FISCEL, YVONNE LAYTON, VIRGINIA LENOX.

Fifth Row—FRANCES NAYLOR, MARY TROMBOLD, GENEVIEVE STILES, GENEVIEVE GIANNONI, HELEN NOBLE, KATHLEEN MANTSCH, GLADYS KENNEDY, ERDEANA CRAIG, CATHERINE BUCKNER, LOUISE HINTZ.

Sixth Row—IMOGENE GREER, SYLVIA CAREY, LOIS BEEDE, RITA TOFTE, RUTH KLOSTERMAN, MARIAN JOHNSON, MAE KLEIN, MARY KATHRYN WHITE, RUTH WILLIAMS, ETHEL CLAYTON, MAXINE GINGER, HAZEL MARTIN

Seventh Row—HELEN FRIEDERICKS, MARION EMMERT, ANNA JEAN CRABTREE, BETTY GEORGE, MARY CATHERINE RORER, EVELYN BYERS, RUTH BARTHOLOMEW, MARCELLA BURMEISTER, BETTY NICHOLS.

Top Row—HILDRED PIPER, ELVA LAIR, CLARA KEUL, HELEN REYNOLDS, DOROTHY HARVEY, DOROTHY BUTLER, HAZEL WELCH, LILLIAN ETHEL FORD.



FRESHMEN BOYS

Bottom Row—FRED MOORE, STANLEY KROHLER, TONY BEVILACQUA, VINCENT CATALINA, LERON GHOLSON, BOB UNDERWOOD, EDMUND LEGNER, GEORGE BISHOP, EDMUND DAWSON, HOWARD HAWKINS, WALTER GASSER, FRED LAWTON.

Second Row—RAYMOND KLEINHAUS, GEORGE RISLEY, RICHARD HAMMARSTROM, KENNETH EMMERT, RICHARD ZOPF, EDWARD MYERS, PAUL CONDON, ERWIN SHAEFFER, PAUL FLAMM, CHARLES MARSHALL, LOUIS WILHELM, WILLIAM FLANAGAN.

Third Row—ARTHUR CARNES, GEORGE BAKER, RUSSEL COVERT, ROBERT TROUTH, ROBERT BROWN, JAMES BURKE, EDWARD COOPER, EDWARD NICKLAUS, RICHARD WOODYATT, WILLIAM SMYTH, ROBERT LAWRENCE.

Fourth Row—VINCENT CATALINA, ARTHUR CARLSON, ROBERT AMBROSE, CHARLES BRAINERD, ROBERT CORNELL, HOWARD LAWSON, JOHN LONGMAN, WAYNE SITTER, HENRY EMMERSON, KENNETH REISE, BOB FRAZA.

Fifth Row—RAYMOND CRAWFORD, HERSCHEL HOPKINS, DONALD BARNHART, WAYNE KISHBAUGH, FOREST CHANDLER, MICHAEL KREISCH, RAYMOND ZUEND, ROBERT MOSSHOLDER, PAUL NICALOSI.

Sixth Row—MELVIN CORY, CHARLES MCGRAIL, DANIEL FANE, EDWIN BOHLKEN, STEPHEN FLEMMING, ELROMA LAYTON.

Top Row—GEORGE SAVAGE, ELLIOTT SCHOENHOLZ, EMIL TAPPAINER, EUGENE BROOKS, HOWARD CINNAMON, GILBERT FRAZE, WILBUR JONES, JAMES HUDSON, LYLE SNADER, RAY WORTH, ROBERT HUFFMAN.



DATE?



GUESS.



WHEN?



FELLAS



PROUD!!



NOW GIRLS



J. M.



H W!--



J. B.



FROSH?



GEE!



M. T. P. W.



WHERE TO?



SWEET



CUTISH



DEV. + DUF.

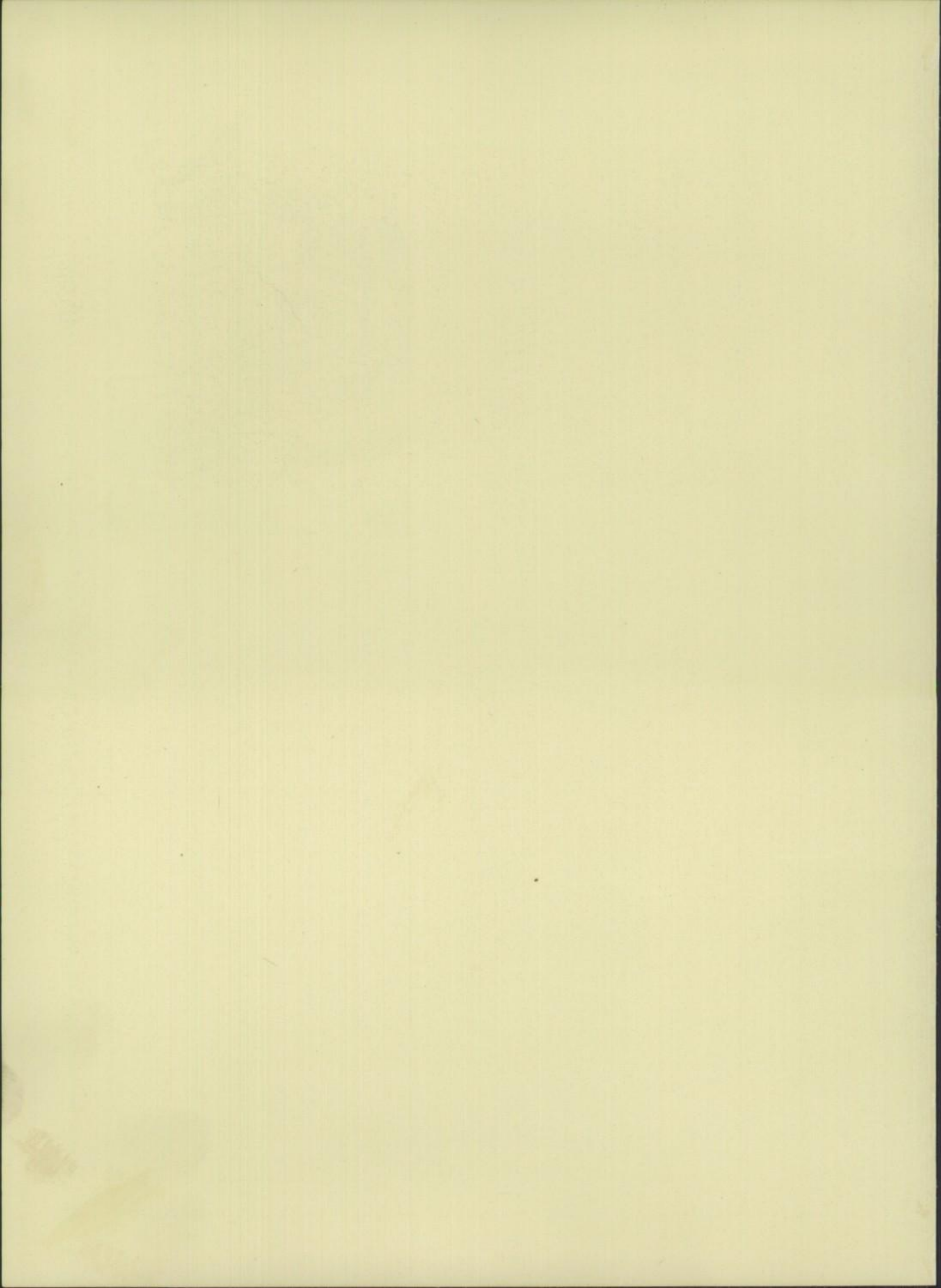


S-MILES.





ACTIVITIES





HI TRI

Probably the most important organization in the school, to Senior Girls, is Hi Tri. All Senior girls participate in the activities of the club.

The following officers were elected at the end of the school year, 1931:

LOIS STEACY	<i>President</i>
HELEN DEVENY	<i>Vice-President</i>
YVONNE HENRY	<i>Secretary</i>
DOROTHY HOFMANN	<i>Treasurer</i>

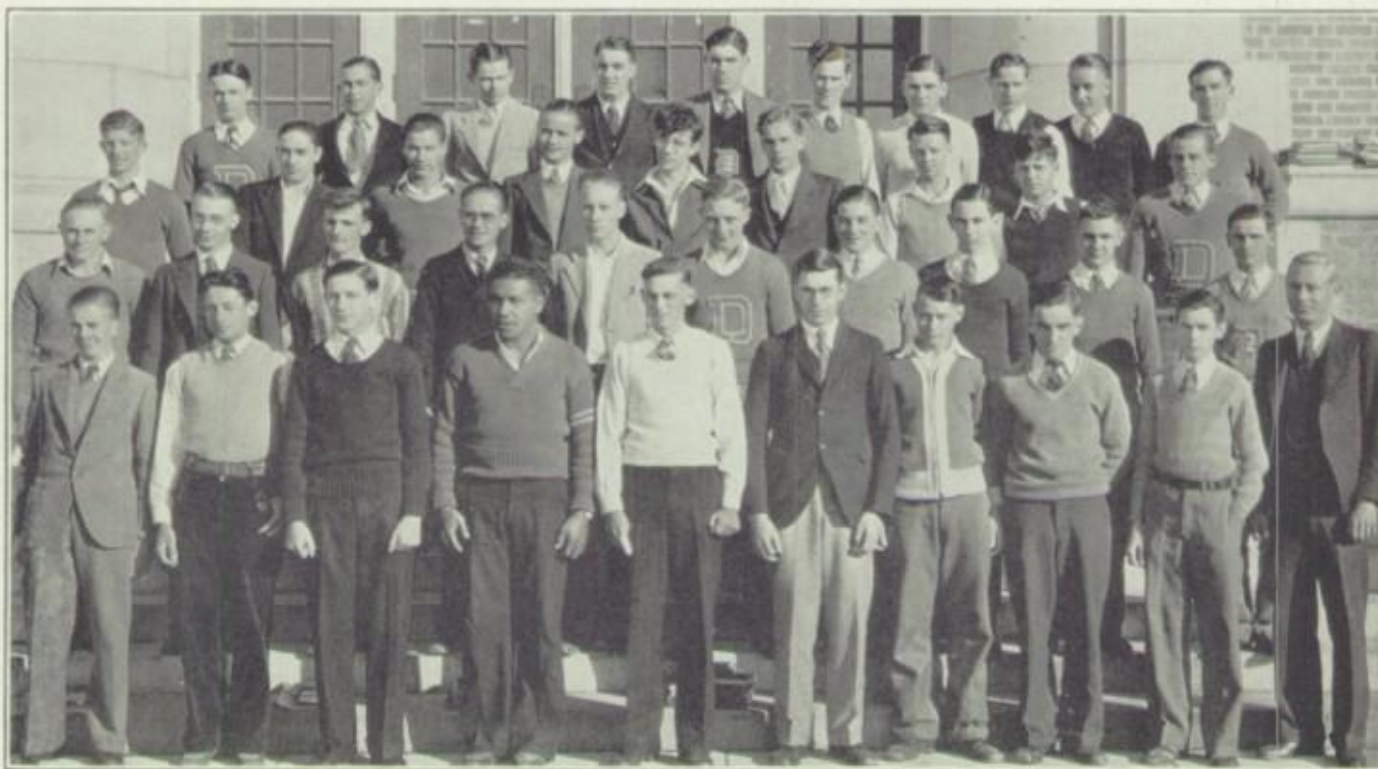
The club has a weekly meeting on Thursday mornings during the home room period. The programs for the first semester consisted of talks presented by the girls themselves on a list of questions pertaining to Loyalty, Character, Success, and the like. During the second semester very interesting programs have been planned by the advisors, Miss Burnham and Mrs. White. Speakers have been secured who are interested in particular vocations, and impart their knowledge on the subject to the girls. In this way the members often become interested in a certain type of work. Among other Thursday morning programs have been talks by former high school students on the college which they now attend. Through these talks the girls obtain an insight as to the type of school or university they wish to attend in the future.

Once a month the club enjoys a scramble supper, which is held in the cafeteria. After the supper the gym is open to the girls, and dancing is usually the entertainment provided. These meetings are held on Wednesday evenings from five-thirty until seven-thirty o'clock. One of the most enjoyable meetings during the year is the Mother's and Daughter's Banquet. Toasts are given by both a mother and a daughter, and a speaker is secured for the evening. At the January meeting a Mardi Gras was held, and everyone attended in an absurd costume.

This year the club has formed a Hi Tri Glee Club, Basketball Team, and Orchestra. Any Senior Girl is invited to become a member of these divisions of the club.

At Christmas, the girls devoted a few extra Home Room periods to the filling of stockings, as their share in the Welfare Work.

I believe much credit should be given to the very interested and competent advisors, Mrs. White and Miss Burnham.



THE SENIOR BOYS' HONOR CLUB

Membership to the Senior Boys' Honor Club of Dixon High School is awarded to students who have sixty or more points under a system designated in its constitution. Points may be earned by grades, extra curricular activities, athletics, annual staff positions, and popularity.

The purpose of the club shall be to encourage a high moral standard, scholarship, higher education, extra curricular activities, and to help a student in choosing a vocation.

This purpose is often attained through the various types of meetings that are held by the organization. On every Thursday morning, the boys meet, with Mr. Selander supervising. These meetings are frequently business meetings. At other times, however, either a member of the club speaks, or an outside speaker is obtained, who talks on vocations, or some pending subject of the present time. The boys always look forward to their bi-monthly banquets. At these meetings a special effort is made to obtain a very interesting speaker for the evening.

The duties of the members of Senior Boys' Club shall be to cooperate with their adviser to make the organization of worthwhile character, to be loyal to Dixon High School at all times, and to be so exemplary in conduct as to exert a good influence among fellow students.

The club is comprised of several committees, the membership, program, social, publicity, and citizenship committees.

Officers are elected twice a year. Second semester officers were:

JOHN MITCHELL	<i>President</i>
JAMES BALES	<i>Vice-President</i>
BERT TALTY	<i>Secretary and Treasurer</i>



THE PUBLIC SPEAKING CLUB

The Public Speaking Club has continued its sessions in the very successful way in which it was conducted last year, under the dependable and excellent leadership of Mr. Selander.

The officers for the first semester were:

WILLARD THOMPSON	President
MARGARET ROGERS	Clerk
LAWRENCE LEYDIG	Sergeant-at-Arms

The officers for the second semester were:

LET B. PITCHER	President
MARY JANE TIPPET	Clerk
PAUL PETERSON	Sergeant-at-Arms

The purpose of this organization is to promote public-speaking, encourage debating, and give practise and instruction in parliamentary Law.

The club is patterned after the Senate of the United States, and follows the procedure of the said Senate, in conducting its meetings. Each member is assigned the name of a particular State or Territory of the United States, and is known to his fellow-members as Senator from his respective state.

At each session, a bill is debated which pertains to some much discussed topic of the present day. Several bills discussed during the year were: Resolved—That Prohibition is a Failure; Resolved—That the United States Navy Should Be Enlarged; Resolved—That Gymnasium Should Be Compulsory; Resolved—That United States Should Declare War on Japan.

After the debate the bill is open for discussion and many very interesting and hitherto unforeseen points are brought up. When time allows, the club enjoys a most helpful parliamentary law drill. Before the adjournment of the session, Mr. Selander presents a constructive criticism of the meeting.

The participants of the Public Speaking Club, all feel the great value obtained in membership in this type of organization.



THE DEBATE CLUB

Early in the winter, the Debate Club, under the direction of Mr. Selander, was organized with intra-mural debating as its purpose. The question which was chosen was, "Resolved that the system of boards and commissions created by the Federal government is a detriment to the American people."

The club at first possessed almost forty members, but this gradually dwindled until only three affirmative and three negative teams remained. The teams met regularly every Thursday night, with special help given by Mr. Selander at other times. At these meetings the principles of debating were discussed and debates between the teams given. The club planned to have several debates before the students and also before organizations in town.

The following teams debated before the Women's Club. The affirmative winning. At this debate Louise Warner served as Chairman and Mary Davies as timekeeper.

Affirmative

ANNE DAVIES
JACK HABECKER
GRAYDON MOLL

Negative

PAUL PETERSON
LOWELL WHITEBREAD
TOM MOSHER

Another debate was given before the members of the P. T. A. The affirmative team again was victorious. Anne Davies was the chairman and Graydon Moll the time-keeper.

Affirmative

EUGENE BROPHY
RICHARD REDFERN
AUGUST JULIAN

Negative

ARLEEN REIS
HAROLD GOEKE
BRADLEY MOLL

The two remaining teams will debate before the Toast-Masters' Club in the near future.

They are:

Affirmative

LOUISE WARNER
WILLARD THOMPSON
STANLEY BIGGART

Negative

MARY DAVIES
JOHN SCRIVEN
LAWRENCE LEYDIG

At the end of the season, letters may be awarded.



THE COMMERCIAL CLUB

The Commercial Club is one of the largest organizations in the school, and its attendance at meetings well prove this fact.

The Club gathers on the third Tuesday of each month, and after the regular business is attended to, a speaker, who has been obtained through the united efforts of the program committee and the advisers, comprises the main part of the procedure for the evening. These speakers discuss, as a rule, the advantages of commercial work for the future, and the advantages of this type of work in all lines of business.

The aim of the club is to acquaint its members with the fundamentals of commercial work in business life.

The most outstanding activity accomplished by the Commercial Club this year was its money making proposition and subsequent success. This was carried out through a contest of selling magazine subscriptions. The participants, under the two sides of the Army and the Navy, were most enthusiastic, and for that reason the battle was a salient feature of the year's work. "The Purple and White Banner", a high school publication, is put out by the Commercial Club, at intervals during the school year.

Miss Kling and Miss Kinsella are the faculty sponsors of the Commercial Club, and without their interest and enthusiasm for the Club's success, this group would not enjoy its prominence among the school's organizations.

The officers for the first semester were:

JOHN MITCHELL	<i>President</i>	DOROTHY AMBROSE	<i>Secretary</i>
DONALD HILLIKER	<i>Vice-President</i>	ELMIE TATE	<i>Treasurer</i>

The second semester officers were:

DONALD HILLIKER	<i>President</i>	HELEN ANDERSON	<i>Secretary</i>
WILBUR CURRENS	<i>Vice-President</i>	JUNIOR JOYCE	<i>Treasurer</i>



HOME ECONOMICS CLUB

Under the very able leadership of Miss White and Miss Cotta, the Home Economics Club has become one of the most practical and helpful organizations in the school.

The purpose of the Club is to prepare the members for home responsibility and home management. In the Constitution of the Club, there are certain enumerated ideals for which the girls strive. These are: To improve the standard of living; to live up to the ideals of Good Health and Good Dress.

Officers elected for the year were:

GILDA BEVILAQUA	<i>President</i>
VERDA PADGETT	<i>Vice-President</i>
VIVIAN CONKELY	<i>Secretary</i>
KATHLEEN DAWSON	<i>Treasurer</i>
JOSEPHINE BEVILAQUA	<i>Sergeant-at-Arms</i>

On the second Wednesday of each month, the Home Economics Club gathers for its meetings. Qualifications for membership require one to take Home Economics for one full school year. After one has been initiated, she is considered a member for her remaining years in high school.

One-act plays, given by the members, talks on some worthwhile subject, or musical numbers, usually constitute the entertainment at the meetings.

The Home Ec. girls entertained the Future Farmers of America at a Christmas party, which was pronounced a gala affair by both clubs. These two organizations are planning and looking forward to a combined picnic in the spring.



VADE MECUM LATIN CLUB

ANNE DAVIES	<i>Consul</i>
HARRY LAZIER	<i>Pro-Consul</i>
LILLIAN COVERT	<i>Quaestor</i>

The purpose of this very serviceable club in connection with Latin work is to correlate Latin with everyday reading. This purpose is obtained by means of playettes, papers on Latin subjects, debates, games, slides, and pantomines.

The meetings are held the last Wednesday of each month at 3:45, in the Music Room. Two members respond to the roll-call with a particular Latin proverb. Several things have been accomplished this year by the club. The Constitution was revised to a great extent this year. At the January meeting the suggestion was brought up that, as the Latin club was an active organization of the school, it, too, should have some emblem by which it might be recognized. Therefore it was decided upon by the group and pins were sent for.

The membership of the club consists of Sophomores, Juniors, and Seniors, who are studying Latin at the present time.

One of the most enjoyable meetings is that one at which new members are initiated. The fashion of this procedure is carried out through Latin quizzes, riddles, and translations.

Mrs. Lazier, the adviser of the club, and who has been at the head of such an organization for several years, should be given a great deal of credit and thanks for her interest and enthusiasm in planning and carrying out the purposes of the club.



Standing—ORTGIESEN, TALTY, STEACY, BALES, KEITHLEY, SCHILDBERG, JAMES, SHORE, TATE, CURRANS, HUFF.
Seated—COVERT, PITCHER, KANUPP, ROGERS.
Absent—MOSHER.

THE DIXONIAN STAFF

The annual yearbook for 1932, the DIXONIAN, is now submitted to you. An elected group of students has compiled, edited, and managed it. Nevertheless, without the whole-hearted support and cooperation of both the students and the faculty, the DIXONIAN would not have enjoyed the success that has attended its publication this year. The members of the staff have cooperated with the sole purpose of making this the best annual ever.

The members of the 1932 DIXONIAN Staff were:

GEORGE KANUPP	Editor-in-Chief
LET B. PITCHER	Business Manager
TOM MOSHER	Assistant Business Manager
LILLIAN COVERT	Classes
MARGARET ROGERS	Organizations
WILBUR CURRANS	Society and Dramatics
DAVID TALTY	Athletics
RICHARD HUFF	Jokes
HOMER SCHILDBERG, FLOYD SHORE	Art
LOIS STEACY	Snapshots
JAMES BALES	Calendar
GLADYS ORTGIESEN, RETTA KEITHLEY	Typists
ELIZABETH JAMES, ELMIE TATE	Typists



FUTURE FARMERS OF AMERICA

The Future Farmers of America is a national organization consisting in membership of boys studying vocational agriculture. It was founded in 1928, at Kansas City, and in 1930, thirty-six states had formed state associations, which had joined the national organization, showing that Future Farmers of America is a rapidly developing and progressive club.

The officers of the Local Chapter for the first semester were:

WILMER GERDES	<i>President</i>	ROBERT STRAW	<i>Treasurer</i>
EDWARD BRAUER	<i>Vice-President</i>	EDWARD CORNILS	<i>Reporter</i>
MELVIN FISCEL	<i>Secretary</i>	KENNETH WEIDMAN	<i>Program Chm.</i>

The officers for the second semester were:

WILMER GERDES	<i>President</i>	EDWARD CORNILS	<i>Treasurer</i>
CLYDE TAYLOR	<i>Vice-President</i>	EDWARD BRAUER	<i>Reporter</i>
MELVIN FISCEL	<i>Secretary</i>	DONALD MILLER	<i>Program Chm.</i>

Mr. Weiss, who is certainly well prepared and has had much experience in this line of work, is the successful adviser of this group of boys.

There are four degrees of membership in this association, which are based on the student's achievements: namely, the Green Hand degree, the Future Farmer degree, the State Farmer degree, and the American Farmer degree. All beginners of Vocational Agriculture are classed as Green Hands. However, after a boy has saved a minimum of twenty-five dollars from his project work, the Future Farmer degree is bestowed upon him by his chapter. The outstanding boys of the state are given the State Farmer degree by the state association. The American Farmer degree, which is the most difficult to obtain, is given to the prominent boys of each state by the national organization.

The Dixon Chapter is very proud to present one boy, Arthur Schick, who has been awarded the American Farmer degree, and two boys, Melvin Fiscel and Wilmer Gerdes, who have been awarded the State Farmer degree.

The Father and Son Banquet of the Future Farmers of America was held in March, and was a very well attended and most enjoyable affair.

The Dixon chapter of this national organization has accomplished much in the past year, and Dixon High School should be very proud of its Agricultural Department.



THE MATHEMATICS CLUB

The Mathematics Club is one of the more recent organizations of the school, having been formed only last year. This term of the school year has been a very successful one for the Club. It has increased its membership and is a growing organization of the school. The greater share of this triumph is due to the very able leaderships of Miss Newman and Miss Burnham.

The officers for the first semester were:

GEORGE KANUPP	<i>President</i>
LOIS MELLOTT	<i>Vice-President</i>
HOWARD CREWS	<i>Secretary and Treasurer</i>
ALICE BRINK	<i>Social Chairman</i>

The officers for the second semester remained the same with the exception of the Secretary and Treasurer to which office Donald Ortgieson was elected.

The meetings of the Math. Club are held on the first Thursday of each month and the time is spent in discussing interesting and difficult problems and in talks pertaining to Math. Mr. Potter, Mr. Lancaster, and Dr. Segner have given most beneficial reports on the value of mathematics.

The social life of the Math. Club has been unusually gay this year, the club having had a Christmas party and a spring picnic.

Of most importance to the club is, of course, the purpose, which is to create interest to promote High School standards and proficiency in Mathematics.



THE FRESHMAN-SOPHOMORE LITERARY SOCIETY

An interesting debate arose at the first of the year in the Sophomore Literary Society, as to whether Freshmen should be admitted the second or third quarter, or the school year. After many lengthy discussions, it was finally decided that the Freshmen would be allowed membership to the club, the second quarter of the first semester.

The meetings of the club are held one Wednesday during each month. These gatherings are conducted in good parliamentary form. At the first meeting a Constitution was drawn up by the Sophomores, stating points concerning the election of officers, time for meetings, and duties of members.

The programs at monthly meetings are, as a rule, carried out in connection with particular holidays or national events.

It has been the aim of this society to encourage interest in worthwhile literature and to enable each member to participate in some entertainment, that he may gain poise for use in later years.

The faculty advisers of this group are Miss Weaver, Miss Wright, and Miss Richardson.

Officers are elected at the beginning of each semester. The officers for the years 1931 and 1932 were:

EARL NOLAN	<i>President</i>
VERNON SWAN	<i>Vice-President</i>
VIRGINIA KLINE	<i>Secretary</i>
JOHN MCGINNIS	<i>Sergeant-at-Arms</i>

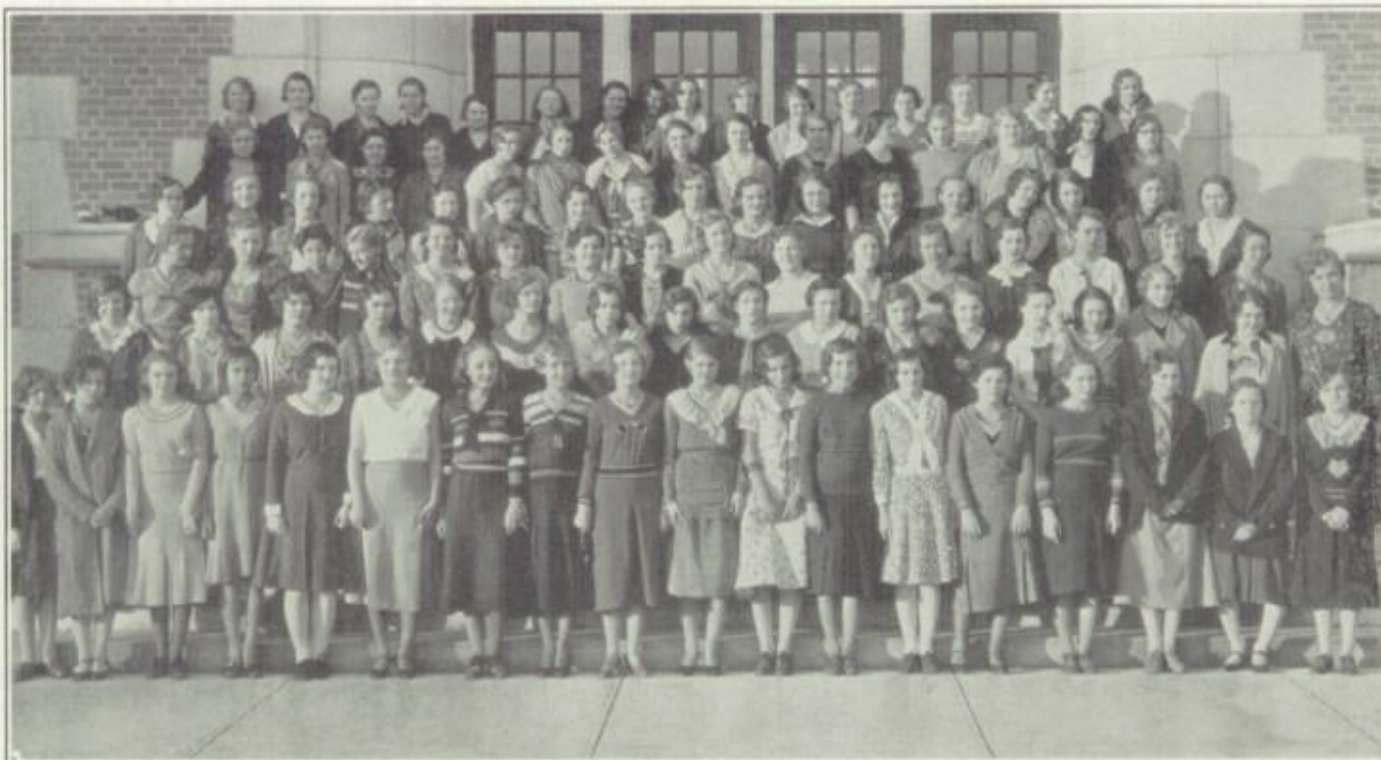
Officers of 1932:

JACK KAUFMAN	<i>President</i>
HELEN KENNEDY	<i>Vice-President</i>
VIRGINIA VANBIBBER	<i>Secretary</i>
LOUIS SALZMAN	<i>Sergeant-at-Arms</i>



DRAMATICS
AND
MUSIC

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THE GIRLS' GLEE CLUB

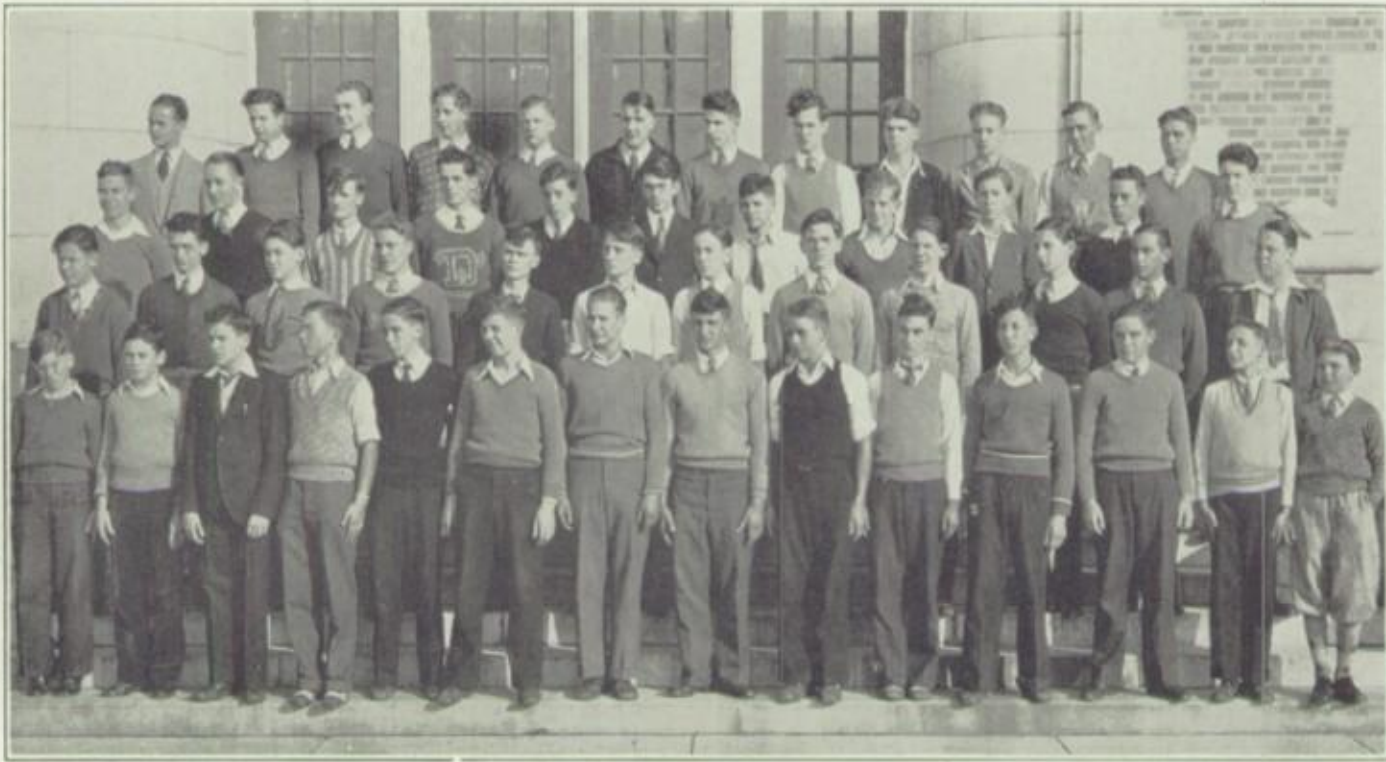
Each year the Girls' Glee Club grows in number, to the extent that Miss Lawson, the director, has had to make rather rigid try-outs for incoming girls.

The Club assembles on Mondays and Thursdays of each week at 3:30 and is adjourned at 4:00. During these thirty minutes twice a week, the time is spent in singing old songs and learning new ones. Often to arouse interest, the girls are divided into twos, fours, and even sixes, and sing duet, quartet and sextet music, respectively. This is only one of the very enjoyable ways in which a meeting is spent. Doris Beach is the efficient accompanist for the girls.

Several times during the school year, programs are given by the Club at the General Assemblies.

All of this work is carried out through the exertion of the popular and capable director, Miss Lawson.

In February, the Glee Clubs united and gave a very successful operetta entitled the "Fire Prince".



THE BOYS' GLEE CLUB

This year, because of the large number in attendance, the Boys' Glee Club was divided into sections; namely, the Freshman and Sophomore section, which meets on Monday and Thursday mornings of each week from 8:00 to 8:40; and the Junior and Senior section, which meets on Tuesday and Friday mornings of each week at the same time.

The combined attendance of the two groups comprises approximately sixty members. Three unexcused absences are permitted during the year, and if this number is not surpassed, the member receives a fourth of a credit for one year's work. This gives a total of one credit for four years of Glee Club work.

Miss Lawson is the patient and able leader of the Glee Clubs, and it is through her efforts that the Boys' and Girls' Glee Clubs combined and gave a most successful operetta for 1931-32, which was entitled "The Fire Prince".



GASSER KRAHLER LAIR FRAZA CREWS BRAUER WESTGORE GOEKE GRIMES

ORCHESTRA

Friday morning of each week at eight o'clock finds the Cafeteria transformed into a music hall. At this stated time the High School Orchestra meets under the capable direction of Orville Westgore, who has gained for himself a splendid reputation as a musical leader. Proof of this is shown when one hears the Orchestra in action.

Mr. Westgore works with the Orchestra as a group as well as with individuals, and in this way he is able to pick out the talent of the musical organizations and combine it, by the splendid cooperation of the musicians.

A new complete library of music has been added to the property of the Orchestra, thus we may expect many well done pieces of work from them in the near future. Everyone looks forward to hearing the Orchestra play in several of our General Assemblies.



THE DRAMATIC CLUB

The members of the Dramatic Club look eagerly forward to their meetings, which are held on Tuesday evenings every three weeks.

The membership of the Dramatic Club is made up of Junior and Senior boys and girls, who are given a tryout before they are admitted to the club. The nature of this tryout consists of the applicants presenting a reading before a number of teachers, who act as judges, and the pupils are judged from this by their dramatic ability, poise and expression. A number of new talented members were welcomed into the club this year.

The club is divided into groups of approximately six or seven persons, and each teacher interested in dramatic work is assigned a particular group with which to work.

As a rule, two one-act plays are presented at each meeting, which are followed by a short business session. Several of the plays this year have been especially clever and well done, and for this reason a few have been presented after school before the public, for the small sum of ten cents.

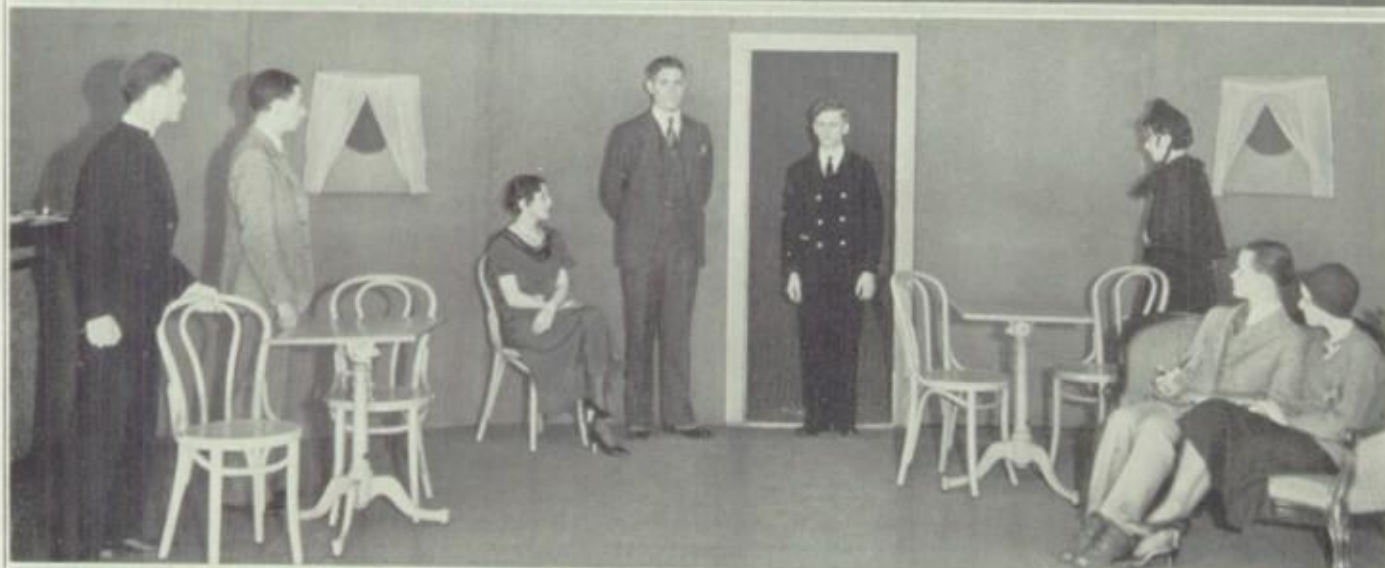
The club recently voted to raise funds in order to provide a curtain, as a background, to be hung around the stage of the music room, where the plays are given.

The purpose of the Dramatic Club is to develop dramatic ability and to arouse interest in the students for dramatic work.

Although there are several of the teachers who are very interested in the work of this organization, Mr. Frazer is the one teacher who is responsible for the existence of the club—and much thanks and credit should be given him.

Officers of the club are:

LESTER PITCHER	President
WILLIAM SMITH	Vice-President
JACK HABECKER	Secretary-Treasurer



OUTWARD BOUND

BY SUTTON VANE

The Senior Class presented their annual play at the South Side Auditorium on the evenings of January 29 and 30. This play was of an entirely different type than has ever been presented before. It dealt with the existence of men and women after death, portraying the trials, difficulties, and finally the judgment.

Cast as you meet them:

" Scrubby" (a Steward)	Wilbur Currens
Ann (a Halfway)	{ Mary Jane Tippitt
	{ Margaret Rogers
Henry (another Halfway)	Willard Thompson
Mr. Prior	{ Paul Grimes
	{ Tom Mosher
Mrs. Cliveden-Banks	{ Dorothy Hoffman
	{ Lois Stacey
Rev. Wm. Duke	Dwight Thompson
Mrs. Midget	{ Lois Mellott
	{ Helen Finley
Mr. Langley	George Kanupp
Rev. Frank Thomson	Donald Ortgiesen

Note: Where two names appear after the name of a character, the first individual played the first evening, the second, the second evening.

Production Staff:

Director	B. J. Frazer
Business Manager	Nelson Lambert
Advertising Manager	Jack Habecker
Scene-wrights	{ Homer Schildberg
	{ Richard Newcomb
	{ Lawrence Leydig
	{ Martin Tayman

Property Man
Location and Story:

The action of the entire play takes place in the lounge-smoke-room of a small liner which glides back and forth across the mythical river, the Styx, which separates the living from the dead.

ACT I

The overwrought nerves of one of the passengers makes him conscious of something strangely peculiar about both the passengers and ship. He discovers the astounding fact that they are all—Dead!

ACT II

This same realization comes to even the most calloused passenger. The reaction of each is typical of his peculiar character.

ACT III—SCENE I

The passengers, in desperation try to devise from earthly practices, a method of meeting the Examiner. The Examiner appears; they receive judgment and disembark.

SCENE II

The problem of the two Half-ways is solved.



ADAM AND EVA

BY BOLTON AND MIDDLETON

The Junior Class presented their play in the South Side Auditorium on March 20, 1931.

The cast as you meet them:

James King, a rich man	Robert Gehant
Corinthia, his parlor maid	Mary Jane Tippitt
Clinton DeWitt, his son-in-law	Howard Crews
Julie DeWitt, his eldest daughter	Audrey Leetch
Eva King, his younger daughter	Margaret Rogers
Aunt Abby Rucker, his sister-in-law	Yvonne Henry
Dr. Jack Delamater, his neighbor	Paul Grimes
Horace Pilgrim, his uncle	Richard Huff
Adam Smith, his business manager	James Bales
Lord Andrew Gordan, his would-be son-in-law	Willard Thompson

Those who aided:

Understudy to the girls	Helen Deveney
Scene Artists	Homer Schildberg, Martin Tayman
Property Men	Lawrence Leydig, Lester Pitcher
Business Manager	Thomas Mosher
Director	Miss Olga Eneroth

Music furnished by the Dixon High School Orchestra—Director,
Mr. Westgore

SCENES:

ACT I—Mr. King's home, Long Island. Morning.

ACT II—The same. Ten days later.

ACT III—The King's farm in New Jersey. Three months later.

James King, millionaire rubber executive goes off for a vacation, and leaves Adam Smith, his business manager, in charge of his household. Adam falls in love with Eva, the younger daughter of the family. The rest of the family consists of the older daughter, Julie; her husband, Clinton DeWitt; King's sister-in-law, Abby; and Uncle Horace, his uncle. Word comes that King has lost a great deal of money, and to cap the climax there is a robbery of the girls' jewels. The family goes to the old King farm and each goes to work. When King returns, the loss and the robbery are explained; all obstacles are cleared away, and everyone is happy and contented once more.



O P E R E T T A

The Operetta entitled "The Fire-Prince" was presented on February 19 and 20 at the South Side Auditorium.

Characters:

Grogno, King of Pantouflia	Donald Lerdall
Prigio, His Eldest Son, The Fire Prince	Howard Crews
Alphonso, Prigio's Brother	Robert Fulmer
Enrico, Prigio's Brother	Joe Beech
The Wiseman, Tutor to the Prince	William Smith
Don Roderigo, Spanish Ambassador to Pantouflia	Martin Tayman
Frederic, A Pantoufliar Officer attached to the Embassy	Lawrence Leydig
Benson, The Ambassador's English Butler	Tom Mosher
William, Head Page Boy	Jack Habecker
Isadora, Queen of Pantouflia	Pauline Conrad
Lady Kathleena, Niece of the King	Helen Krug
The Duchess, Honorary Governess	Audrey Leetch
Rosa, Daughter of the Spanish Ambassador	Helen Deveney
Teresa, Her Friend	Pearl Neff
Trumpeter	Harold Goeke

Scenes:

ACT I—Garden of the Summer Palace. Sunset.

ACT II—Ballroom of the Spanish Embassy. Evening of the same day.

Accompanists:

Doris Beech	Pianist
Harry Mosher	Violinist

Managers:

Nelson Lambert	Business
Homer Schildberg, Richard Newcomb, and John Dowd	Scene

The story of "The Fire Prince" concerns Prigio, the disinherited, clever son of Grogno and Isadora, King and Queen of Pantouflia. His two brothers, Alphonso and Enrico, have been destroyed by the Fire-drake, which is devastating the land. Prigio doesn't believe in Fairies, but he condescends to try the gifts left to him at his christening by them. He is transported by his Seven League Boots and Wishing Cap to Glucksburg to the Spanish Ambassador's palace where he sees Rosa, whom he has met in the early afternoon at his father's palace. To win her hand he kills the Fire-drake and brings back its horns and tail. After amusing complications brought on by Benson and Grogno, in the clearing up of which Alphonso and Enrico are brought back to life, everyone sees his way clear to a long and happy life at last.



BY-THE-WAY



OH! OH!



ROSE + ??



Mmm!!



WHHT-HO!!



TRS.



SISTERS



H.F.



BERT



SOME TRS.



FR. + L.R.



O. D.



FRESHIES



M.S. B.J.



LET ME IN!?



L.B. D.H.



FEMMES



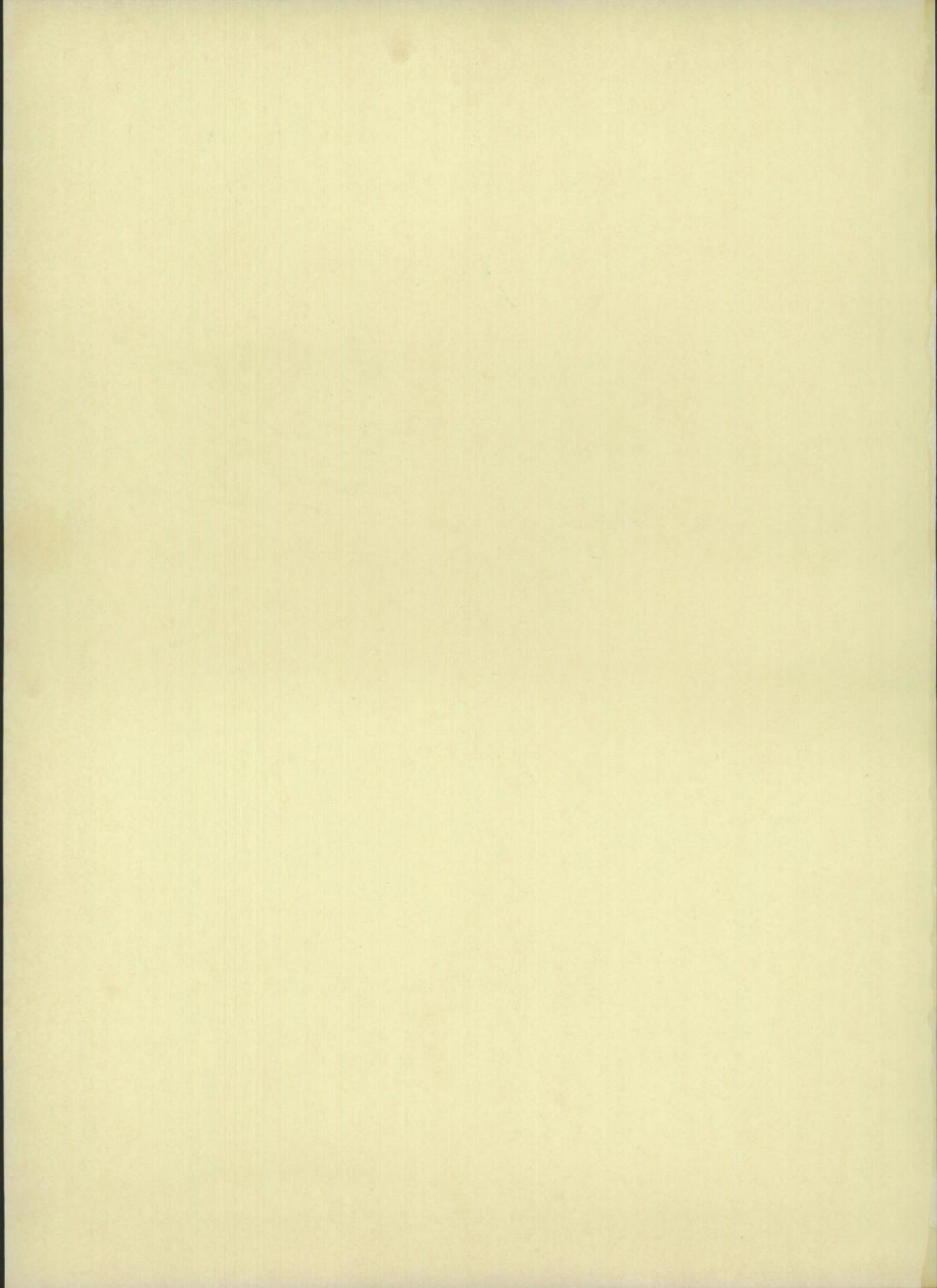
JIM + NELS



OH MY!



ATHLETICS



F O O T B A L L

DIXON 0 ROCK FALLS 0 (Non-Con.)

With but nine days of actual practice, Dixon opened the season against a strong Rock Falls outfit. The Dixon line, which easily outmatched their visitors, had little trouble in turning back their opponents without gain. However the team's offense showed a lack of practice in frequent misplays and fumbles which cost them several touchdowns.

During the next week the coaches and boys worked hard strengthening the line and perfecting the plays.

DIXON 0 AMBOY 0 (Non-Con.)

Amboy came to town with a highly touted outfit expecting an easy victory. Dixon showed little improvement in its running attack, which was smothered by the opponent's strong defense. However, when Amboy tried to get anywhere, they were stopped by a stone wall defense, which easily rolled up their running attack for no gain.

DIXON 19 BELVIDERE 0

The regular Conference season opened with Belvidere on the local field. The big Boone team with a smoothly working pass attack, worked the ball within a few feet of a touchdown, where the locals dug in and took the ball on downs. From there the battle changed with Dixon chalking up scores in the second, third, and fourth periods.

DIXON 21 STERLING 0

With their offensive working smoothly for the first time during the year, Dixon travelled to Sterling for their second Conference game. The first half was a stubbornly fought battle with both teams making scoring threats that were only stopped by the stiffest defenses. In the third period Dixon scored on a blocked punt after pushing a fighting Sterling team slowly down the field. From here the superior weight and reserve strength of the Purple began to show, and they pushed two additional tallies over a tiring Blue and Gold line.

DIXON 13 DeKALB 6

Dixon's next stop was DeKalb where the two undefeated teams battled for the conference lead. The first half, which was almost completely Dixon's, saw them scoring on a blocked punt in the first five minutes of play. Two long runs for scores were called back for penalties.

In the next half, DeKalb broke out a bewildering attack that ran over and around the Dixon players for the tying score. The Purple then came back in a thrilling finish to push the winning score across in the final moments of the game.

DIXON 19 SAVANNAH 0 (Non-Con.)

The Dixon stalwarts swept into Savannah and before a crowd of 2000 homecoming fans, humbled the undefeated and unscored on Red and White machine. The locals wasted little time in turning on the steam, and in steady drives down the field, secured a commanding lead behind which they were content to coast for the remainder of the game.

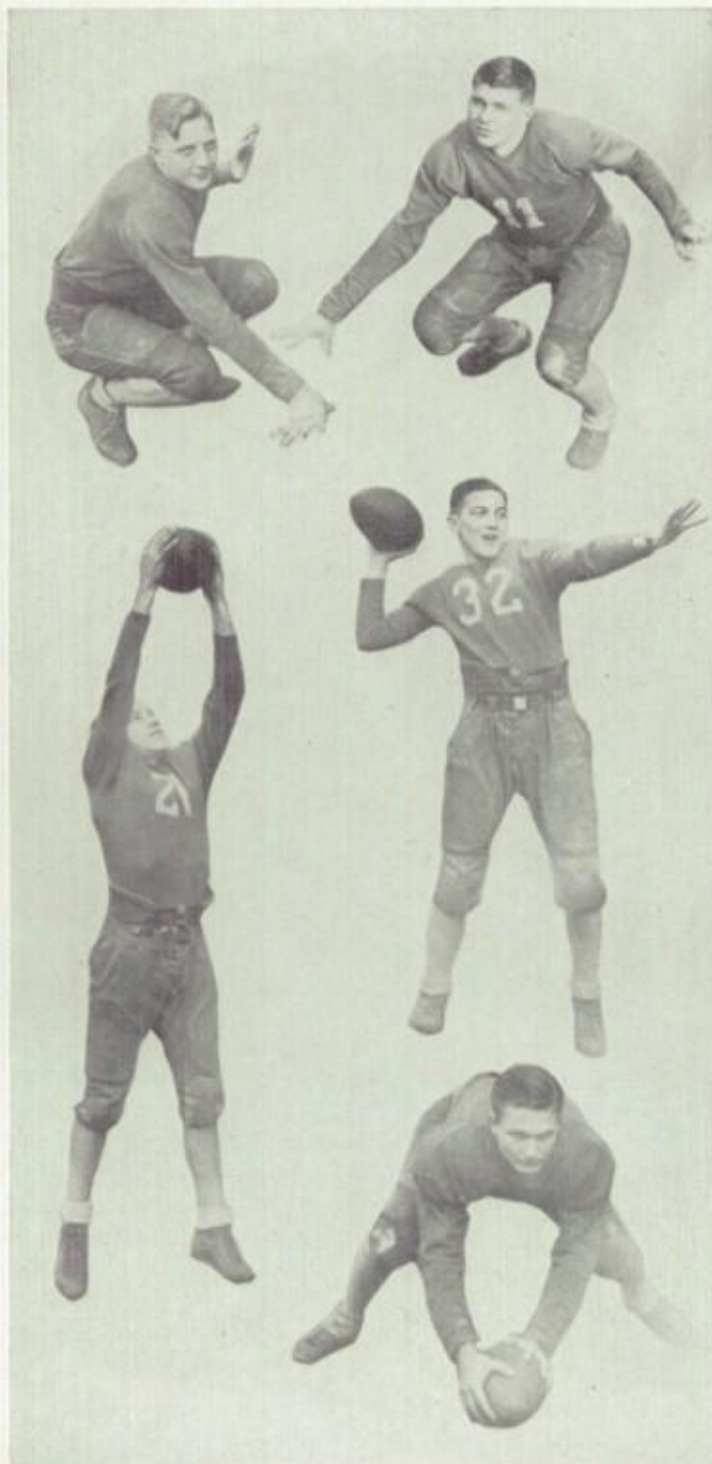
DIXON 33 ROCHELLE 0

The last obstacle in the path of a championship was successfully cleared when Dixon ran roughshod over Rochelle to the tune of 33 to 0. The team worked with a smoothness and dispatch that allowed them to score almost at will. The blocking and tackling in particular was devastating in its effectiveness against the opponents, who put up a stubborn battle although badly out-classed.

DIXON 19 STERLING 0

The last game of the year was the annual post-season game with Sterling. With our players determined to upset the Turkey day jinx, and Sterling to even the count for the season, the game proved to be a traditional Thanksgiving Day battle. The Dixon team scored three times, but their visitors handicapped by injuries fought in their usual manner for every foot of ground, making it one of the best games of the year. This was the last encounter for a number of players on both squads who will be missed from next year's lineup.

FOOTBALL LETTERMEN



WOLF (Captain) *Tackle*

Jim led the team by his example of fight and aggressiveness, rather than by words. He was a hard tackler and frequently managed to break through the opposing line to block punts, and to break up plays, before they were started. He was named as "all conference" tackle, and received mention as an "all state" player.

POTTS *End*

Playing his second year at end, Paul was a strong man on defense. He has a habit of nailing his man behind the line, that proved disconcerting to the opposition. Potts has another year of competition to prove his ability.

OGAN *End*

Lee could play almost any position on the team, and was frequently called upon to do so. He turned in his best performances at end, where his speed and ability to get down quickly under punts, made him valuable. He is a Senior and will not be seen with next seasons squad.

MITCHELL *Quarterback*

Johnny was our regular quarterback until an early season injury put him on the sidelines for the greater part of the year. However, in spite of this handicap he performed in his usual capable manner when called upon. This is his last year of football, for the team.

KENNEDY *Center*

"Fran" was usually outweighed; but never outplayed by his heavier opponents. Being fast on his feet and an excellent tackler, he could pull out of his position and break up plays before they were well started. Kennedy has another year to play.



McReynolds going wide for a touchdown on Sterling's twenty yard line.

Sterling 0 Dixon 21

FOOTBALL LETTERMEN

LIGHTNER *Halfback*

"Bud" was one of the smallest men to ever receive his D, but by his courage and ability he more than made up for his lack of weight. He was a long punter and will be particularly valuable to next season's eleven.

LAMBERT *End*

Playing his first year at the end post, "Nelse" proved to be a capable performer. He made it difficult for the opponent to gain around his position by his aggressive playing and ability to break up the interference. He is a Senior and will be missed from next season's eleven.

DANIELS *Fullback*

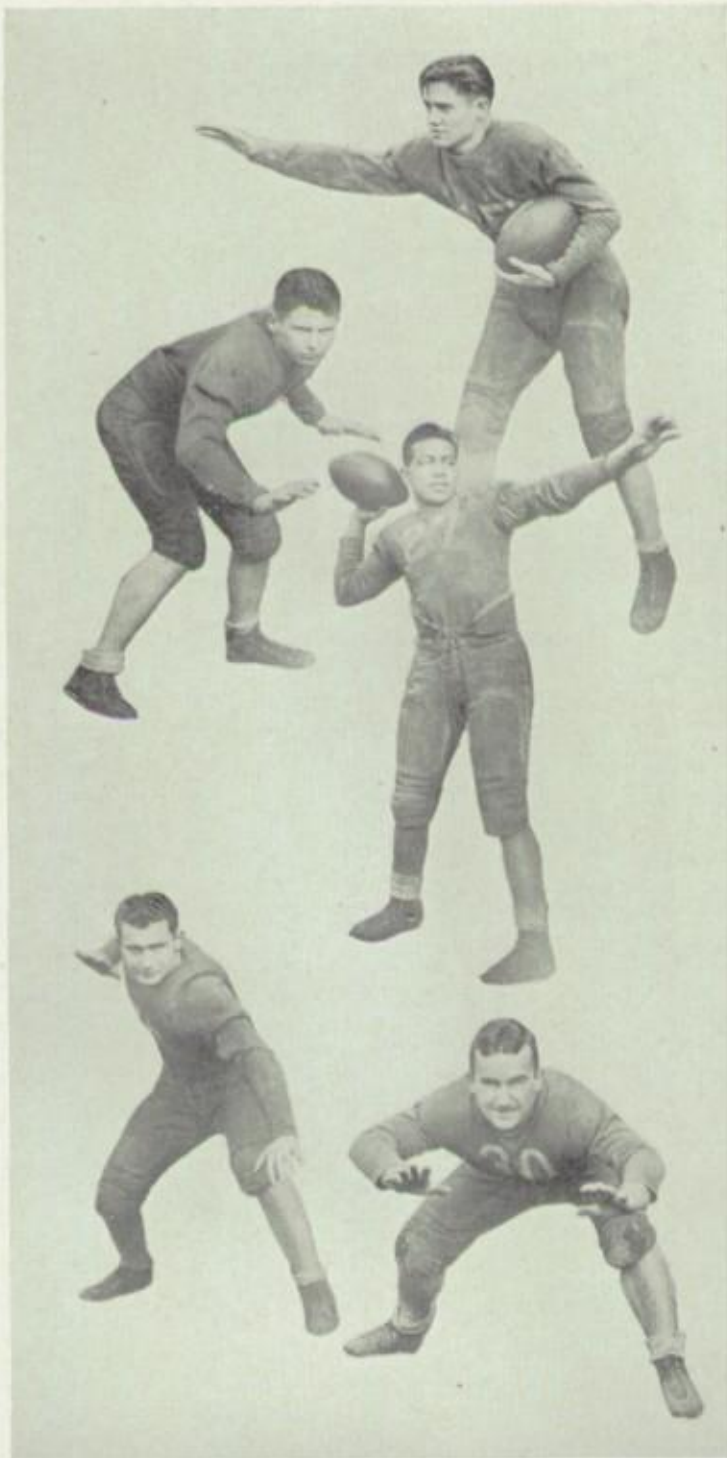
Ray played his fourth year of varsity football this year and was one of the main cogs in the teams play. His blocking ability accounted for a great share of Dixon's points for the season. He was also a capable plunger and could back up the line with his deadly tackling. He was picked as an "all-conference" and "all-state" man.

LERDALL *Tackle*

Big and yet fast, Lerdall was well fitted for his position. He played a steady game throughout the season, and despite the handicap of an injured hand, was a constant factor in the lines work. He has one more year to play.

CRABTREE (Capt.-Elect) *Guard*

In his three years of competition, Crabtree has become one of the most feared linesmen in this section. This season he was chosen for an "all-conference" guard. He will pilot the 1932 team.

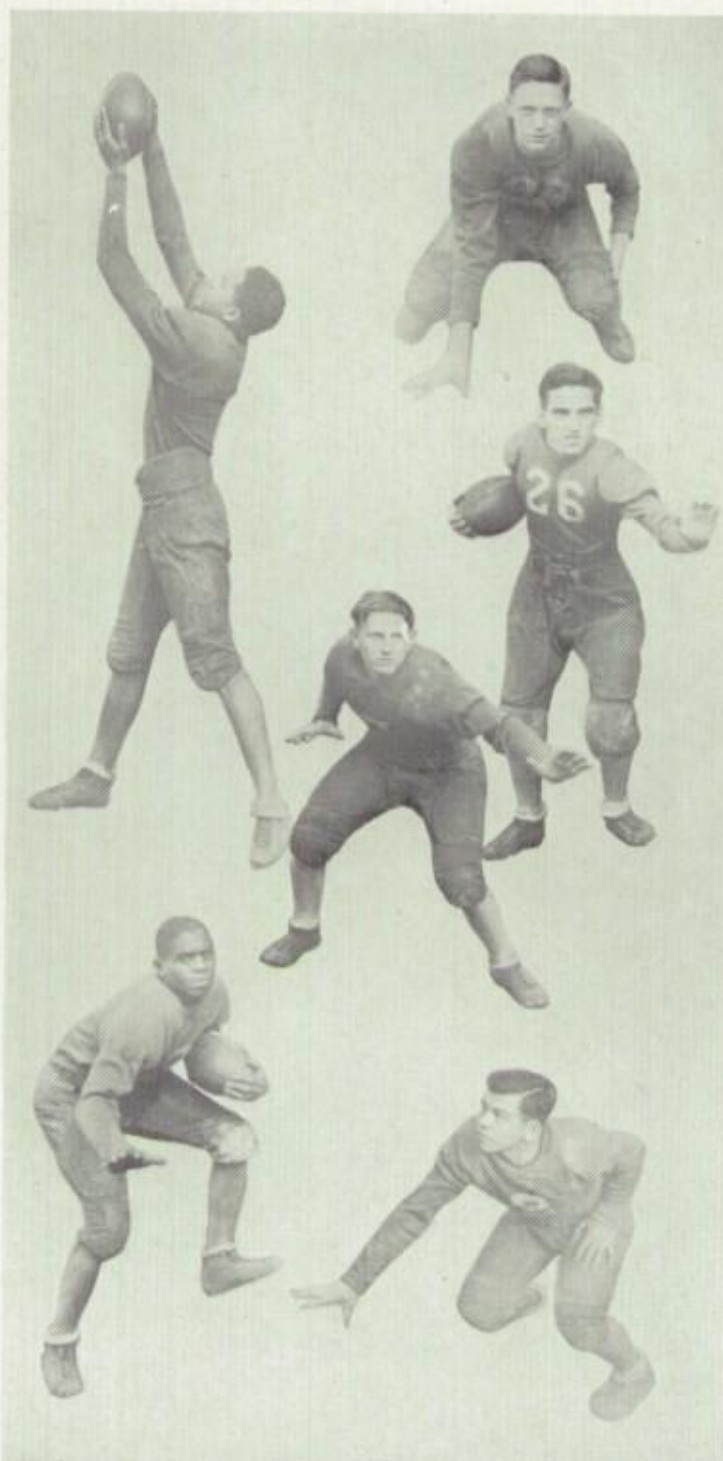


McReynolds starts the scoring by carrying the ball through a gaping hole in the line.

Belvidere 0 Dixon 19



FOOTBALL LETTERMEN



FORDHAM *Quarterback*

Lyle started the season at fullback but was soon transferred to the signal calling post, where he led the team in heady fashion. He is a junior, and has another year to develop at this position.

STRONG *End*

A combination of height, speed, and an ability to snag passes, made Strong a constant threat to the opposition. He was also a fine defensive player and intercepted a number of passes for touchdowns. He received honorable mention as an "all-state" player, and was on the "all-conference" eleven.

TALTY *Halfback*

Although extremely light for heavy-weight competition, "Burt" showed enough speed and class to hold down his position. He is a senior and will be lost to next season's squad.

BATES *Guard*

The other guard post was held by "General", who used his weight to such advantage that there were few gains made over his position. On the offensive Bates could drive a hole through the opponents that made it easy for a back to slip through. He was named on the "all-conference" eleven and has another year to repeat.

McREYNOLDS *Halfback*

A combination of speed, and shiftiness, with an elusive change of pace made Elwood, Dixon's biggest scoring threat. Though he was closely watched he managed to break away at least once in each game. He was named on the first "all-conference" and "all-state" teams. Mac is lost to next season's squad.

RUPPERT *Tackle*

"Ray" came out for football for the first time in his senior year. Despite this handicap he managed to show enough ability to make the team. Rupert was considered by some coaches to be Dixon's most feared linesman.



Lightner carries the ball behind perfect interference to Belvidere's 20 yard line.

Belvidere 0 Dixon 19



COACHES — MANAGERS

A. C. BOWERS

Mr. Bowers is best known to the students as our genial master of ceremonies at pep meetings, and for an unfailing supply of humor on all occasions. However his most valuable services to the school have been in the classroom, and at the post of Athletic Director, where he has been largely responsible for the development of athletics to its present high level in Dixon High School. As track coach, Mr. Bowers has turned out uniformly successful teams over a period of years, and a glance at the seasons record will show this year to be no exception.

L. E. SHARPE

Mr. Sharpe serving his third year as Basketball Coach has become one of the best liked sport mentors that Dixon has known. This year faced with the necessity of building his team without the services of returning lettermen, Sharpe showed his skill as a coach by welding a team together that battled some of the best teams of the sector to close scores. With good prospects for next year, we are looking forward to a successful season for Coach Sharpe.

C. B. LINDELL

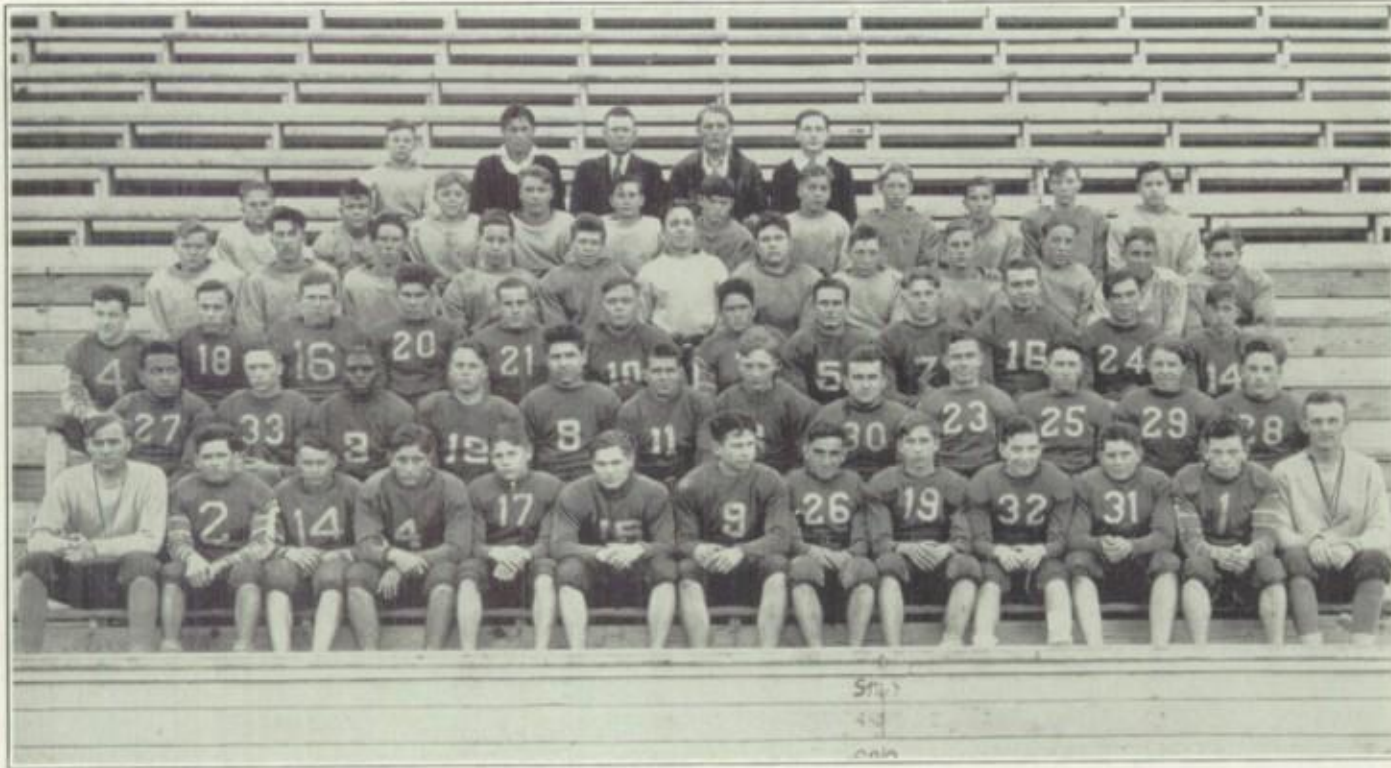
Three years ago Lindell came to Dixon and began to turn out winning teams. This year he added to his laurels by turning out an undefeated team that was scored on but once during the season. A glance at the records shows that his charges have won two conferences championships and finished in second position once. In a total of 25 games, Dixon has won 17 while losing 3 and tying 5, piling up a total of 341 points to their opponents 34. A tribute to the fine coaching that Lindell has given his teams.

MANAGERS

Both the squad and the coaches were fortunate in the choice of managers, for no one worked harder, nor had more to do with our successful season than "Jimmie" Bales and "Ed" Clark. Both managers gained the respect and liking of the players by their hard work and care in keeping down injuries. The School will not soon see two such capable men in this position.

STERLING

"Bob" was our hard working basketball manager and all the cares of this position fell upon his shoulders. However, he performed these tasks with a ready smile and ease of manner that soon gained him the confidence of coaches and players alike.



“B” TEAM FOOTBALL

Though the “B” team lost out of the first place in conference standings for the first time in a number of years, they nevertheless concluded a successful season. Lacking the weight and experience of previous reserve elevens, they more than made it up in fighting spirit, and there are many who will be holding down positions with next years heavyweights. The Lettermen are: Weidman, Cook, Murphy, Whitebread, Kennedy, Kaufman, Jensen, J. Kline, Brown, Schildberg, Keller, R. Kline, Doan, Smith and Flannigan.

THE “B” TEAM SCHEDULE

Dixon	31	Rock Falls	2
Dixon	12	Belvidere	6
Dixon	0	Sterling	6
Dixon	0	DeKalb	6
Dixon	6	Rochelle	0
<hr/>		<hr/>	
Dixon	54	Opponents	16

CONFERENCE STANDINGS

	W	L	Pct.
DeKalb	4	0	1000
Sterling	3	1	750
Dixon	2	2	500
Belvidere	2	2	500
Rochelle	0	4	000

BASKETBALL

The season opener, saw Amboy falling before the locals in an easy 23 to 6 victory, to start things off in the right manner. The next night was a different story, with Dixon's inexperienced five taking a 27 to 5 licking from Rock Falls, after holding them even at half time. During the Holidays the team went to the DeKalb Normal Invitational Meet, where they were eliminated by West Chicago. The Dixon boys outplayed their opponents, but inability to hit the hoop cost them the game.

The Conference season opened at Rochelle, where the team emerged from an overtime scramble 12 to 10. Dixon tangled with Rock Falls again in a non-conference game on the local floor. The purple and white showed improvement by holding the veteran Rock Falls team even until a last minute rally put them out in front 20 to 10.

Belvidere with an undefeated team handed Dixon its next defeat by a 36 to 14 margin. Although the Belvidere team had the advantage in size, they had no easy time in scoring.

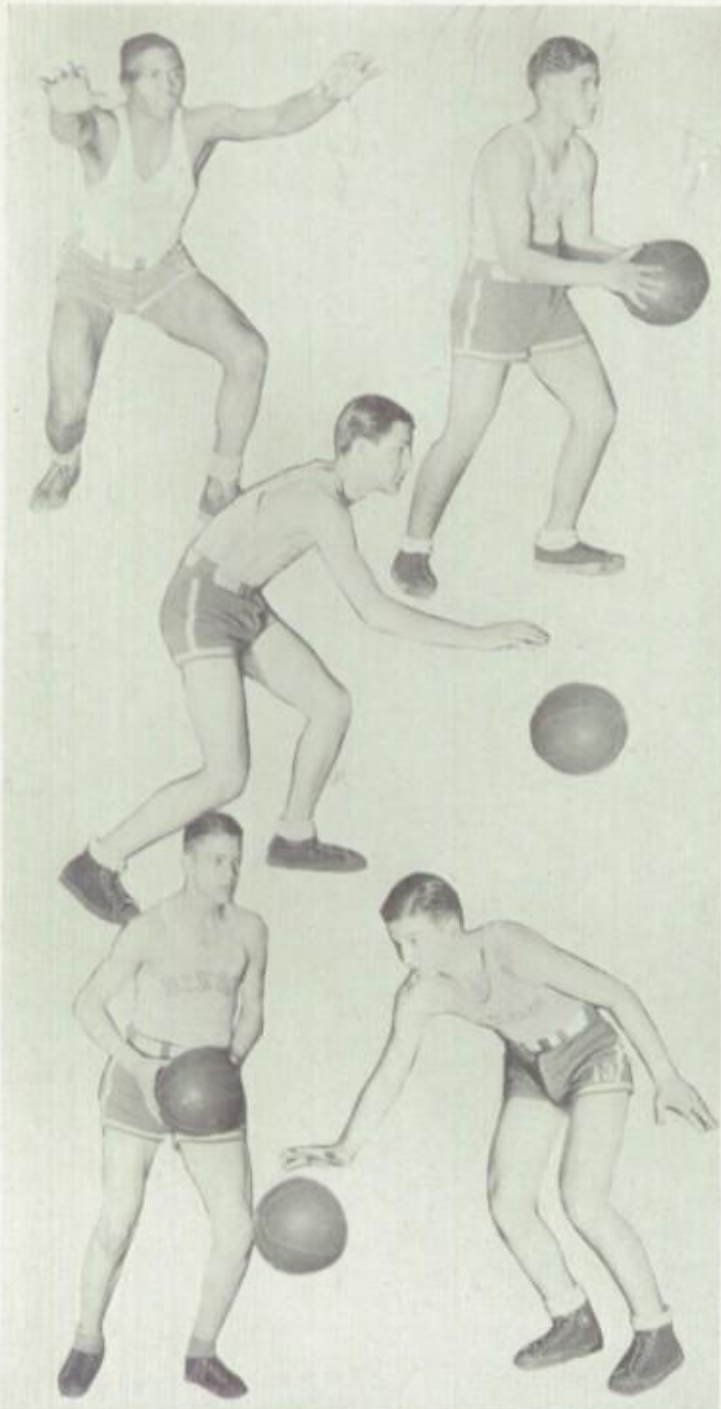
Dixon played their return game with Belvidere on the home court the following Friday evening and lost 23 to 12. The next game saw the Dixon boys lose another heartbreaker to DeKalb 12 to 9. Inability to ring up the baskets again cost them a victory.

With the team reduced in strength from sickness and injuries, Dixon played host to Sterling and in a hard fought game, were defeated 17 to 11, after leading most of the way. The following night a rather weary bunch of players went to Savannah, to lose by a margin of 18 to 3 to the fast Red and White team.

The following week-end saw the locals run their losing streak up to seven when Rochelle secured revenge for the earlier defeat by chalking up a 20 to 7 victory. With the team reduced to half its pre-season strength, the rest of the season saw them putting up a gallant battle to break into the winning column. However, DeKalb won over us 21 to 14 and Sterling finished the season's hard luck by handing up an 18 to 3 defeat.

The District Tournament which was won by Rock Falls, saw the fellows go down to defeat at the hands of Sterling, 28 to 14 who finished in the position of runner-up.

BASKETBALL LETTERMEN



ELWOOD McREYNOLDS

"Mac", one of Dixon High's greatest athletes, was lost in mid-season because of the new age-limit rule. He was very speedy and could guard with the best of them, shown by his holding Hendricks of Sterling to only one point in the first Sterling tilt.

LEROY COOKE

Cooke is another second team player who played enough heavyweight basketball to warrant a letter. "Cooky" is a good shot and plays his guard position to perfection. Only a Junior, he will be seen in uniform again next year.

JAMES BALES, (Capt.)

Captain Jimmy played his first year of heavyweight basketball. It was not until the first Sterling battle that Jim proved his worth but from then on he was a regular. A hard player and a good leader. He leaves us in June.

LYLE BELLOWES

Bellows, high scorer of the outfit, is another sophomore. He was always good for points and proved to be a nice defensive player. This was his first appearance in the cage sport, so all one can say is that he will be a star in the coming seasons.

JOHN MITCHELL

John Mitchell, the other senior member, was a fine court player. He started the season at forward but was later developed into a guard. "Mitch" had a year of second string basketball behind him and his experience showed to advantage in all contests. He will be missed next season.



Henry gets the tip-off from Potts: dribbles down the floor and sinks a long shot in a practice game.

BASKETBALL LETTERMEN

LESLIE BROWN

Brown, although handicapped by illness, turned in some fine games. His first contests were great but in the middle of the year he was hard hit and slumped somewhat. "Les" could be relied upon for his share of the points. He also has one more year before leaving.

PAUL POTTS

Paul performed with the B team until late in the season when he was moved up as a center. He played a steady game and could be relied upon for good work at the guard or center job. Returning for another season, Potts should be a great help.

LYLE FORDHAM

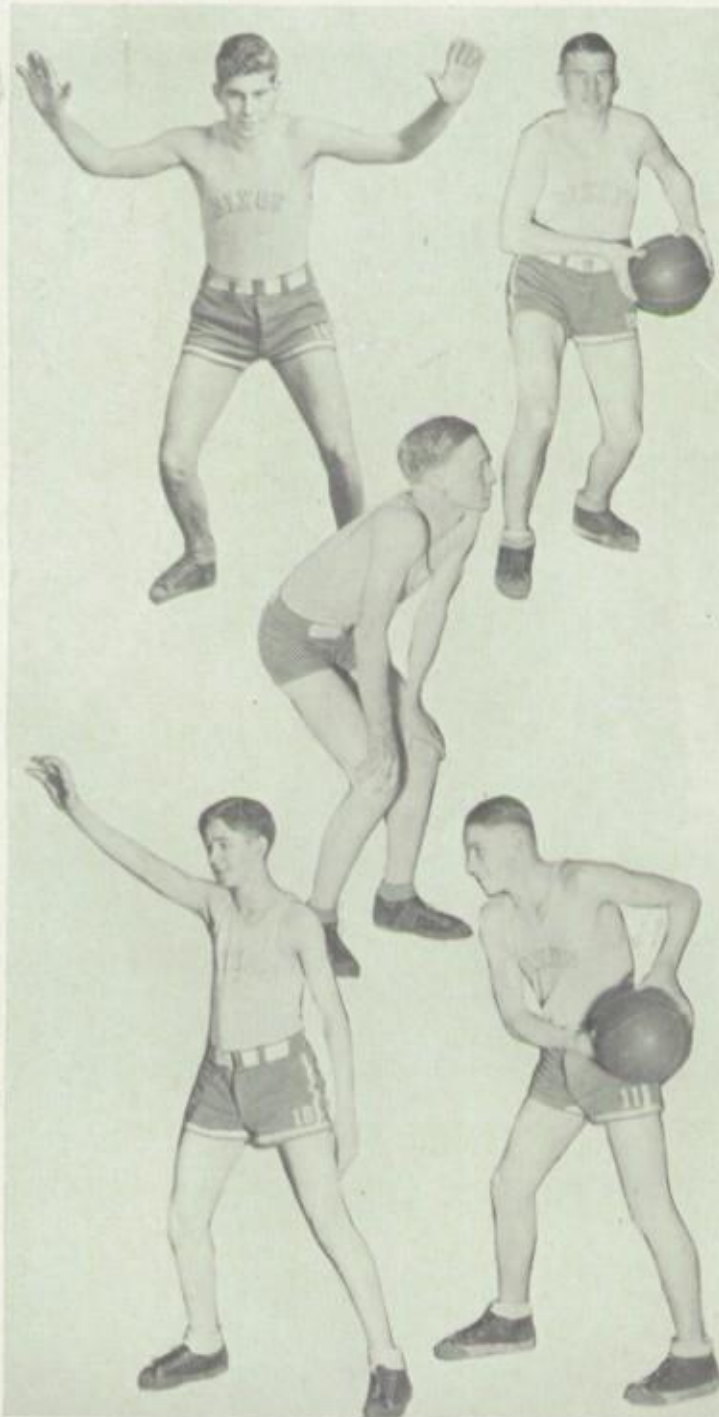
Fordham took the center early in the season and performed well throughout. "Flash" was good for a number of long shots during his regime at the pivot post. With one more year of competition he will rank with the best centers of the conference.

KENNETH HASSELBERG

Kenny was the third sophomore to be rewarded. It was in the DeKalb game that "Slats" received his opportunity and thereafter none could replace him. He has a nice shot and will profit much from his games the past year. He should be a standby in future campaigns.

FRANCIS HENRY

Henry, midget of the squad, was one of the best shots but could not connect when necessary. "Hank" started out fast but as the games rolled by he gradually slowed. With the experience gained in the past season he should be a great player in the next two years.



Mitchell sinks a free throw to win the pre-season practice tussel.



“B” TEAM BASKETBALL

The “B” Team handicapped by a lack of weight and size flashed a brand of speed and class that carried them toward victory over larger and heavier opponents. The attack led by our midget forwards was always of the spectacular variety and in a number of games the spectators were brought to their feet by a last minute drive to victory that produced as much fireworks as the heavy-weight games.

The lettermen are: E. Flannigan, Underwood, Smith, W. Flannigan, Salzman, Nicalosi, Beech, and Kennedy.

SCHEDULE

Dixon	10	Amboy	8
Dixon	5	Rock Falls	10
Dixon	9	Rochelle	8
Dixon	10	Rock Falls	16
Dixon	13	Belvidere	15
Dixon	6	DeKalb	27
Dixon	19	Sterling	29
Dixon	24	Savannah	21
Dixon	7	Rochelle	13
Dixon	14	Belvidere	26
Dixon	9	DeKalb	17
Dixon	10	Sterling	23
Won	3	Lost	9
		Pct.	250

TRACK

The 1931 Season opened soon after the District Tournament with almost sixty candidates answering the call. With but six returning lettermen, the coaches were hard pressed developing new talents in a number of events.

INTERCLASS MEET

The Interclass Meet held April 14th, and 15th, were easily won by the Seniors who made 87 points. Second place went to the Juniors by the narrow margin of 58 to 54½ for the Sophomores, while the Freshmen trailed with 61½ points.

DEKALB VS. DIXON

On April 17th, the season officially opened with DeKalb invading the local stronghold and carrying off the honors. Although Dixon scored as many firsts as their visitors. The meet was lost 71 to 51.

OREGON VS. DIXON

The next meet saw Dixon piling up eleven firsts, to easily defeat the Oregon trackmen. The Purple spikemen scored slams in four events in totaling 81 points to their visitors 41.

ROCK FALLS VS. DIXON

The fastest moving meet of the year, saw the local trackmen win a close decision from Rock Falls. With the team trailing by a few points, the Dixon Relay men stepped out in the last event of the day, and in a thrilling victory put the Purple ahead 62½ to 59½.

CONFERENCE MEET

The North Central Conference Meet, held in DeKalb, May 2nd, was won by the strong Sterling outfit, who scored 53 points to secure the trophy. DeKalb, Dixon, Belvidere, and Rochelle followed in order.

SECTIONAL MEET

The Sectional Meet was held in Dixon, May 9th. For the sixth consecutive year, Rockford High was the winning school. Dixon scored 14 points to place fifth.

STERLING VS. DIXON

The last dual meet of the year was held May 12th, with Dixon playing host to the Conference Champs. The "Eadsmen" won by a score of 71 to 51, but every event was hotly contested. Dixon again scored the same number of firsts as their visitors, but lack of reserve strength cost them the meet.



WIENMAN (Capt.)

Senior

George ran the 880 for the first time this year and became a capable performer over this distance. He qualified for the State meet by placing second in the Sectionals.

WOLFORD

Senior

"Corky" heaved the shot to advantage during the year. He was seldom outdistanced and when the shooting was over he was usually safely out in front. George also ran in the dashes when needed and was a member of the relay team.

ABBOT

Senior

"Ken" was a consistent point-gainer during the past year. When he stretched his lanky legs in earnest the opposition usually watched from behind. His specialty was the quarter mile.

KENNEDY

Senior

"Bob" also ran the 440 this season and usually finished well in front; often beating his teammates to the tape. Next year's team will miss this pair of middle distance men.

PLOWMAN

Senior

"Carl" ran both hurdle events and was defeated but once in local competition. His victory in the Sectional High hurdles qualified him for the State meet. He also ran at anchor position in the relay.

OGAN

Junior

"Lee" was the team's strong man. He performed well in most of the field events as well as running on the relay. He was high point man for the season, winning a number of firsts and seconds in every meet of the season.

TALTY

Junior

"Burt" was a reformed distance man but he showed enough speed to represent the team in the dashes. He ran on the relay team where he turned in a number of good performances.

GEHANT

Senior

"Bob" put his bulk to work when he put it behind a 12 pound shot. Though he made his debut into the ranks of the muscle men this year, he will make the competition stretch in next season's campaigns.

STRONG

Sophomore

"Money" had his specialty which was the high jump, and he seldom tasted defeat in this event. He could be counted on for the relays when needed. Strong should easily outdistance all competitors next season.

DANIELS

Sophomore

Clyde threw the discus for Dixon and when he stepped into the chalked circle and unburdened himself from the platter, he usually was safely among the leaders in that event. He should be an outstanding weight man in his remaining years of service.

WILLIAMS

Sophomore

In his first year of competition, Williams became a factor in the distance events. He is expected to become an outstanding miler on next year's squad.

PADGETT

Freshman

Although the smallest man on the team, Fred was by no means the slowest. At first unnoticed, he steadily developed until he began showing his larger opponents a clean pair of heels.

FLANINGAM

Freshman

"Glen" was our representative in the broad jump, where he became no small part of the team's success. With three years of competition ahead of him he should become outstanding in this event.

ROBERT WILHELM

Senior

As manager of the squad, the ever popular "Bob" Wilhelm was a complete success. He worked hard at his position and with his bottle of liniment, kept the usual epidemic of sore muscles down to a minimum.



GYM CLASS

The Gym Class this year was so well attended that it was necessary to divide it into two sections, a suggestion that had been emphatically debated last year. The first section has classes after school on Tuesdays and Fridays, and the second section meets the seventh period on Wednesdays and Fridays.

Much new apparatus has been added to the property of the gymnasium, and the girls have a great time and gain much splendid exercise from their activity on the new appliances.

This year the "Powder Puff League", as the annual basketball tournament was called, caused much excitement and interest among the players. The tournament closed with the Coty team victorious.

The action which holds the interest of the girls in the spring is baseball. The athletic field is turned over to the gym classes during this period, and many stirring games are played.

At the close of the school year, the girls who are most active and experienced in apparatus work present a demonstration before the public.

Miss Peterson directed the classes the first semester of this year, and Mrs. Hospers continued Miss Peterson's very fine work for the remainder of the school year.



THE GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association is a rather newly established organization in the Dixon High School, having been formed here in the Spring of 1931, under the efforts and advice of Miss Peterson.

The meetings are held during the Home Room Period, the second Wednesday of each month.

The following officers were elected at the first meeting in the Fall:

LAVERNE ATKINSON	<i>President</i>
VIRGINIA COOK	<i>Vice-President</i>
LINN HABECKER	<i>Secretary</i>
ELOISE PETIT	<i>Treasurer</i>

The purpose of the club is to encourage the girls to participate in more activities and to try to instill in its members, a high ideal of comradeship.

At the monthly meetings, programs are given consisting of solo dancing, musical numbers, and short plays.

Membership and participation in the club are based on points. These points are given for almost any sport, such as hiking, golf, tennis, dancing, horse-back riding, swimming, and basketball. After a girl obtains from 600 to 1200 points, she is presented with a local award, which is in the form of a purple felt arrow with the inscription, G. A. A. on it. State awards are given for 1600 points, and the highest award given is for 2,000 points. The latter award consists of a felt figure of the state of Illinois with G. A. A. inscribed across it.

Through this system of points, much interest and support is given to the Girls' Athletic Association by the students.

MINOR SPORTS

CROSS COUNTRY

The annual Cross Country meet with Sterling was held in that city May 28, with thirty entrants. The Dixon entries easily swept the leading positions, but a number of stragglers at the end cost them the meet by a close margin.

The regular Cross Country team travelled to the meet, held at Muscatine, Iowa, October 24th. The Dixon team of Padgett, Compton, Ramsey, and Williams ran an excellent race and finished third in a field containing entries from the larger Iowa Schools.

GOLF AND TENNIS

This year marked Dixon's entry into the field of Golf and Tennis, with several dual meets and a Conference Tournament scheduled for both teams. Thirty candidates appeared for the Golf team and assured a successful season. In Tennis, Dixon seems sure of honors with several candidates of proven merit contending for positions.

"NUT LEAGUE"

Because of the interest and enthusiasm shown by the boys of D. H. S. in favor of basketball, a number of teams were organized under the direction of Mr. Bowers. These teams take such names as Hickory Nuts, Peanuts, etc., hence the name "Nut League". The purpose of the league is to give those boys lacking experience and skill a chance to develop their ability as well as their physique. The success of this plan is shown by the number of boys on the first and second teams who have come up from the ranks of the league.

This season saw the "Nut League" playing their rounds in their seven games scheduled. In the playoffs between the winners, the Peanuts, captained by Merritt Bellows won over their opponents in an easy manner to capture the much coveted Aschenbrenner Trophy.

"POWDER PUFF LEAGUE"

The girls organized a "Powder Puff League" and played two schedules, during the winter months. Although the competition was keen in both rounds, the Coty's, captained by Laverne Atkinson managed to secure first place in each round.

Now that spring is here, the league has abandoned basketball for soft ball. A schedule has been drawn up and the games are getting under way.

The prospects are a hard fought, close race between the teams.



FEATURES

THE CIVICS PROJECT

Probably the most interesting, and I am sure the most novel sort of a project, is now underway in Dixon High School. This scheme, which is being sponsored by the Civics Classes, is a plan whereby the student-body will be organized into a civic body comprising a city, operating under the Commission form of government.

The purpose of this project is to educate the students in regard to the features and characteristics of municipal government, and to give the members of the Civic Classes practical experience in conducting campaigns and elections.

Through the cooperation of the City Officials, the elected and appointed officials are allowed to govern the city by proxy, for one day, concluding the program by taking the regular seats in the Council Room at the City Hall, transacting the business of the municipality for one day, and as a final act, holding a Council Meeting open to the public.

Only members of the Civics Classes are eligible for office. However, all students of the high school are qualified voters. The Home Room groups constitute the precincts of the Junior City.

The first step in the project was taken on April 18th, when those students desirous of running for office, filed their petitions. After this procedure things became interesting and exciting with campaign speeches, parades, posters, and airplane stunts, for on April 22nd, the primary election was to be held. At this election the two candidates for Mayor receiving the highest number of votes were nominated, the eight candidates with the greatest number of votes were named for Commissioners, and the two leading candidates for Police Magistrate were nominated for the regular election.

At the primary election, the following were nominated:

For Mayor, Jack Habecker and Lois Steacy; for Commissioners, John Dixon, Nelson Lambert, Tom Mosher, Grace Ortgiesen, Floyd Shore, Robert Sterling, David Talty, and Martin Tayman; for Police Magistrate, Orville Dodd and Robert Gehant.

One week following the primary election, the regular election took place, April 29. During the week which passed between the primary and regular elections, much important and amusing campaigning was done. However, good sportsmanship was, at all times, prevalent.

At the regular election, on April 29, the following persons were victorious: Mayor, Jack Habecker; Commissioners, Robert Sterling, Nelson Lambert, Martin Tayman and David Talty; Police Magistrate, Orville Dodd.

This project was carried on in a most dignified and yet pleasant manner. The whole school has been intensely interested in the election of the officials. The faculty has certainly cooperated with the students during this period and without their aid, the project could not have been carried out. The townspeople have devoted much of their time and thought to the plan and have been interested in the campaign development as compared with the success of the nominees.

A whole page might be devoted to the commendable and valuable aid which was received by the candidates and by the students, from Miss Scott and Mr. Lindell, who acted as clerks of the project, and who, as Civic instructors, supervised the whole affair with the utmost skill and interest.

Practically every Civics student played some part in the project. Sixty-six pupils were appointed to serve as judges and clerks in the Home Room precincts, at both the primary and regular election. There are several appointed positions in the project, which will be filled by Civics students. The Dixon Evening Telegraph has very graciously proposed that on the day, when the high school students govern the city by proxy, they shall also edit the day's edition of the evening paper. This will give those Civics students, who are interested in journalism, a fine opportunity to obtain much information on the subject.

We hope and already have evidence that on this very important day, when the City of Dixon is turned over to the Junior officials, that the townspeople will cooperate most heartily with the students of Dixon High School.

P A R E N T - T E A C H E R S ' A S S O C I A T I O N

The purpose of the P. T. A. is to bring the parents and teachers closer together. This removes all misunderstandings and improves the standards of the school.

OFFICERS

MRS. H. C. WARNER	President
MRS. O. F. GOEKE	Vice-President
MRS. H. A. LAZIER	Corresponding Secretary
MRS. R. S. KLINE	Recording Secretary
MRS. LOUIS PITCHER	Treasurer

PROGRAM

1931-1932

OCTOBER 14

Scramble Supper to Faculty High School Cafeteria
 Speaker—WM. M. ROBINSON
 Dept. Rural Education of Western State Teachers College, Kalamazoo, Mich.

NOVEMBER 19

Visiting Day Classes from 1:20 to 3:26

JANUARY 20

WORTHY HOME MEMBERSHIPS

Speaker—FRANK PHILLIPS

Director of Standard Teaching, Northern Illinois State Teachers College,
 DeKalb, Ill.

FEBRUARY 17

CITIZENSHIP

The School and Citizenship Mr. Weiss
 The Home and Citizenship Mrs. J. Beech
 The Student and Citizenship Pauline Conrad and Robt. Eno

MARCH 16

Debate High School Team
 Instructions for Members of Graduating Class Mr. Lancaster

APRIL 20

A CENTURY OF PROGRESS

World's Fair Speaker

FATHER'S NIGHT

MAY 18

MASTERY OF TOOLS, TECHNICS AND SPIRIT OF LEARNING

Explanation of Curriculum and Instructions for Parents of Incoming
 Freshmen Mr. Lancaster

JUNIOR-SENIOR BANQUET

The Junior-Senior Banquet was held June 4, 1931, at the Masonic Temple. The attractive decorations reminded us of the days when Rome was in her greatest glory. Following the dinner an interesting program was given:

Rex Bibendi	Leslie Wadsworth
Cumaeen Sibyl Phyllis Ward, Robert Redfern, and Eleanor Bartholomew	
The Fates Thelma Salisbury, Mary Hamilton, Avis Cromwell, Robert Beech	
Apollo	Louis Pitcher
Echoes from Mt. Olympus	Mr. Lancaster
Song of the Muses—Sextette Katherine Beech, Sara Altekruise, Erda Glessner, Frances Ros- siter, Audrey Leetch, Catherine Whitmore	
The Titans	Donald Worley, Donald Hilliker, George Wienman
Conclave of the Gods	Lowell Sollis
The Lesser Divinities	John Mitchell
Euterpean Song	Katherine Beech, Senior Class

The remainder of the evening was spent in dancing.

JUNIOR-SENIOR PARTIES

The Junior-Senior Party was held November 19, in the gym, which was cleverly decorated in the school colors. The earlier part of the evening was spent by playing cards and the latter by dancing. While the orchestra had time out, Virginia Wheeler did a tap dance and Gladys and Millie Ortgiesen sang a number of popular songs. A little later a quartette composed of Howard Crews, Willard Thompson, Tom Mosher, and John Starks entertained us with some popular songs.

The night the Juniors and Seniors all looked forward to was April 15. For the second time during the year the two classes joined for a rollicking good time in the gymnasium of the school, which was decorated in "rainbow" style causing a beautiful effect. Good music, good entertainment, good eats, and good fun—what more could be desired?

The music for dancing was furnished by Frank Gorham and his orchestra. A burlesque of the Student Council was offered by members of the upper classes, representing the four classes of our High. Gladys and Millie Ortgiesen gave their interpretation of two popular songs and a tap dance, and Virginia Wheeler gave a solo dance. Burlesqued popular songs were rendered by the entire group.

Cards were furnished for those wanting to play and the tables were kept well filled. Refreshments were served at the intermission. The minutes ticked away and much too soon eleven o'clock arrived.

SOPHOMORE PARTY

The Sophomore party was held November 13, in the High School gymnasium. The decorations for the occasion were very clever, being in the form of a spider web. Games were played the first hour. Then the "Syncapots", who were six boys that had formed a very amusing orchestra, entertained. Between their numbers, two tap dances and two plays were given by both boys and girls. During the intermission, ice cream was served. The remainder of the evening was delightfully spent in dancing.

FOOTBALL BANQUET

The annual Football Banquet was held at the Methodist Church on the evening of December 5, 1931. After an appetizing meal the following program was given:

Signals	George Kanupp
First Down	Arleen Reis
Champions	Captain James Wolfe
Cheers	Harry Mosher
Address,	
Charles Beyers, Director of Athletics, Rockford High School	
Songs of Victory	Boys' Double Quartette
Touchdown	Coach Lindell
Point after Touchdown	Coach Sharpe
Election of Captain for 1933.	

After the presentation of the letters the players elected John Crabtree Captain for the coming year. We hope that the winning of the Conference Championship will be an inspiration to the coming team and will help to lead them to victory next year. In behalf of the football team, Donald Lerdall presented Mr. Lindell and Mr. Sharpe with tokens of appreciation for their excellent coaching during the past season.

FRESHMAN PARTY

On the evening of October 30, the Freshmen held their first High School party in the gymnasium. Games were played during the first hour; then there was a grand march. Ruth Williams won the prize for the best costume, and Daniel Fane won the prize for the funniest costume. During the intermission, refreshments were served. Dancing was the program for the rest of the evening.

GENERAL ASSEMBLIES

The General Assemblies this year, were few, but very interesting.

The American Legion sponsored a short program in honor of those who gave their lives in the World War, on Armistice Day.

The Pre-Thanksgiving Game Program was especially interesting this year because our team had been undefeated. The student body showed their appreciation and support by putting on a unique program. It consisted of a radio broadcast, prophesying the game to be held at Sterling the next day, and also a funeral service for Sterling. The prophesy was more than fulfilled when the boys returned with an overwhelming victory.

In order to pep up things for our semester exams, Mr. Potter brought the McEllory Brothers here. They entertained us with some delightful saxophone and accordion numbers.

On Lincoln's birthday, Dr. Palmer, President of the Chicago Theological Seminary, gave us an interesting talk on choosing a vocation.

Mr. Rouse of Chicago University presented the school with a book of Phi Beta Kappa Orations and gave a talk explaining the new system the University has adopted.

On Washington's birthday, a short program was given. Reverend Stansell gave an address, followed by a few musical numbers.

One unusual, but very interesting assembly was held in which Braveheart, a North American Indian told stories of the habits and beliefs of many different tribes. He talked in different tongues and created an unusually attentive audience.

The Oberlin College Girls' Glee Club sponsored a musical program, consisting of both vocal and instrumental numbers.

At the last general assembly we were entertained by Mr. Grimes and his musical family. The program was very unusual and interesting.

We must not forget our pep-meetings which were snappier than ever this year.

We wish to thank the Faculty and Students who have aided in making the General Assemblies the best ever this year.

CALENDAR

SEPTEMBER

- 7—School starts. Freshmen smaller than ever before, are reported lost or stolen. Seventy-five candidates report for football.
- 9—Seniors nominate candidates for Annual Staff and Class Officers.
- 10—Sophomore class attempts to run Freshies? ? ?
- 11—Pep and excitement of the first few days of school is over, and we are getting down to hard work and continue to suffer from the heat.
- 14—Biology and Art Clubs organize. Mrs. White thrills Biology students with pictures of mosquitoes.
- 15—The heat seems to have affected Mr. Lancaster and Mr. Potter, for we are dismissed for the afternoon.
- 18—Freshman-Sophomore Literary Society hold first meeting and Gin Klein opens its by falling down three steps.
- 20—Gym starts action and Laverne Atkinson tries to display her art of basket shooting before the Freshmen.
- 22—Commercial Club elects officers. Miss Kinsella, their young and beautiful leader, displays great ability in public speaking.
- 26—Dixon holds Rock Falls to a scoreless tie in the first football game of the season.
- 29—Dramatic and Latin Clubs hold their first meetings of the year.

OCTOBER

- 1—Students are getting down to work in earnest as "U" slips begin to arrive.
- 2—Pitcher, Moll, and Swan appointed cheerleaders. Big pep meeting.
- 3—Big accident! Dixon High School's football team had a headin collision with Amboy. Result 0-0.
- 5—Fire Drill. Freshmen refuse to leave their books in a burning building.
- 7—First Meeting of Hi-Tri. Officers elected.
- 10—Three Cheers! ! ! Dixon wins first conference game from Belvidere 19-0.
- 15—Whooppee! ! ! ! No school—Teachers Institute.
- 17—Our old rival, Sterling, easily conquered, 21-0.
- 21—Mr. Frazer gives one of well-known lectures on our modern living. All love problems may be brought before him for settlement.

NOVEMBER

- 2—All students present. Quiet Hallowe'en.
- 4—Senior Boys' Club have picture taken. Mr. Selander is stage struck or rather camera frightened.
- 6—Jim Wolf is not seen in school today. Home preparing a speech? ? ? ?
- 7—Dixon defeats an over-confident Savannah eleven. John Crabtree is caught eating cream puffs before the game.
- 10—Mr. Selander's history students demand shorter assignments, but receive longer ones as a result.
- 11—Armistice Day. The American Legion arrange a fine program but scare the students with their guns.

- 12—Elwood McReynolds pays Miss Burnham a visit by request, but it does not effect Elwood.
- 13—Quarter ends. The Sophomore party is announced. Big scramble for dates.
- 14—Dixon defeats Rochelle, 33-0. We win the conference.
- 16—Commercial Department waged a hot and heavy contest selling magazines.
- 18—P. T. A. Visiting Day. Mothers are proud of their darlings.
- 19—Mr. Sharpe performs disastrous experiments in Chemistry. Miss White's girls are blamed for burning too many biscuits.
- 20—Commercial Party great success. Mr. Austin monopolizes Miss Kinsella until Jimmy Bales finds it necessary to part them.
- 25—Greatest pep meeting in the history of Dixon High School. Wolf, Lambert, Daniels, Mitchell, McReynolds, and Bales make fine talks. Miss Heinle, Miss Kling, and Miss Weaver are wrecked on a lonely road but arrive out of the wreckage alive.
- 26—Dixon defeats Sterling, 19-0. "Scotchy" Bowers leaps with joy as a large crowd is present.

DECEMBER

- 1—Mr. Lindell has a stiff neck—and he is a married man.
- 2—Miss Hazel Wallace makes her grand entry into Dixon High School as a typing teacher.
- 3—Mr. Lancaster goes walking in the dark. Result—arrives in school with a bandaged head.
- 4—Martin Tayman changing color? ? ? ? ! ! K. O. Bales remains the same.
- 5—Football banquet great success. George Kanupp acted as toastmaster.
- 14—Operetta parts given out. Sandy Crews and Helen Deveney play the leads.
- 18—Gyro Club entertains the football men.
- 22—Dramatic Club Plays. Lots of talent in the Junior Class.
- 23—Paul Potts displays a fond liking for Miss Wallace and attends to his typing very attentively.
- 24—Christmas vacation. College freshmen display their hot coats before the high school students.

JANUARY

- 4—Mr. Selander bores his History classes with lectures on prohibition.
- 5—Paul Potts and Bob Eno catch up on sleep in study halls! ! ! Morning after the night before? ? ?
- 7—Football trophy presented by Lindell and accepted by Bowers.
- 8—Dixon decides to win its first conference game—Dixon 12, Rochelle 10.
- 12—Austin proves a great salesman for "Rainbow Trail".
- 14—Basketball squad all present for its picture but Lindell expands his chest so that he alone had his picture taken.
- 15—Miss Eneroth's students struggle with "Friends, Romans and Countrymen".
- 18—Basketball squad has its picture retaken, and Mr. Lindell begins to weaken under the strain of expanding his chest.
- 19—Fear strikes our hearts as final exams are announced, but we are cheered up by a fine orchestra in General Assembly.
- 21—Semester Exams; "All's Quiet in the D. H. S. Halls".
- 25—Students and teachers are in a turmoil as classes are changed.
- 27—We thought they were going to spare us the agony of looking at our report cards, but no such luck, they came out today.
- 28—"Outward Bound", a great success; great work Seniors.

FEBRUARY

- 2—Seniors hold a class meeting and decide to wear caps and gowns at graduation.
- 3—The "Big Three", Bowers, Selander, and Austin go joke hunting.
- 4—Freshman-Sophomore Literary Society meets and Eddie O'Brien blushes as his looks are classed with those of the Freshmen.
- 5—Sterling triumphs over Dixon in an exciting battle, 17-11.
- 8—Extra! Extra! Country boy's car burns up, and Mr. Selander acts as fire chief.
- 10—Dr. Evans addresses the Biology Club. Bob Sterling doubts if he will ever make a movie operator.
- 12—Rochelle defeats Dixon 20-7, as the squad is hit hard by colds, etc.
- 16—Miss Scott determines to end the depression by running for president.
- 17—Commercial Club meets, and Miss Kling runs a foot race with the aid of her crutches.
- 19—Operetta a great success, as Don Lerdell and Bill Smith try to imitate Bing Crosby.
- 21—Mrs. Lazier's "Wildcats" defeat Mr. Selander's "Dirty Dodgers" in an early morning basketball game, and "Pansy" Murphy stars.
- 22—George Washington is remembered by a fine general assembly. Paul Potts has to recuperate after the big dance.
- 23—"Skipping" is beginning to be a fad, and Mr. Lancaster has many visitors.
- 24—"Apple" Crabtree becomes thrilled as he receives a part in the Junior Play. What a play it must be!
- 25—Belvidere defeats Dixon, 36-14. "Braveheart" sends the Freshmen into a daze as they become frightened by his weird stories.
- 27—Dixon falls before DeKalb, 21-17 in a close, exciting game.

MARCH

- 1—Senior war cry, "Want to buy an Annual?"
- 2—Freshman-Sophomore Literary Society holds a meeting and a great debate ensues.
- 4—Hurrah! No school. Sterling defeats Dixon in a battle at Sterling, 18-3.
- 7—Agriculture Club holds a meeting, and Prof. Weiss instructs his boys in milking.
- 8—Absent-Minded Professor—Mr. Frazer walks home and leaves his car at the school to come home by itself.
- 9—Mr. Bowers and his home-room boys form a large procession to Mr. Austin's room and capture the long sought 100% banking banner.
- 11—Dixon loses its last basketball game of the season to Sterling, 28-16.
- 12—Debating team in full force as Mr. Selander, George Kanupp, and Anne Davies act as leaders.
- 18—Junior Play a great success and appears before a large audience.
- 23—Track opens and Mr. Bowers expects a great season.
- 25—The final day of the third quarter is over, and we are off for a weeks vacation.

APRIL

- 4—Back to school again and Ohhhhh! Spring fever.
- 6—Mr. Bowers left his watch upstairs, so he waited for it to run down.

- 7—Austin and Selander are all excited as one of the members of the Oberlin Glee Club looked at them the second time.
- 8—Extra! Extra! Seniors of D. H. S. are to run the city for a day.
- 13—Report cards. More sad news.
- 14—General Assembly. Musical entertainment, and basketball lettermen receive their letters.
- 15—Everyone is aroused when he hears that the annual is to be published early.
- 19—The Honorable George Kanupp offers to take a girl home and finds that he forgot to drive the car to school.
- 20—P. T. A. Father's night. At last the men have a chance to voice their opinions.
- 26—Teachers are not affected by the spring weather, especially Mr. Frazer who begins to give nice long, written assignments.
- 28—Herman is threatened by the Freshmen and asks advice from the Seniors.
- 29—Sophomores have a big party and Vernon Swan is nicely reminded about his manner of dancing.

MAY

- 2—Mr. Bowers and Mr. Lancaster enjoy riding around in a Packard with Gin Klein as the driver.
- 4—Freshman-Sophomore Literary Society hold a meeting and Ed O'Brien makes love to the girls.
- 5—Gertrude Raffenberg finds fainting a pastime.
- 7—Conference Track Meet here.
- 10—Biology Club meeting.
- 14—District Track Meet held here and all the Freshman girls turn out to see the mighty hero, Williams.
- 16—Seniors begin to act a little blue as graduation draws near.
- 17—Commercial Club holds its last meeting.
- 19—Donald Hilliker and Jim Bales have a race down the first floor corridor and Mr. Lancaster finishes it for them.
- 20-21—State Track Meet.
- 24-25—Latin Club and Dramatic Club hold their last meetings.
- 26—A famous poet wrote an appropriate poem for this time of year. It started something like this:
 "Examination days are here, the saddest of the year,
 With inky hands and quaking hearts, and minds most blank with fear."
- 30—Decoration Day.
- 31—Under-classmen struggle with final exams.

JUNE

- 2—Sign my Annual? ? ? Junior-Senior Banquet. A full moon, a June night but the poor fellows lose all that go with under-classmen.
- 3—Grade cards given out. Commencement—the signal for a cloud burst. Farewell, Seniors.



DEFINITIONS

School—Battleground of teachers and students.
Teacher—Person hired to study sleeping conditions among pupils.
Book—Written pages which are very seldom read.
Pocketbook—Bag containing lipstick, rouge and powder puff.
Exemption—Something which all want but seldom get.
Brain—That part of the head protected by solid ivory.
Gum—Jaw exerciser and adornment for desk bottoms.
U-Slip—Sorrowful correspondence between teachers and parents.
Exam—Written proof of pupils' ignorance.
Home Room—Place where pupils thoroughly awake themselves every morning.
Pencil—Something to play with and lose.
Physics—Study of impossibilities.
Typewriter—Machine for the wholesale production of errors.
Home Ec.—Study of poisonous concoctions.
Holiday—Sure day of rain.
Class Room—Room where students are exposed to knowledge.
History—That which has been done which is of no interest to anybody.
English—Language seldom spoken by students.
Papers—Something to draw pictures on.
Huddle—Conference of war.
Coach—Man who gets blamed for all athletic defeats.
Senior—Student who has gone to school for 1080 days.

BRIGHT ANSWERS FROM DUMB FRESHIES

Raymond Wirth—"A sure footed animal is an animal that when it kicks it doesn't miss."

George Risley—"Truancy is something which has been proved to be true."

Bob Underwood—"Blunderbuss is the name the English have given to their buses."

Howard Cinnamon—"The esophagus is that part of the body which the backbone leans on."

KNOW YOUR AUTHORS

Coleridge—An icy peak on a mountain.

Shakespeare—Spear Dane with palsy.

Dickens—Mischievous boy.

Bacon—Part of hog's leg.

Lamb—Source of all mutton.

Harte—Organ of the body.

Bunyan—Has deep feeling, often stepped on.

Homer—Big hit in baseball.

Swift—Great meat packer.

Southey—Person from South.

Van Dyke—Good 5c Cigar.

Harper—Complaining Individual.

Longfellow—Tall Slim Person.

Hazlitt—That which has dropped.

Fox—Fur bearing animal.

Jones—Fictitious name, and alias.

Fielding—Fielders work in baseball.

Dryden—Warm animal cave.

D. H. S. GRADUATING DEGREES

Doctor of Dignity	Wilbur Currens
Prof. of Cuteness	Kathleen Nagle
Bachelor of Popularity	John Mitchell
Bachelor of Bluff	Rae King
Degree of Studiousness	Lillian Covert
Doctor of Wit	Dick Huff
Bachelor of Bashfulness	"Boob" Gale
Professors of Slangology	All of Us
Doctor of Romance	Lois Steacy
Professor of Dates	Woody Thompson
Degree of Beauty	"Marg" Rogers
Master of Ball Carriers	Ray Daniels
Bachelor of Slugs	Jim Wolf
Master of Blocking	Leland Ogan
Master of Flirtology	Lois Covert
Bachelor of Business	Tom Mosher
Master Degree of Chemistry	Dave Talty
Doctor of Ambition	George Kanupp
Professor of Heartbreakers	Roberta Ransom
Doctors of Supreme Knowledge	Class of "32"

PROPHECY OF THE CLASS OF 1932

Time: June 5, 1952

Place: New Nachusa Tavern, Dixon

Occasion: Alumni Meeting

Well, well and well, here we are, the day of the class reunion. Everyone of the class of child progenies has returned to the fold. Success has rested her laurels upon the brow of all the young hopefuls who are now gray at the temples from keeping their homes free from mortgages and covered with roses. I suppose you will want to know about all, both great and small, so here goes:

Helen Finley is in charge at the Home for Matronly Ladies.

Wilbur Currens and Jimmy Wolfe are Fifth Avenue Gigolos.

Don Whitebread is starting a bakery—he'll raise the dough.

That golden baritone you hear over the radio is none other than Bert Talty, the King of the Crooners.

Paul Peterson is conducting a dancing class. Among the pupils we have Lois Covert, Helen Heyer and Kathleen Nagle.

Paul Grimes and his "Wheezing Weasels" are a nightly presentation of N. B. C. thru the courtesy of Huff and Kline, brokers—No better off today than we were in "32".

John Dixon has moved to Sterling so Dixon can be mayor of Sterling and give Sterling a chance to become mayor of Dixon.

Merwin Gale is the idol of the fair sex and the Clark Gable of today.

The Zilch Brothers quartette—Newcomb, Higby, Weidman and Baker—were broadcasting until too many complaints came in about tubes blowing out.

Athy Compton, Kenneth Grobe and John Lund have just returned from a hunting trip in the wilds of Ogle County and report the capture of four field mice, 2 earthworms, and 3 wampus cats.

Martin Tayman has entered the pugilistic world and lasted ten rounds with Bullneck Bales the Battling Buckaroo.

Don Ortgiesen is Drum Major for the band of Deardorff's Seminary for Despondent Husbands.

John Zmudka won the Olympic Bull throwing contest held last summer in Nelson Township.

Floyd Shore runs a casket factory—Shore Coffins guaranteed for life.

Harold Chambers writes editorials for the "Expectorator" a weekly newspaper devoted to the ideals of the society for the Extermination of Half-Witted Goldfish. Lee Ogan is President.

Lyle Stanley is conducting the Tribune column of Advice to the Lovelorn.

Pat Murphy still holds the world's record for the pole vault.

Point-a-minute Mitchell and his Basket Shooting Hoopsters from Springdale, Kansas won the annual Alfalfa County tournament by a 2-0 forfeit.

Orville Poisell and Audrey Leetch bought a one way ticket to South Africa to study the life of the Abyssinian Mugwump.

Joe Grygel and Orville Dodd are up in Alaska selling snow to the Eskimos.

Randall Wullbrandt and Herb Walker are "big shot" engineers and are presently to build a bridge over the Three Mile Branch to shade the fish.

Ray King is the Van Bibber of Franklin Grove—He wears no man's collar.

Lois Fellows, Alice Brink and Agatha Tosney are students at a school teaching young ladies how to be cut in half by a magician.

Murrie Grove is mattress tester for Simmons beds with Ivan Sweigle as first assistant.

Let Pitcher is single again; his last wife, Helen Travis, wore her water wave combs to bed and he ate crackers just to even things up.

Ah, here it is, 1940 and our own Lil Covert has just secured a position at Flunkem College. A zero a day keeps the diploma away.

Bob Fulmer is in a six day bicycle race now going the rounds at Mush Ruppert's Roundhouse.

Jerry Currens, Liz James and Elmie Tate are in the World's Typing Contest. Segner and Strock are chief cook and bottle washer at Simpson's "You Can't Park Here" camp.

Sandy Crews is at present engaged in his fourth season of Grand Opera.

Leydig is touring the United States and giving lectures on "Blowing One's Own Horn".

Preston, Atkinson, Jacobs, Keithley and Anning, the star players at Podunk College for young women, won this year's basketball tournament.

Butterbough, Clatworthy, and Geraldine Graff have just been chosen Baby Wampus Stars.

Gladys Ortgiesen and her sister are setting the world on fire with their breath-taking harmony.

Jack Habecker, 100% for the people has been elected to Congress, through no fault of his own. The pride of the Senate is pushing a bill requiring wooden legs for three-legged grasshoppers.

Mary Jane Tippet is lobbying for the above Senator and doing the house work on the side.

The firm of Bovey and Wilson operates a chain of barbecue and hot dog stands.

Robert Gehant has just opened his new million dollar theater on Broadway, where the latest film production, "The Kitchen Mechanics Revenge," is being shown. The cast includes our ever smiling Paul Clouse in the hero roll, with John Rankin opposite him as the snarling villain. Marianne Duffey is the leading lady.

Stanley Biggart is the President of the Biggart Steamship Co.

Nelson Lambert captains the good ship Cantaloup for the above concern. He is ably assisted by the first mate, the mighty Raymond Daniels.

The firm of Mosher and Co. has consolidated with Armour and Swift.

The Ambrose Sisters are putting on their famous apache dance with Paul Woll and Austin Smith as Partners.

George Kanupp is the rising young editor of the "Web City Daily" with Maxine Hawkins his efficient secretary and general manager.

Dolores Scott is circling the globe on a pleasure trip.

Judge "Woody" Thompson presided at the divorce trial of Wendell Glessner vs. Kathleen Dawson. Helen Hansen and Sidney Heag played the part of the two opposing attorneys.

John Dowd is the vender of peanuts, candy, magazines, etc., in Ringler and Ringler Circus.

Harold Stewart and Kenneth Weidman, brilliant engineers, plan to generate electricity from Muscle Shoals to Alaska. Kenneth is to be chief lineman for the company.

Jamsie Stewart, reporter for the Chicago Tribune, has succeeded in getting the first news on the "World Air Line", which is the latest accomplishment of the Rogers, Wachtel and Schmidt Company.

Dorothy Hoffman and Lois Steacy are models for the famous artist Homer Schildberg.

Marietta Warner is Mayor of Woosung; Helen Carson, Jane Earll, Wanda Langholf, and Lucille Thompson are commissioners.

Vera Cook is trying to make her profession fit her name with cookies: "Cook's cookies are better".

Frank Whitmore and Harry Wade are salesmen for the above concern.

Louis Bari and Isabella Bergonz make air planes without wings or motor. You wonder how they fly? So do they.

Phyllis Teeter, Della Eddy, Frances Stansell and Flavel Spangler are waiters in Gilda Bevilacqua's Cabaret.

Iva Rinhart and Helen Anderson are wealthy chicken farm owners.

Evelyn Kreim, Sophia Miller, Marguerite Mondlock, Roberta Ransom and Verda Padgett are in the Senate defending Woman Suffrage.

Paul Spangler is holding a Revival meeting across from the school. Among

his first converts were Helen Bartholomew, Merritt Bellows, Helen Anderson, Clifford Jacobs, Dorothy Kehr, and Marian Swartz.

Lois Mellott has succeeded Jane Ace of "Easy Aces".

Clifford Jacobs spends six months carolling his nerve to propose to Rosemary Heeg who answered in such a tiny voice that he couldn't hear, so he is again working up his nerve for a second attempt.

Bernice Kime is our only woman racer in the Indianapolis race this year.

Dorothy Kanupp is doing a good share of George's work on the Daily Guffaw.

Our new woman senator is none other than Vera Janssen.

Yvonne Henry is yet searching for the teacher who can correctly pronounce her name.

Raymond Lair is a Fuller brush salesman.

Edward McNamara stares forth at us from all the tooth paste ads.

J O K E S

Paul Peterson (at dinner table)—
"Well, Lawrence, what do you think of the Moratorium?"

Lawrence Leydig (absently)—"Best I ever tasted."

Francis Kennedy—"What was all the crowd at the church for today?"

Ed. Trotter—"A radio announcer was confessing his sins."

Clive Moline—"Why were you kissing that girl in that dark corner last night?"

Bob Grove—"After seeing her in the daylight I wonder too!"

Willie Barthlemes—"What do you mean by telling Red Woodyatt that I picked up the quarter he dropped yesterday?"

Josh Tyler—"I didn't say that, I merely said that if you hadn't helped look for it, he'd probably have found it."

Miss Richardson—"What is an adult?"

Eddie Grove—"An adult is a person who has stopped growing taller and is growing broader."

Lyle Bellows—"Has a college education done your brother any good?"

Bob Kennedy—"No, but it stopped my mother from bragging about him."

Cletus Dempewolf—"Why is a broken chair seat like a cop?"

John Dowd—"They both pinch you when you park wrong."

Bill Frye—"Can I have the receipt for the fudge you made for me?"

Helen Bartholomew—"Why, do you want to make some?"

B. F.—"No, I just want to settle a bet; Bob Bovey bet that you used three cups of cement and I said you only used two."

Melvin Fiscel—"Is your brother going to marry his girl for money?"

Ned Whitebread—"Not if he can get it any other way."

Don Rossitor—"Is your sister sick?"

Albert Whitmore—"Yeah, she's got parrot sickness."

D. R.—"What disease is that?"

A. W.—"Repeats everything she hears."

Nonetta Barger—"So you quit your job at the zoo when the elephant died?"

Elton Williams—"I sure did."

N.B.—"You must have thought a lot of him."

E. W.—"No, they wanted me to dig his grave."

Junior—"I owe all I have to one woman."

Soph—"Your mother, I suppose?"

Junior—"No, my landlady."

Charley Randall—"Why so gloomy?"

Howard Quick—"My uncle cut me out of his will; he's changed his will five times in the last two years."

C. Randall—"Sort of a fresh heir fiend, eh?"

"Have you a Charles Dickens in your home?" asked the polite book agent.

"No," snapped the lady of the house.

"Or a Robert Louis Stevenson, or a Eugene Fields?" he questioned.

Lady—"No, no, and what's more they don't stay at this house; if you're looking for those fellows they're not here."

Stranger—"Have any great men ever been born in this city?"

Harry Mosher—"No, only babies."

Waiter—"That man over there says this soup isn't fit for a pig."

Manager—"Then take it away and get him some that is."

Kenneth Bennett—"The rattlesnake struck with mathematical precision—"

Robert Meppin—"Mathematical precision, huh, it must have been an adder."

Myron Weed—"What's in the public eye most of the time?"

Jr. Blimling—"Grapefruit."

Miss Armington—"Consider the advance of civilization, Eskimos used to eat candles for dessert."

"Freshie"—"What do they eat now, electric light bulbs?"

Lewy Berry—"How did you come to be discharged from the army?"

Jim Hudson—"Well, while advancing upon the enemy, the Captain shouted 'Fire at will'. Not knowing who he was I asked, 'Which one is Will?'"

He—"How many fellows have been to see your sister this week?"

Kid Brother—"Five."

He—"Counting me makes six, doesn't it?"

Kid Brother—"No, I heard sister say you didn't count."

Stanley Biggart—"My father was first in everything at school."

Lawrence Leydig—"My father was always first out."

Maxine Hawkins—"Our dog is just like one of the family."

Dorothy Wachtel—"Which one?"

Miss Scott—"Why did Patrick Henry ask for liberty or death?"

Maxine Hawkins—"Why er-er I suppose he had already read the Saturday Evening Post."

Employer—"I believe you really deserve a raise of \$5 in your salary."

H. Crews—"No thanks, I don't want a raise."

Employer—"Why that's the most ridiculous thing I ever heard of!"

H. C.—"I know, but when I take a day off my salary would be cut more."

Ivan Sweigle—"Didn't you take 'Ag' last year?"

Henry Lowry—"Yes, and when I finished, I told my father I had a lot of books for him to dig into."

I. S.—"What did he say?"

H. L.—"He told me he had 80 acres for me to dig into."

Mr. Lindell (in Com. Geog.)—"Name for me two mountain ranges in South America."

Paul Young—"er-er-the Amos and the Andes."

An old farmer was burning grass when a smart young city fellow stopped and said, "You're foolish to do that Hiram, it will make your pasture black."

"Don't ye worry about that," replied the old man, "this hyar grass'll grow right out again and be just as green as you are."

Son—"What is immovable?"

Dad—"Your mother's opinions."

Miss Wright—"It took the Egyptians 2,000 years to build the Pyramids."

Freshie—"It must have been a government job."

C. Cropsy—"Going to the Library this period?"

E. Travis—"No, I'm going to study."

Doris Smith—"Have you a job?"

Leroy Cook—"Sure, I work in a shirt factory."

D. S.—"Why aren't you working today?"

L. C.—"We're making nightshirts."

M. Lund—"Who gave you that black eye?"

Wm. Krug—"Your brother."

M. L.—"Why he's a weakling!"

W. L.—"He wasn't before he hit me."

Murrie Grove—"I got zero in that Economics test this morning."

Chick Hass—"That's nothing."

Murrie—"I know it."

Tom Mosher—"What do you think of the law of gravity?"

Freshie—"It's all right, but I doubt if they can enforce it."

Herby Cooper—"Is this train ever on time?"

Conductor—"We don't worry about it being on time, we're lucky if it stops on the track."

Teacher—"Explain briefly the story of the Pied Piper."

Wilmer Gerdes—"Why-er, I never knew he drank."

Bob Miller—"Are you Hungary?"

James Ramsey—"Yes Siam."

B. M.—"Well Russian to the counter and I'll Fiji some Turkey in Greece on China, you can Sweden your Java with a Cuba sugar, I'll get some Chile for you, Alaska waiter for some Canada Dry, Denmark your bill, I Haiti trust the waiter, Egyptia."

Druggist—"What on earth do you want with ten bottles of cough syrup? The whole family must be sick!"

Curtis Strong—"Ain't no one sick at my house, but we sho' do love dis here syrup on our pancakes."

Helen Odenthal—"I just love the 'Wreck of the Hesperus'."

Tryon Rosbrook—"I'm rather fond of our car too."

Mr. Kline (to neighbor)—"My son won't listen to me at all, he heeds only the advice of fools, I wish you'd speak to him."

Mr. Frazer—"Is this your father's signature?"

Glenn Mantsch—"As near as I can make it."

Mr. Lindell (in Law Class)—"Nelson if someone were to rob you of \$500, what law would be broken?"

Nelson Lambert—"I know of no law against a magician practicing his trade."

Wife—"Next season's dresses are going to be worn longer."

Mr. B. J. F.—"Several months longer wouldn't be a bad idea."

Lyle Drew—"Picture to me the loneliest thing you can imagine."

Dick Mosher—"Well, about the loneliest thing I can think of would be a razor in the House of David."

Miss White (in Home Ec.)—"This meat has a queer taste."

Freshie—"It shouldn't have, I know I burned it but I put some vaseline on it right away!"

Proud Father—"I've spent \$5,000 to educate that boy of mine."

Neighbor—"Money certainly doesn't go far does it?"

Gatekeeper (at football game)—
"One dollar for the car sir."

Tryon Rosebrook—"Sold!"

Homer Scott—"Doc, there's something wrong with my breathing."

Doctor—"We'll soon stop that!"

Mr. Selander—"Give me a sentence using the word diadem."

Pupil—"People who use moonshine diadem sight quicker than those who don't."

Desperado—"Hands up! If you move, you're dead."

Miss Eneroth—"But sir, your English is abominable. If I were to move it would be a sure sign that I was alive."

A. Compton—"What are 'golden slippers'?"

C. Jacobs—"Banana skins."

Richard Redfern—"Have you heard about the Hoover Moratorium?"

Ed. Sorbe—"Well, I haven't seen any pictures of her yet. Is she bigger than the Marautania?"

Lives of football players remind us
We may write our names in blood,
And in parting leave behind us
Half our faces in the mud.

Paul Potts—"Mark time with my feet?"

Capt. Dixon—"Of course, you nit-wit, did you ever hear of marking time with your hands?"

Paul—"Sure, a clock does."

"Words fail me," muttered the boy as he flunked the spelling exam.

Visitor—"You have a wonderful school here."

Freshman (modestly)—"Thanks."

"There's the guy I'm laying for," said the hen as Merritt Bellows crossed the barnyard.

A. Kennedy—"How'd you lose that tooth, Willy?"

Willy—"Shifting gears with a lolly-pop."

Howard Crews (buying pencil)—"Can't you shave the price a bit?"

Clerk—"What do you think this is a barber shop?"

Mrs. Lazier—"How do you like these cookies? I got the recipe over the radio this morning."

Son—"Must have been broadcast over the Rocky Mountains."

"Marry had a Thomas cat,
It warbled like Caruso;
A neighbor swung a baseball bat,
Now Thomas doesn't do so."

Mr. Lindell (giving lesson in sportsmanship to football squad)—"And remember, boys, never hit a man when he's down."

Voice from rear—"No, kick him in the face."

Vance Netzt—"Would you tell me where I could find an 'Essay on Reckless Driving'?"

Mildred Barkley—"It's on the shelf beside Wesleys, 'Hark the Herald Angels Sing.'"

Taxi Driver (to his car)—"My what a clutch!"

W. Harms (in back seat)—"You mind your own business."

Miss Eneroth—"Describe to me the 'Deserted Village'."

Junior—"I would say it was Woonung during the Dixon Centennial."

Howard Brown—"Have you ever read, 'To a Mouse'?"

Swede Carlson—"I've never been close enough to one for it to hear me."

Elwood McReynolds—"I'll never get over what I saw last night."

Ray Chambers—"What was it?"

Mac—"The moon."

Clyde Taylor—"My grandfather was a great man, one day the king touched his head with a sword and made him a lord."

Gerald Bates—"That's nothing, an Indian hit my grandfather with a tomahawk and made him an angel."

Miss Lawson—"Can you sing a solo?"

Don Lerdall—"No, ma'm, I can't duet."

Miss Wright—"What sort of civilization did the Egyptians have in 2000 B. C.?"

Harold Fordham—"I just can't seem to remember that far back."

Francis Henry—"I'd like to ask you a question concerning a tragedy."

Teacher—"Well?"

F. H.—"What's my grade?"

Ruby Hill—"How many subjects are you carrying?"

Dorothy Snyder—"Carrying one and dragging three."

Mrs. White—"It hurts me to give you a 'D'."

J. Zmudka—"In that case why not give me an A and enjoy yourself?"

Senior—"A noted scientist once said the world would come to an end in 1930."

Freshie (aghast)—"Did it?"

City Slicker—"How's your spuds turning out?"

Byron Wiedman—"They're not turning out this year, we'll have to dig 'em."

Bob Sterling—"Did your watch stop when you dropped it on the floor?"

John Mitchell—"Certainly, you wouldn't expect it to go on through would you?"

Bob Gehant—"I wish Shakespeare had been born in London."

Lester Pitcher—"Why so?"

Bob—"Because I said he was in the English test."

Helen Hamill—"What is a synonym?"

Maxine Hawkins—"It's a word you use in place of one you can't spell."

Marietta Warner—"What kind of a radio has Mr. Lancaster got?"

Laverne Atkinson—"Railroad type, it whistles for every station."

Ray Kline—"Aren't you worrying about the five dollars you owe me?"

L. Snader—"Why should I? No use in both of us worrying."

Woody Thompson—"Be mine and I'll treat you like an angel."

Marge Rogers—"I suppose so, nothing to eat and less to wear."

Don Bush—"You have an advantage over me when we're together."

Paul Blass—"How's that?"

D. B.—"Why you're in better company than I am."

Mr. Sharpe—"Well how do you feel today?"

Selander—"Same as yesterday but on pay day I felt a little change."

Proud Father—"Does your boy write any poetry?"

Neighbor—"Quite a bit, all his check stubs read, 'Ode to a Bird'."

Jim O'Malley—"How long can a person live without brains?"

Jim Kline—"I don't know. How old are you now?"

The Better Half—"I baked this cake all by myself!"

Mr. Lancaster (taking a bite)—"Who helped you lift it out of the oven?"

The Girl—"Why does Flash Fordham always get in the middle of that huddle?"

The Boy—"To get out of the wind."

Gracia Senneff—"I guess it's a difficult task to eat soup when one has a moustache."

Cleo Kohl—"Yes, it's quite a strain."

Willard Covert—"I couldn't sleep at all last night."

Neva Newman—"Why what was wrong?"

W. C.—"My father has radio trouble."

N. N.—"Is it some new sickness?"

W. C.—"No, just plain nose static."

Miss Wright—"If Christopher Columbus were alive today would he be a great man?"

Kenneth Peckham—"He'd be a wonder."

M. W.—"Why is that?"

K. P.—"He'd be five hundred years old."

A. Whitebread—"I hear you used to go on whaling trips?"

Fred Benson—"Yes, I always accompanied my father."

A. W.—"To the woodshed I imagine!"

Stanwood Trien—"What is the first thing to turn green in the spring?"

Joyce Campbell—"Christmas jewelry."

ACKNOWLEDGEMENT

The Editor wishes to take this opportunity to thank all those who have aided in the publication of this annual.

We are indebted to Mr. Lancaster, our adviser, who has devoted his time and effort to the annual in order to make it a success.

To Miss Eneroth, Miss Armington, Mrs. Lazier, and Mr. Frazer for their aid in proof reading the material.

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To the Junior Class for the cooperation and support they have shown through the Junior Editors, Bradley Moll, Richard Redfern, and William Smith, and through the Junior Business Managers, Robert Eno, Harry Mosher, and Ray Kline.

To Hintz Studio, Jahn & Ollier Engraving Company, and Rogers Printing Company, for their excellent advice and cooperation along their respective lines.

Last, but not least, to the members of the Annual Staff for their loyal cooperation and support during the past year.

GEORGE KANUPP, Editor

ALUMINA

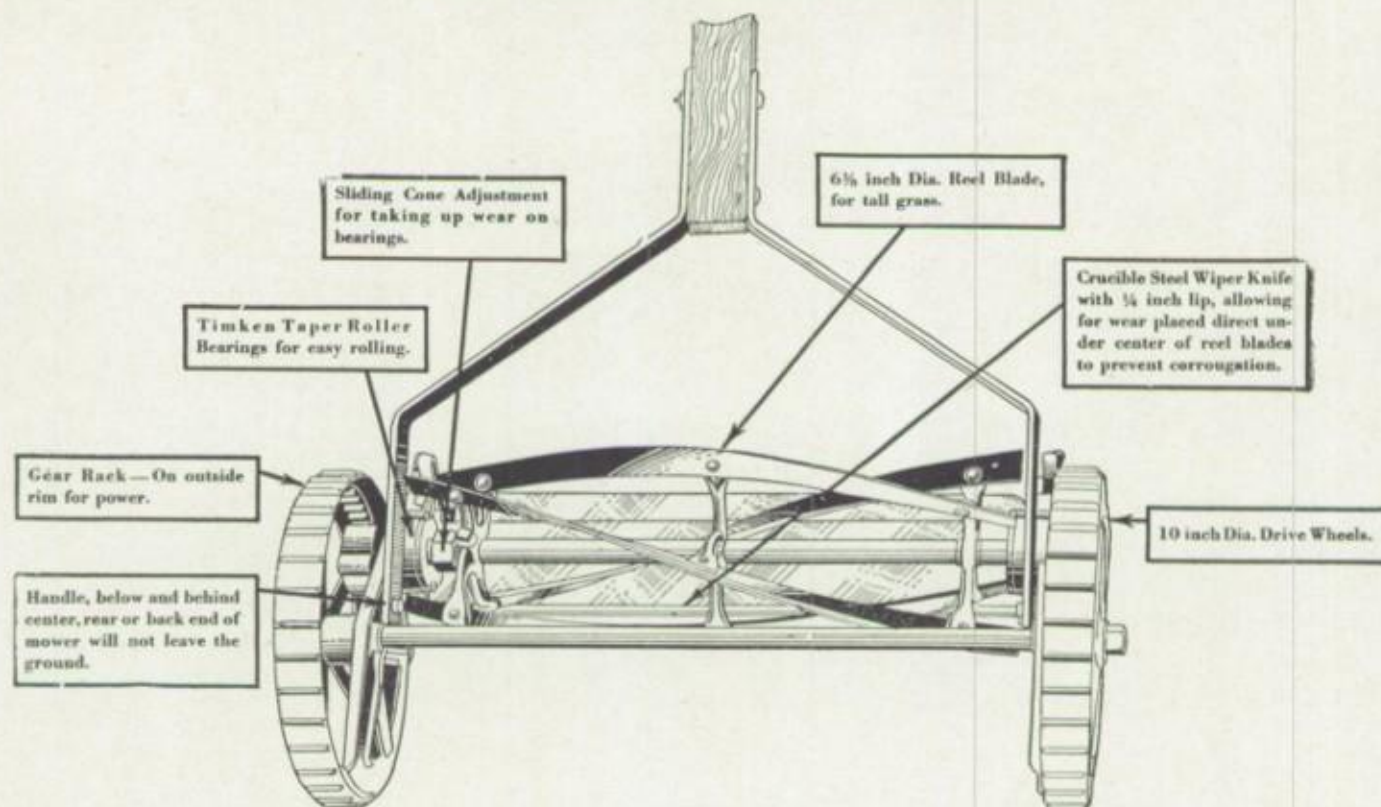
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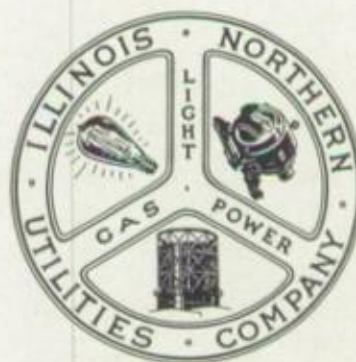
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Woody Thompson—"I don't like sleeveless dresses do you?"

John Dixon—"Neither do I but the Constitution says we all have a right to bear arms."

G. Moll—"Your poems are like Shakespeares."

Joe Beach—"Yeah, a lot of people are trying to copy my poetry."

Sap Daniels—"And without a thought of fear I stood and faced the roaring lion."

Curtis Strong—"Good thing the bars on his cage were strong."

Randall Wullbrandt—"Some of your experiments defy laws of physics."

Don Whitebread—"Some of my grades defy the laws of mathematics too."

Fond Mother—"I can't understand why Johnny is always at the head of the class and you at the bottom."

Only Child—"Well mother you mustn't forget Johnny has bright parents."

Mr. Sharpe (in Chemistry)—"What do we do when we heat water?"

Ray Ruppert—"We get ready to shave."

Dentist—"Oh, you needn't pay me in advance."

Paul Woll—"I'm not going to, I'm just counting my money before you give me the gas."

Austin—"Too bad about Bowers."

Selander—"What happened to him?"

Austin—"He chewed his hand off while eating a T-Bone steak."

A Scotchman purchased a radio set, after he had had it only a short time one of his friends asked him how he liked it.

"Well," said Mr. Bowers, "its alright to listen to, but the bulbs are not so good to read by."

Mr. Frazer—"Use the word 'hoo-doo'."

Joe Grygiel—"I know some girls that won't kiss, but I know more 'hoo-doo'."

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Miss Eneroth—"Name a poem written by Coleridge."

Floyd Keller—"The Crime of the Ancient Mariner."

Lawrence Leydig—"Hm-m, 'Last Days of Pompeii', wonder what he died of?"

New Clerk—"Er-r, some sort of eruption I believe."

Miss Armington—"Use the word, 'intoxicated' in a sentence."

Imogene Greer—"If more people were intoxicated there would be less smallpox and measles."

C. B. L.—"I hear you had a rather funny argument with your wife the other night?"

L. E. S.—"I should say it was funny, when she threw the ax at me I thought I'd split."

Miss Scott—"Name three kinds of money used by different countries."

Lowell Smith—"The American Dollar, the English Pound and the Jewish 98c piece."

"We hear Mr. Bowers quit taking the evening paper since the street-light in front of his home has been moved."

Miss Eneroth—"Name for me the most out of place thing you can imagine."

Albert Risley—"Ghandi in a clothing store."

Cletus Dempewolf—"What were you doing with that red lantern last night?"

John Dowd—"I was taking it home, some darn fool left it in front of a big hole in the road."

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Bob Bovey—"What do you miss most since coming to the city?"

H. Scott—"My watch and pocket-book."

Lee Doan—"A trombone player leads an easy life."

Gene Dawson—"Why does he?"

L. D.—"He's always leaving things slide."

Lanky Fordham—"I want a new typewriter."

Miss Kling—"What's wrong with the one you have now?"

L. F.—"When I tried to write 'Mississippi,' I found I had only one 'i' on my machine."

Mrs. White (in biology)—"Jay, do you know what the inside of a corpuscle looks like?"

Jay Atkins—"Yes but you'd better explain it for the benefit of those who've never been inside one."

John Scriven—"Do you like cycling with a party?"

Earl Flannigan—"No, I'd rather cyclone."

B. Moll—"My brother and I know everything."

M. Tayman—"Well where's Algeria?"

B. Moll—"That's one of the things my brother knows."

W. Thompson—"I just broke par."

L. Thompson—"In how many pieces?"

Orville Dodd (at State Hospital)—
"I imagine you have to be constantly alert to keep the lunatics from escaping."

Attendant—"My yes, they are all crazy to get out."

Mr. Weiss (in restaurant)—"Waiter this steak is not done!"

Waiter—"But it is sir."

Mr. Weiss—"Don't argue with me, I've seen cows hurt worse than this and still recover."

Miss Armington—"Use the word atom."

Dumb Freshie—"When Willie kicked my dog I threw a stone at 'um."

Motorcycle Cop—"Don't try to tell me your names Smith."

Red White—"All right then, its William Shakespeare."

Cop—"That's better; trying to pull that old Smith stuff on me!"

Tom Mosher—"I sure feel proud of my brother, you know he won a scholarship in music."

K. Wiedman—"I know how you feel, I felt exactly the same way when my hog won first prize at the County Fair."

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